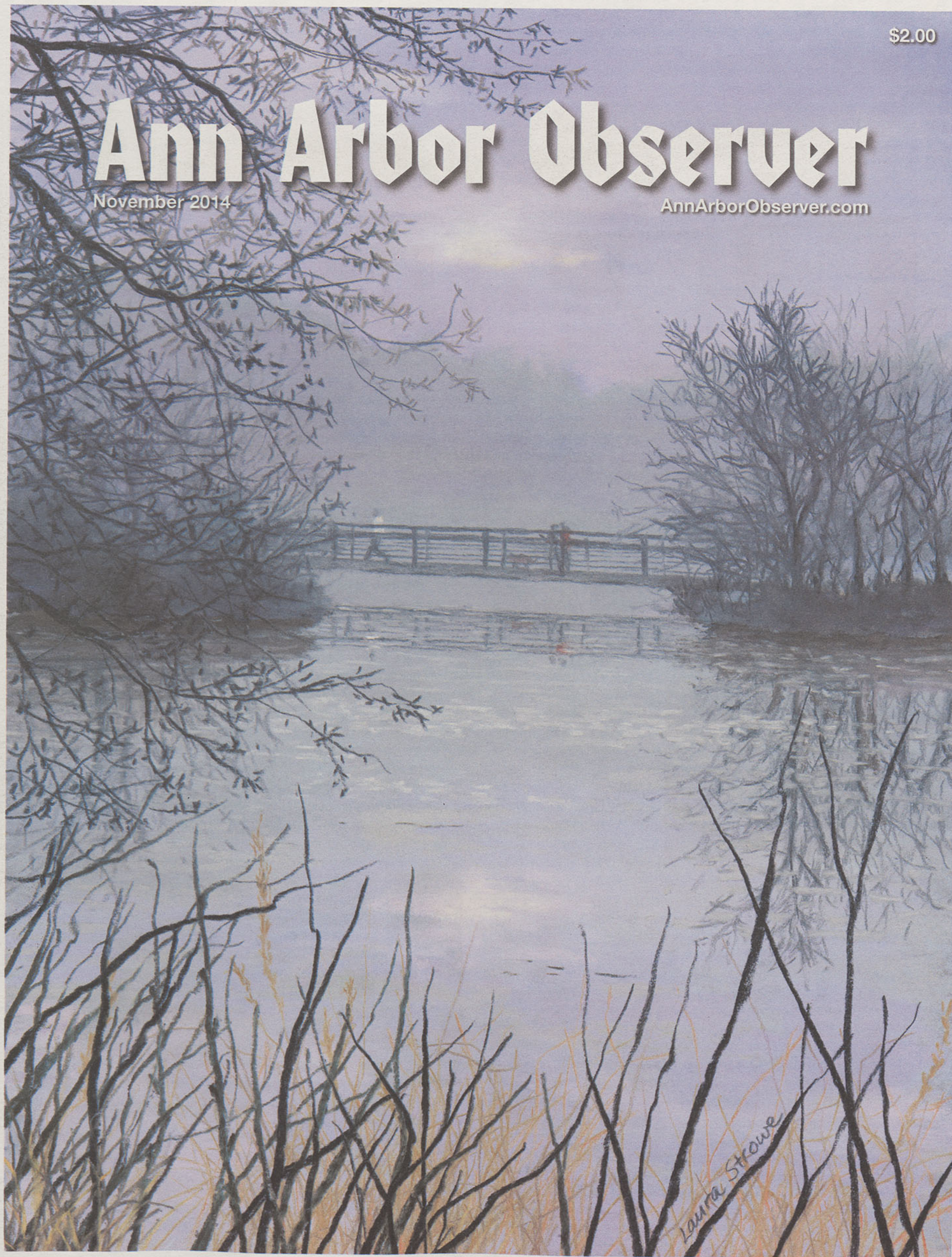


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Ann Arbor Observer

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Laura Stowe



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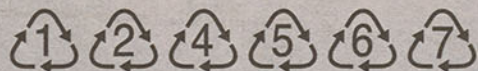
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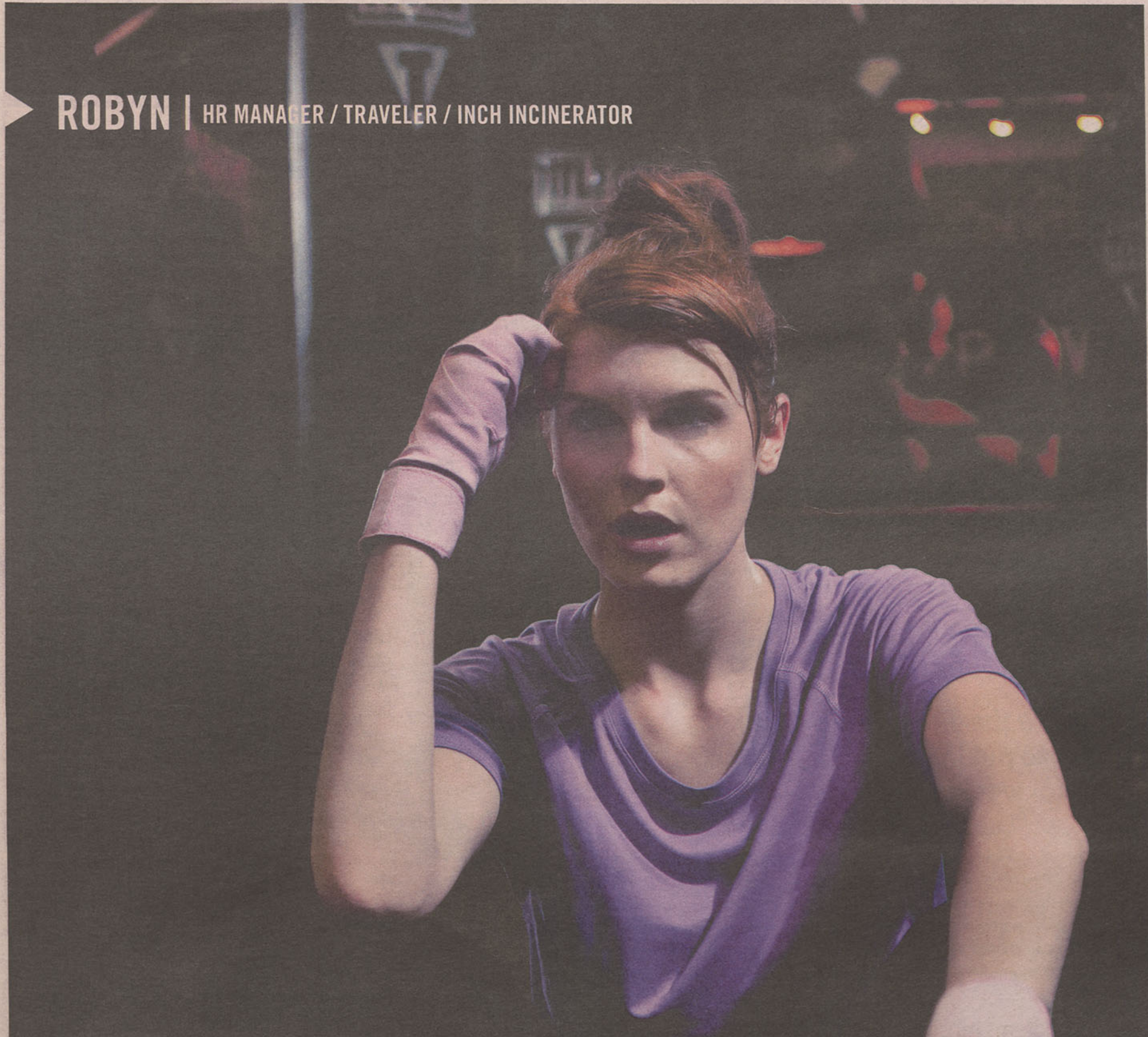
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FALL LEAF MANAGEMENT OPTIONS

a2gov.org/compost

The City of Ann Arbor does not allow leaves to be raked or collected into the street for pickup. All leaves, except for those that fall into the street, must be bagged for pickup or placed into optional compost carts during the spring, summer and fall compost collection season (April through the first week of December).

Weekly compostable curbside

The City of Ann Arbor offers weekly curbside compost pickup from April through the first week of December. Use paper bags or optional compost cart for weekly compostable pickups. Place leaves in large paper bags or use an optional compost cart to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of \$25, per year, for any size cart (32,64, or 96-gallon) from the Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m. – 5 p.m., or by calling 734.794.6320.

What are the alternatives to raking leaves to put into bags or compost carts for weekly pickup?

To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can operate in reverse, vacuuming up leaves to be chopped into a bag. The partially shredded leaves can also be used as mulch around gardens and landscape areas. Home composting and mulching leaves directly into the lawn are other options.

Feed your lawn with leaves by using a mulching mower

You don't have to rake and bag leaves this fall – use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested mulching over 18 inches of dry leaves into lawns with healthy results year after year. Mulching is the same method of leaf management golf courses around the country have been using for years, as it works well for properties with lots of trees.



Fall leaf drop off options for properties within the city

Compost Center

Free, unlimited leaves drop off is available between Oct. 15 and Dec. 19, 2014, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m. – 4 p.m. (734.794.6380) from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant scale. Stop at the scale house window to show proof of Ann Arbor residency (driver's license or current water bill). Haulers follow a slightly different process. **The free drop off is for Ann Arbor leaves, only. Other types of yard waste are charged at \$15/cubic yard and leaves from non-Ann Arbor locations are charged at \$12/cubic yard.**



Drop-Off Station

Limited, free leaf and other yard waste drop off, year round, of up to 1 cubic yard (or six yard waste bags) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tuesday and Thursday, 8:30 a.m. – 6:30 p.m. and Saturday, 9 a.m. – 6 p.m. from Ann Arbor residents only. To be eligible for the free yard waste drop off and to waive the \$3 entry fee, Ann Arbor residents must show proof of residency with a driver's license or current water bill at the gatehouse window.

Leaf Burning: Bad for our health and illegal

It's no secret to the scientific community that burning leaves produces particulate matter which can find its way into our lungs, increasing the chances of respiratory infection, reduce lung capacity and trigger asthma attacks. In addition, leaf burning produces cancer-causing dioxins and hydrocarbons and produces carbon monoxide, which is especially harmful to populations such as unborn children, newborns and the elderly.

Michigan and City of Ann Arbor law make it illegal to burn leaves within the city limits. So be kind to your health and be a good neighbor. Don't burn leaves.

www.a2gov.org/leaves



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A photograph of Hyeuo Park, Principal of Bach Elementary, smiling next to a young student wearing a backpack.

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Principal, Bach Elementary

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This year, Ann Arbor Public Schools will continue to engage the community in conversations on behalf of our students—thereby ensuring that we stay on a pathway of growth, innovation and success.

Visit A2schools.org for upcoming community engagement dates and locations.

"Keeping kids first in all that we do and say is why we Lead, Care and Inspire. How we do that is by working with our community of families, staff and students."
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A photograph of Pam Sica, Principal of Abbot Elementary, smiling and interacting with a young student.

Lead. Care. Inspire.

Pam Sica
Principal, Abbot Elementary

Our teachers and administrators are passionate about education. That's why they work closely with families to create a unique and meaningful learning experience for each and every child.



This year, Ann Arbor Public Schools will continue to engage the community in conversations on behalf of our students—thereby ensuring that we stay on a pathway of growth, innovation and success.

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"We are committed to inspire each child to develop a love of learning."
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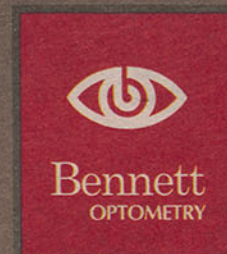
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Ann Arbor Observer

November 2014

vol. 39 • no. 3

Cover: Japanese Bridge at Gallup Park. Pastel painting by Laura Strowe.



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Fear and flu: In mid-October, an elderly couple stopped by the U-M's Briarwood Medical Group for flu shots. They waited for forty-five minutes on a line that went up a long hallway and almost out to the street.

"More people have been coming all over Ann Arbor," says Tracy Newhouse, who runs the flu immunization program for the U-M's Michigan Visiting Care. "Our clinics are busier than ever." Rhonda Morris, pharmacy district manager for Rite Aid, says that the number of people coming in for flu shots is up 10 percent over last October.

Why the increase? "More people have insurance that pays for inoculations this year than last," Morris suggests. The nurse who inoculated the couple, though, thought fear of Ebola might be spurring people to take precautions against other diseases.

For Americans, the flu is actually a significantly greater danger. "If you asked many people right now, they would be more worried about Ebola," says U-M epidemiology professor Matthew Boulton. By mid-month, there were three cases in the United States. Yet every year, 200,000 Americans are hospitalized for flu-related problems—and 20,000 die.

"People absolutely should get vaccinated," Newhouse says, "to protect themselves and others."

Tax dollars at work:

"Before 2005, the city never had any real program to monitor and inspect sidewalks," recalls former city project manager Homayoon Pirooz. But in 2004, the Center for Independent Living sued, arguing that bumpy sidewalks and steep ramps discriminated against people with disabilities. In a 2005 settlement, the city

promised to inspect every sidewalk within five years.

Under the law in effect at the time, the bill for fixing them fell on adjacent property owners. By 2011, citizens had replaced an estimated 47,000 five-foot-square sidewalk slabs.

That fall, voters approved a new sidewalk repair millage. Since the city took over the work, it's paid contractors about \$2 million to replace another 9,000 or so slabs, and grind down raised joints—called "toe stubbers"—on 4,500 more.

According to the city's Geographic Information System, there are approximately 345 miles of public concrete sidewalk in Ann Arbor. Though tree roots, heavy traffic, and salt pose perils, most is very durable: "Some slabs are eighty years old," spokesman Robert Kellar notes, "and may be fine for another eighty years."

By the time the millage expires in 2016, Kellar says, the city will have re-inspected all of its sidewalks and made all necessary repairs. Builder Joe O'Neal, for one, welcomes the change. "I like the new program versus the old," he emails. "Now, if only they could smooth out the street."

Sid Gilman's last stand:

In an astounding feature, "The Empire of Edge," the *New Yorker* last month chronicled the bizarre tale of how the U-M Alzheimer's expert leaked secret drug trial results to Wall Street trader Mathew Martoma. Martoma's employer, SAC Capital Advisors, gained an estimated \$276 million trading on the information. But reporter Patrick Radden Keefe, while brilliantly tracing Martoma's backstory, had no more luck than the *Observer* had in understanding Gilman's baffling ethical lapse ("The Corruption of Sid Gilman," January 2013).

Gilman forfeited \$234,000, but escaped a likely prison sentence by testifying against Martoma. Keefe, who attended the trial in Manhattan last fall, told the *Observer* he found Gilman's testimony unreliable—he thought he saw

signs, ironically, of dementia. But Martoma was convicted and in September was sentenced to nine years in prison—one of the harshest penalties ever imposed for insider trading. Though SAC founder Steven A. Cohen has eluded prosecutors, the company itself pled guilty; it's paid the government about \$1.8 billion in fines and a civil settlement.

Like the *Observer*, the *New Yorker* didn't find a single local physician willing to talk about their former colleague. The U-M Health System has long since scrubbed Gilman's name from the neurology service, Alzheimer's center, and lecture series once named for the disgraced doctor. But it lives on, in his many books—including, it seems, one due to be published in January.

Joel Vilensky, a medical professor in Fort Wayne, says that Gilman did contribute to *The Cranial Nerves*, but their collaboration ended three years ago, before the scandal erupted, and he's since been replaced by another writer. The publisher, however, apparently hasn't yet gotten the word that Gilman's name is poison: in mid-October it still listed Gilman as co-author.

From fantasy to tragedy:

Ann Arbor comics artist Jerzy Drozd has spent most of his career drawing robots, monsters, and other imaginary creatures. So he had to grow some new muscles to pen a graphic novel about the death of president John F. Kennedy.

The Warren Commission Report: A Graphic Investigation Into the Kennedy Assassination visually restages the official investigation into JFK's killing, attempting to reconcile the commission's report with the numerous conflicting theories on the assassination.

Drozd, one of two artists who worked on the project, says his first nonfiction work was challenging, given the "onus" to be "precise about staging and details." Writer Dan Mishkin's intensely researched

script included many Web links to photos for the artists to use as references.

Drozd says the challenge helped him grow as an artist, and he's eager to do another such project. Judging by positive notices from outlets

including *Esquire* and the *Atlantic*, his first foray into nonfiction was a success. "National media is paying attention to this thing, and people are speaking very highly of it," he

says. "It's immensely gratifying but ... I'm still sort of adjusting myself to it."

Lost in Briarwood:

"How do I get to JC Penney?" is not an unusual question at Briarwood—but until recently, it was rare to hear it at Sears at the opposite end of the million-square-foot mall. But Sears staff have been fielding that question and many others like it: "Where is Macy's from here?" "California Pizza Kitchen?" "Starbucks?" And, "What are they building out there?"

Briarwood is squeezing a pair of new restaurants into what used to be the parking lot east of Macy's. That's displaced not only Macy's customers, but others accustomed to using a nearby entrance that leads directly into the mall. The next available door deposits them in Sears—where they enter looking as confused as if they've stepped into a snow globe that someone just shook up.

Sears cashiers have become pros at redirecting the strays through the men's department to a spot where they can see the mall's main corridor. As for Bravo Cucina Italiana and P.F. Chang's China Bistro, their opening dates have floated according to the weather; current predictions are running from somewhere near Christmas to early next year.



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Ann Arbor - 2770 E Delhi Distinctive custom home with all the hallmarks of a Sturbridge Colonial, featuring hand-hewn beams and wide-plank, heart-of-pine floors throughout. The home has been completely renovated. Walls of bookshelves, plenty of sunlight. Cook's kitchen, open family room, private grounds, gated drive. \$695,000 JoAnn Barrett 734-761-6600 <http://2770eastdelhi.howardhanna.com>



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Inside Ann Arbor

Football in Chaos

Former Michigan football coach Lloyd Carr once said, "There are a lot of ways to be a bad team."

This year, the Wolverines seem to have found most of them. They opened the season at 3-4, losing to average competition (Minnesota, Utah, Rutgers), and beating only one top-100 team (dismal Penn State). Against Minnesota, the coaches made the curious decision to start backup quarterback Shane Morris—then, even more inexplicably, let him back in the game after taking a hit that turned out to be a mild concussion. Within days, more than 1,000 fans rallied on President Schlissel's lawn to call for the termination of athletic director Dave Brandon.

While few seem to want head coach Brady Hoke to return in 2015, Brandon is at the center of the storm. The immediate complaint was a belief that the AD had hung his head coach out to dry. On Monday, Hoke told the roiling media that "by his information" Morris did not have a concussion—only to be contradicted, late that night, by a press release from Brandon. While Brandon later took the blame for the communication snafus that let Morris back on the field, it was only the latest in a long list of grievances, including a flubbed change in seating policies that drove off thousands of student fans.

The complaints against Hoke are onefold and the snare of his profession: Someone has to lose. Just not us. And certainly not us, game after game, against any team with a pulse. Of the 128 teams tracked by thepowerrank.com, in mid-October the Wolverines were a miserable number 100 in scoring.

While it was predictable that the offensive line would struggle—it was weak even before losing two players to the NFL this year—some hoped that growth by fifth-year quarterback Devin Gardner and other "skill" players might overcome the frailties up front. It hasn't happened. Gardner remains the Wolverines' only true playmaker, but he also continues to turn the ball over at a prodigious rate—in October, the U-M ranked next-to-last in turnovers.

It's not all Gardner's fault—he has been working with a limited running game, unreliable pass protection, and injuries to his best receivers. But new offensive coordinator Doug Nussmeier has struggled as much as (or more than) prior OC Al Borges to make the pieces work.

Even with the offense scoring points for the opposition and turnovers pres-



PHOTOS ERIC UPCHURCH

suring the defense, the Wolverines are number five in yards per rush and well better than average in points allowed (number twenty-seven). But Greg Mattison's changes to the defensive line haven't gone as well as hoped, in part because injured nickel back Jabrill

Peppers has barely played. And, wearily, the defense has sagged at the end of the first halves, routinely allowing last-minute scores.

Meanwhile, while Michigan football is at its nadir, a folk hero is being born in Tucson, Arizona

not only hired Rich Rodriguez after Michigan cast him off—they also grabbed his longtime DC Jeff Casteel, whom Michigan wouldn't spring for. Reunited, they ran the historically awful Wildcats out to a 5-1 start, including a stunning upset of number-two Oregon on the road.

When Shane Morris was allowed back on the field with what turned out to be a mild concussion, calls grew for the ouster of athletic director Dave Brandon.

Michigan will likely finish some place between 4-8 and 6-6. It is hard to see any fourth-year coach surviving that. But if Brandon fires Hoke, his personal choice, can he convince another top-flight veteran to work for him?

When Lawyers Go Bad

Asked if he's ever fazed by the misdeeds he sees as chair of the Michigan Attorney Discipline Board, Jim Cameron laughs heartily.

"Yes, I am," answers Cameron, a practicing attorney in Michigan for thirty-seven years. "I am surprised sometimes at the factual background of the claims."

Cameron, the managing member for Dykema's Ann Arbor office and a former Ann Arbor Public Schools trustee, describes the board as the "enforcement arm" of Michigan's attorney discipline system, roughly comparable to the appellate branch of the court system. The

state Attorney Grievance Commission investigates complaints against Michigan lawyers, and, if it finds misconduct, recommends disciplinary action. Its recommendations can be appealed to the Attorney Discipline Board (and, beyond that, to the Michigan Supreme Court). Penalties can range from a verbal reprimand to a temporary suspension of a lawyer's license to permanent disbarment.

Cameron says he joined the volunteer board five years ago because "I think we need to be sure that the lawyers in our state are meeting the standards that are required of them." Some of the most common cases to come before the board, he says, involve attorneys failing to keep clients apprised of the status of their litigation, or otherwise failing to adequately represent them.

There are more outrageous examples, however—like the time a male attorney representing a woman in a divorce case "sought certain favors from his client in lieu of making a financial payment," Cameron says. "That was pretty bad. That ranks right up there with one of the worst

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Opening Reception for the Holiday Season at FOUND on Friday, November 5pm until 7pm

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M -Th 10am - 7pm | F 10am - 8pm | SAT 9am - 6pm | SUN 11am - 6pm



Inside Ann Arbor

things I've seen." In a 2009 case similar to the one Cameron describes, the ADB suspended the attorney's license for 180 days.

Several cases related to the trials of former Detroit mayor Kwame Kilpatrick have also come before the board during Cameron's tenure. The grievance commission recommended that attorney Mike Stefani, who leaked Kilpatrick's incriminating text messages to the *Detroit Free Press*, be reprimanded for not disclosing the messages to the court; the ADB raised his penalty to a thirty-day suspension. But when the grievance commission recommended disbaring Detroit city attorney Valerie Colbert-Osamuede for lying to the city council, the court, and its own investigators about a secret deal to block release of the messages, the ADB dialed back the penalty to a ninety-day suspension.

Though disbarment is rare, it does happen. In October 2013, the board booted Anthony Chambers, a Detroit attorney who notably represented "underwear bomber" Umar Farouk Abdulmutalab. In a different case, the ADB found that Chambers had used clients' advance payments for his own personal purposes, failed to seek their legal objectives—and then refused to refund their money.

Curating the U-M's Cast-Offs

Mary Ellen Lyon says U-M Property Disposition is "kind of culty, almost."

The department handles property that has completed its useful life at the university. A small fraction is

recycled, sold for scrap, or thrown away, but the vast majority winds up for sale at "Dispo's" retail warehouse on the east end of North Campus.

"Word of mouth is a big advertisement," says Lyon, the department's operations manager. A small but dedicated group of regulars stop by to pick through new offerings on a daily basis. The store is open only to university employees on Fridays, and Lyon says there's always a line when the store reopens to the public at 12:30 p.m. Monday: "They want to be the first here to see what they missed that was delivered Thursday afternoon and Friday."

Since the department receives four to five box trucks of cast-offs daily, there's a lot to keep up on. Lyon says Dispo "would love to see more" customers and in recent years has begun using eBay and other online vendors to sell some specialty items. The department also recently joined Facebook.

Furniture is one of the most common products on the warehouse's expansive cement floor; there are some couches and tables, lots of office chairs and desks. PCs are plentiful, too, lined up on shelves four rows high and bargain priced in the \$75 range. Most university departments swap out their machines on a regular basis, but life cycles depend on their needs and income. Lyon says that some thrifty units actually buy their computers from Dispo.

Staffers can rattle off all sorts of oddities that have popped up over the years. "I tell everybody I've sold everything but a train," says warehouse manager Steve Sinelli. Over his forty-three years working for Dispo, Sinelli has sold surplus cars, fire trucks, an airplane, and a remotely operated submarine.

While Dispo receives plenty of specialty equipment, some pieces are more valuable than others. Lyon recalls a DNA extraction machine that sat on the floor for "a very long time," simply because it had become obsolete. But in some cases



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"I tell everybody I've sold everything but a train," says Dispo warehouse manager Steve Sinelli (with operations manager Mary Ellen Lyon). He's sold surplus cars, fire trucks, an airplane, and a remotely operated submarine.

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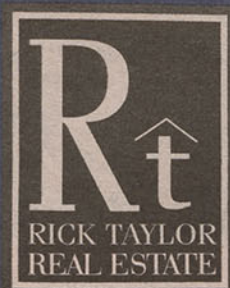
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obsolete is good. When Hatcher Graduate Library got rid of 120 card catalog cabinets about five years ago, Lyon says, people were "calling from all across the country" about them. They all sold within a month at \$125 apiece, and Lyon says she still gets calls asking if Dispo has any more.

Working among so many curiosities, Dispo employees occasionally see one they can't resist. Sinelli has an old postage stamp vending machine in his office; Lyon—whose whole office is furnished with Dispo stock—has a massive pair of size-nineteen Adidas in hers.

Lyon's proudest purchase was a six-foot-tall Big Bird statue from the old C.S. Mott Children's Hospital. To her bafflement, her regular customers seemed completely uninterested in it. "After it sat on the floor for three or four days, I bought it," she says. "I had to take it home in the front seat of my Mustang convertible."

A Dog Named Bo

Ann Arbor pet names have a local twist.

According to one national survey, Bo ranks forty-first among male dog names. But when Affordable Vet Services in Ann Arbor ranked the frequency of names of their canine patients, Bo came in twentieth. Staffers at other local animal care facilities say they see plenty of Bos, too—along with dogs named Maize or Blue—or, in some two-pet families, Maize and Blue.

Ann Arbor Animal Hospital counts household pairs Bacon and Eggs, Ping and Pong, Boris and Natasha, and Apollo and Zeus among its patients. The Ann Arbor pet population also includes more than one Athena and Hercules—but lest we feel too smug about our college-town refinement, Affordable's Bill MacArthur notes that we also have plenty of golden retrievers named Molson. Speaking of consumables, chocolate labs tend to be tagged Hershey or Godiva, according to Ann Arbor Animal Hospital's Janet Figarra.

While pets are dubbed for pop culture namesakes like Nala, Marley, and Bella as frequently here as elsewhere, some naming strategies are more pronounced locally. Few Harry Potter characters have escaped having an animal companion hereabouts named for them: Albus, Sirius, Severus, Hermione, and even Dobby are curling up in local laps or pet beds. (No Voldemort, though; if a name is destiny, why take a chance?)

Observers have only recently begun to speculate about the relationship between societal trends and fashions in pet naming, but

MacArthur's experience might be a bit of historical evidence: "If I have an appointment with a cat named Morris," he says, "I know exactly what I'm going to see. It will be yellow, it will be geriatric, and the presentation will indicate hyperthyroidism or renal failure."

"I mean, that ad campaign is twenty years old."

Power Pruning

The city is spending an extra \$1 million this year caring for its trees.

Mundane as it sounds, pruning dead and overgrown branches is the number-one goal of the city's first-ever urban forestry plan. The trees lining city streets and in parks have "been under a tremendous amount of stress," says Christopher Taylor, council's representative on the Parks Advisory Commission and Democratic mayoral candidate. "The emerald ash borer and the Great Recession resulted in a devastating confluence of unprecedented need with unprecedented lack of resources."

Too true: between 2004 and 2008 the forestry department and a host of contractors focused all their efforts on removing 10,000 infested ash trees. Then spending cuts during the Great Recession reduced the money available for the remaining 44,000 city street trees to \$1 million a year—down 29 percent from 2007.

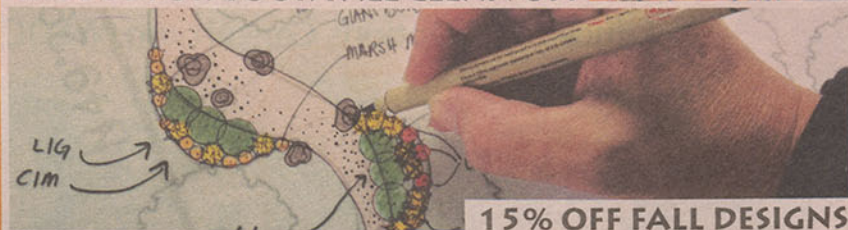
Work on the urban forestry plan started in 2010. "When I was there we didn't have a plan, although we had a lot of funding," recalls Paul Bairley, retired city forester now doing the same job full time at U-M. "But the plan makes more



Blu (as in maize and blue) pays a visit to Affordable Vet Services. The practice ran the numbers and found twice as many dogs named Bo as the national average.



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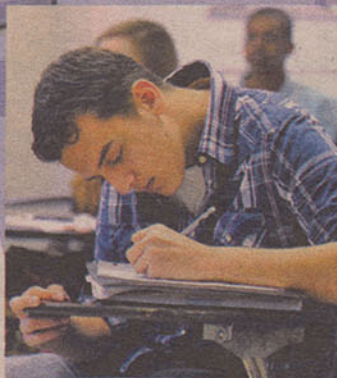
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sense now and would have made more sense then. Getting funding for trees in this economy is not easy, and it's a huge investment on the city's part."

The plan's first recommendation is to "implement proactive tree maintenance program for Ann Arbor's publicly-managed trees,

emphasizing routine pruning, removals and care to improve the health and sustainability of the canopy."

The department's been primarily reactive in the past, responding to everything from citizen complaints to storm-downed trees. "The purpose of the first recommendation is to transition from reactive to proactive," emails city urban forestry and natural resource planning coordinator Kerry Gray. "Proactive programs are more efficient, cost effective and improve the quality, condition and value of the urban and community forest. Trees pruned on a routine basis develop proper form and structure which reduces storm-related tree damage, lowers future maintenance costs, reduces tree-related service requests and provides for early identification and correction of insect/disease, or structural problems leading to fewer tree mortalities."

"The quickest ways to bring health back to woody plants is proper pruning," says Ingrid Ault, until recently chair of the Parks Advisory Commission. "The recommendation merits its number-one position."

Ultimately, the plan calls for expanding the canopy of trees over the city. "The goal is 40 percent coverage," says Bairley. "The city did a study in 2010, and citywide we're at

32 percent. And we're pretty good at 32 percent. A lot of places are at fifteen.

"The U-M also has a 40 percent goal, so that'll help," Bairley continues. "But there's not a lot of plantable public property available, so 40 percent on public land may not be doable, and we may have incentives for the private sector." The plan calls for increasing tree cover in commercially zoned districts from its current

10 to 15 percent, industrial zones from 14 to 25 percent, and residential from 37 to 60 percent. It also calls for improving the average condition of city-managed street and park trees from fair to good in fifteen years, or two pruning cycles.

If council fully implements the plan, Bairley figures in fif-

teen years "the average person will notice that trees are looking better, neater, and safer. They'll see a lot less storm damage because there won't be dead trees and limbs. And there'll be better clearance for bikes and pedestrians."

To achieve that, though, the department will need more than a one-time boost of \$1 million—and more than the current staff. It had fifteen full-time and ten seasonal workers in 2001, but since

"The goal is 40 percent [tree canopy] coverage," says former city forester Paul Bairley.

"The city did a study in 2010, and citywide we're at 32 percent. And we're pretty good at 32 percent. A lot of places are at fifteen."



Urban forestry and natural resources planning coordinator Kerry Gray and field operations supervisor Steve Goebel with workers at Cobblestone Farm. The city is working to expand and improve its canopy of trees.

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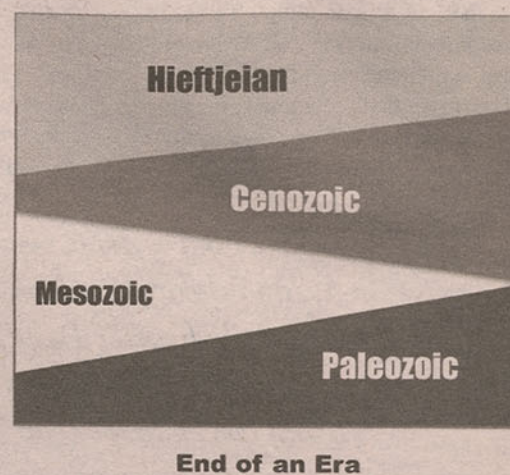
Inside Ann Arbor

2008, it's had just eight full-timers, plus contractors for tree planting and emergency storm work. To implement the plan beyond year one, Gray reckons, staffing levels need to be increased to twelve full-timers.

What are the chances of that? "Council will evaluate it next year," says Taylor. "I hope there will be a good chance, and as mayor, I'd advocate for it. Restoration and expansion of urban forest is a top priority."

Life in Ann Arbor

Tim Athan



question corner

Q. Often, I think maybe around this time of year, I see a large flock of seagulls, a.k.a. herring gulls, looking for food on the big Pioneer High School lawn southwest of the Main/Stadium corner. You rarely see those birds this far inland, and in their natural habitat of the seacoast there are few large meadows. Why should they come this far, and why should they like that particular spot?

Trash from the various events is a possibility, but there are a lot of other places around town where that would be true.

A. Herring gulls can be spotted at Pioneer, but not in large numbers; most of those gulls are ring-billed gulls. (Ornithol-

ogists flinch at the term "seagull," regarding it as literary rather than scientific.)

As you note, gulls are drawn to trash, and during football season, Michigan Stadium and adjacent tailgating sites offer a rich harvest. As any driver on I-275 can testify, they're also especially abundant around landfills. In December, the Washtenaw Audubon Society often leads a birding trip to the Arbor Hills landfill in Salem Township; the club gets special permission to enter off-limits areas where thousands of gulls can be expected, but the trip is so popular that only members can attend. Others who'd like to see more gulls might consider a trip to Ontario, where top birder Jean Iron leads the Niagara River Gull Watch on November 30.

Got a question? Email question@aaobserver.com.

calls & letters

Scott Hirth

"You guys spelled his name wrong! It's Hirth, not Hirsch!" Washtenaw Dairy co-owner Doug Raab complained to an Ann Arbor Observer employee who innocently walked in for a cuppa. Raab was talking about M-Den co-owner Scott Hirth, whose name was incorrectly spelled in October's Marketplace Changes. Our apologies to Mr. Hirth, and our thanks to Mr. Raab.

Golf's next generation

To the Observer:

Your article "In the Rough" [Inside Ann Arbor, October] may have given some readers the impression that the future of golf in the area is bleak at best. Having been in this business for almost twenty years, and having worked for two prestigious clubs and the PGA Tour, I can tell you that the rise and fall in the number of golfers is nothing new. Golf, like many things, is directly impacted by the economy, and if a course

cannot be maintained in good condition, golfers will go elsewhere.

As a private club, the Polo Fields is able to be impeccably maintained despite heat, rain, and winter damage that can be devastating to a public course. One of the upsides for us of the recent recession and bad weather is an increase in membership inquiries from golfers who want better course conditions and are tired of public play. We added forty-five new members this year.

The GolfBoard you mentioned is just one of the ways the Polo Fields and other clubs are adapting to the economic challenges, changing needs, and time allotments of today's golfer. Footgolf (played with soccer balls, locally at Fox Hills), SpeedGolf (played with three clubs while running the course), Par-3 courses, and more are already taking golf into the next generation.

Sincerely,
Diana M. Kuenzli
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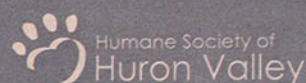
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November: So much to do indoors & out in the parks

Buhr Park Outdoor Ice Arena is open Nov. 1! Grab your skates, or rent a pair from us, and enjoy skating in our open-air, covered arena. Activities include public ice skating, drop-in hockey and rental hours. The facility has a heated lobby, vending, restrooms and four separate locker rooms for hockey. Skate rentals available. 2781 Packard Rd., 734.794.6234. a2gov.org/buhr.

Join us Friday, Nov. 7 for Funky Frosty Friday at Buhr Park Outdoor Ice Arena. The first Friday of each month during general skate from 7:15-8:45 p.m. Skate to themed music/dress up to win prizes for best costume! **Nov. 7: Disco Skate.** Bring out those bell bottoms and skate to the music of the 70's. 2781 Packard Rd., 734.794.6234. a2gov.org/buhr.

Register for Session 2 of Learn-to-Skate and Beginner Hockey at Veterans Memorial Indoor Ice Arena. Nov. 6-Jan. 17 (8 classes). \$72 resident/\$90 nonresident. No classes Nov. 27, 28, 29 and Dec. 22-Jan. 5, 2015. Visit www.a2gov.org/parks and click the "I want to register" link. 2150 Jackson Rd., 734.794.6235. a2gov.org/vets.

Leslie Park Golf Course (LPGC) Chili Open, Sunday, Nov. 9, 10 a.m., \$80/team. Say goodbye to fall at this fun Sunday, two-person scramble all while battling the cold weather. It is 18-holes with a continental breakfast, prizes, chili and chili dogs included in the day. Pre-registration required. Call LPGC 734.794.6245. 2120 Traver Rd. a2golf.org.

Concerts in the Park Music Series at the Ann Arbor Senior Center. Tickets are \$5 and payable at the door. Concerts are made possible by donations, ticket sales, community partners and a grant awarded by the Kiwanis Club of Ann Arbor. Join us to hear 13-year-old Magdalen, Sunday, Nov. 9, 1-2:30 p.m. Playing ukulele, piano and singing traditional oldies, some well-known jazz standards and even some contemporary and original songs, Magdalen delights and entertains with humility and good cheer. <http://magdalenfossum.wix.com/music>. 1320 Baldwin Ave. a2gov.org/parkconcerts.

Ann Arbor Farmers Market Seasonal Decorating. **Saturday, Nov. 15, 3:30-6:30 p.m.** Volunteers will help decorate the Farmers Market with our winter wonderland-themed decorations. Dress for the weather (outdoor event). call the GIVE 365 Volunteer Program at 734.794.6445 or email volunteer@a2gov.org or visit a2gov.org/volunteer.

Dive-in Movie at Mack. Bring your own inner tube and float in the pool as you enjoy a family friendly movie. Shows start at 7 p.m. and admission is \$5 for adults and \$4 for children and seniors. Saturday, Nov. 15. Movies will be announced closer to the show date. Want to make a movie suggestion? Take part in the Dive-in Movie Challenge! Come to every dive in movie and be entered to win a free 2015-16 season pass for Mack Pool. 715 Brooks St., 734.794.6237. a2gov.org/mack.

Sign up for American Red Cross Swim Lessons at Mack Indoor Pool. Group lessons are offered for children ages 6 months through adult beginners. Class size is limited. Ability requirements must be honored unless prior instructor approval is granted. Registration will be accepted during any public swim time, by phone or online. **Monday/Wednesday or Tuesday/Thursday Evening Sessions.** Sessions C/E are offered Monday and Wednesday and sessions D/F are offered on Tuesday and Thursday. Cancelled lessons will be made up on the Friday of the cancelled class. Session C or D - Oct. 13-Nov. 6; Session E or F - Nov. 10-Dec. 5 and Saturday Sessions, Session 2 - Nov. 8-Dec. 27. 715 Brooks St., 734.794.6237. a2gov.org/mack.

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Outside

Shadow Season

Standing tall

November is a month in which our natural surroundings become progressively more stark. The transition from the splashy colors of fall to a more monochromatic environment sends us looking for something visually satisfying.

One is the noticeable improvement in shadows. We may pay more attention to shadows toward the end of the year because other environmental elements have disappeared or gone dormant. Or it may simply be that shadows are more conspicuous because they have gotten

Bob is five foot eleven inches, but this image created on a sunny morning last month more than doubles that. His shadow will be even longer this month.

bigger: With the sun lower in the sky, our shadows grow longer.

The accompanying man-shadow image is a self-portrait of Bob. Bob is five foot eleven inches, but this image created on a sunny morning last month more than doubles that. His shadow will be even longer this month. And, to tell the truth, Bob is not quite as thin as his shadow would lead you to believe.

As children, we were fascinated by our shadows. As adults, there is no reason for that fascination to disappear.



BOB FELDMAN



Look for shadows when and where the sun shines this month.

The other shadow image is of parts of a bicycle and bicycle rack. It was taken at Zingerman's Deli on Detroit St. while we were on the way to enjoying a corned beef on rye. Taken at a different time on a different day, it does not show the same extreme elongation as Bob's shadow. It does, however, show some strong graphical elements that are kind of cool to look at.

The winter solstice, the shortest day of the year, will occur on December 21. After that, we will all start getting shorter in the shadow department.

—Bob & Jorja Feldman



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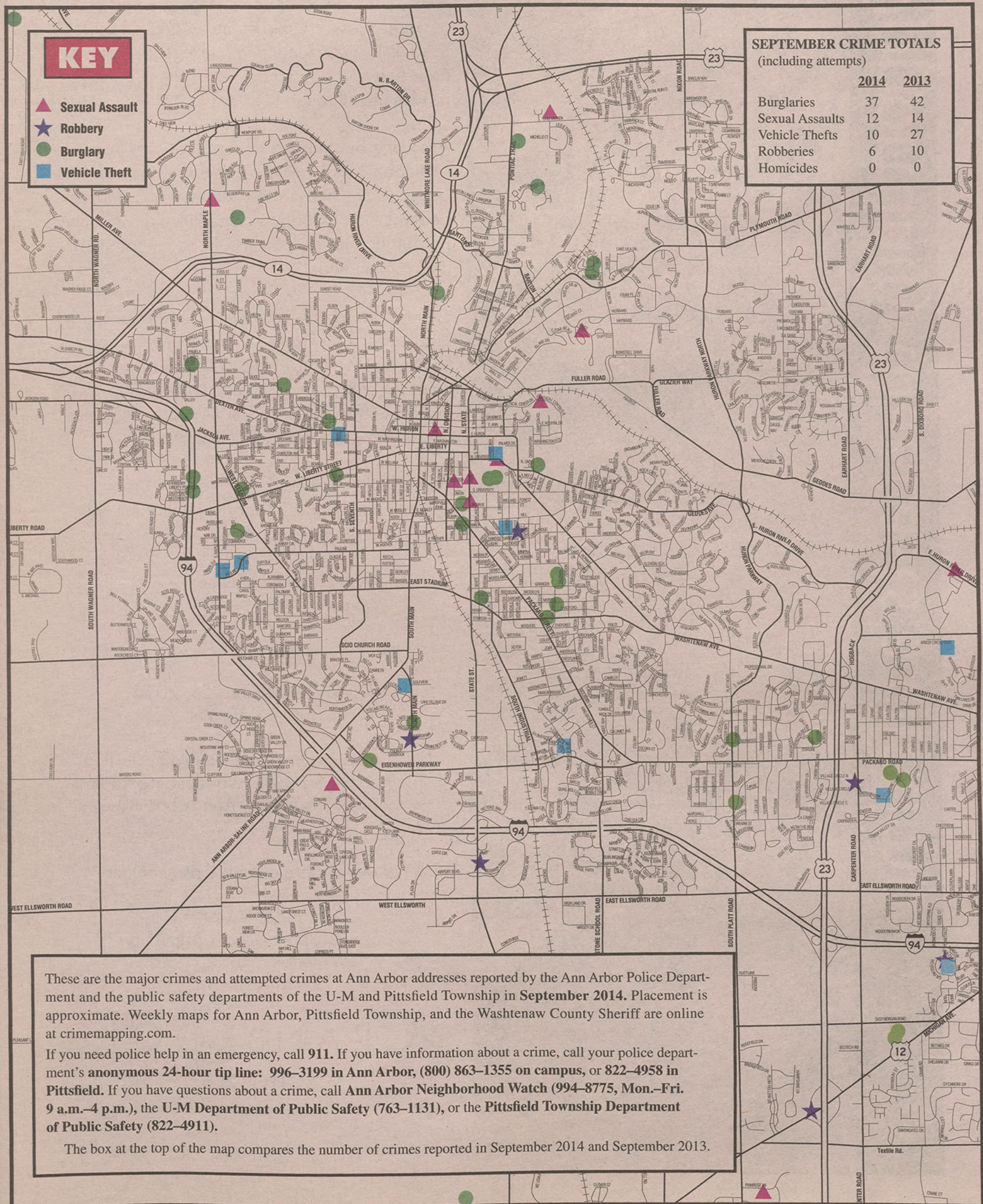
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Ann Arborites

Sharon McRill

Keeping clients organized

Sharon McRill's office is illuminated by a pair of vintage-style lamps, so pea green and oddly shaped that any vintage shop would be envious. But McRill, forty-eight, didn't pay a dime for them—or for the slightly beat-up sixties cocktail table holding a few token booze bottles and a blue glass pitcher. The Mad Men-era accessories were reclaimed from houses that her company, the Betty Brigade, reorganized and de-cluttered for overwhelmed clients.

The whimsical accessories contrast with the office's meticulous organization. Whiteboards hang in every room listing daily goals and achievements, crisscrossed by black tape creating rows and columns for marketing, sales, and operations data. "Everyone organizes their passion," says McRill, her hair pulled back in a ponytail and rakishly speared by long hairpins. "Mine happens to be my business."

In a typical week her ten employees run errands for clients like picking up dry cleaning, getting their cars serviced, or looking after their pets. During the holiday season, "We have done online shopping for executives," McRill adds. "Someone might call and say, 'My wife likes ornate chairs.'" But the biggest demand is "relo" jobs—helping people, most of them elderly, prepare to relocate.

The business seems like a natural fit for someone with two entrepreneurial parents, plus a U-M degree in general studies. But McRill got into it as an impromptu Plan B.

For six years, she conducted interviews and crafted content for Borders' website—until she was let go in an early round of layoffs. Afterwards, McRill recalls, "I was watching Oprah and feeling sorry for myself, lying on the sofa in a fetal position, and then I decided to make a list of what I know how to do."

"I am a really good organizer [and] I can take care of pets. I figured I could do that until I got another job. But when I started getting busier, a good friend asked me, 'If this were to work [as a business], what would it look like?' Over a bottle of wine, I drafted a vision statement."

She started the company in 2003 and hired her first employee a year later. But growth didn't go smoothly at first. "I didn't trust people enough to give them real responsibility," McRill admits. "For example, I felt like I needed to work on every single job." Now, she trains people as team leaders and gives them the freedom to solve problems—for instance, they can spend up to \$250 without asking permission. "Just fix it," McRill tells them. "Make [the client] happy and tell me about it later."



A whiteboard displays cash flow, expenses, accounts payable, and accounts receivable, along with the company's annual goals and figures from last year. "In the beginning it felt like I was getting naked in front of my staff," McRill admits. "Some weeks they were wondering, 'Will there be enough to pay us?'"

To keep everyone focused on results, the Betty Brigade relies on open-book management—McRill learned the system from ZingTrain and the book *The Great Game of Business* by Jack Stack. A whiteboard in the meeting room displays cash flow, expenses, accounts payable, and accounts receivable, along with the company's annual goals and figures from last year. "In the beginning it felt like I was getting naked in front of my staff," McRill admits. "Some weeks they were wondering, 'Will there be enough to pay us?' They can see that any business goes through cycles." But overall, she says, sharing financial information is "calming ... because everyone knows what to do if we need to go find some sales." The Betty Brigade charges \$95 an hour, billed in increments of fifteen minutes; McRill says the average errand costs \$20–\$25.

Although she won't share yearly sales figures for publication, McRill does say that recently she graduated from the Goldman Sachs "10,000 Small Businesses" training program, which has a \$250,000 annual minimum. In early October, the whiteboard revealed a weekly cash flow goal of \$7,000. McRill says sales are growing 30 to 40 percent a year, and, with a well-developed training and business de-

velopment system, she plans to begin selling licenses next year to people who want to launch their own Betty Brigades.

"We are marketing this to moms returning to the workplace or people who have come out of corporate office jobs," McRill says. "We really do change people's lives, so the more people's lives we can touch, the more we can help them."

Licenses will undoubtedly experience the Betty Brigade's most difficult assignments—"always the hoarders," McRill says. The company is often hired by a family, or a trust officer at a bank, to clean out a hoarder's house. McRill sometimes makes a game out of it, giving employees "Betty Bingo" cards to check off when they find, for example, foreign coins or pre-1980 technology. The winner gets to select an item from a goodies bowl—anything from paid time off to an iPod.

On one recent job, the house and garage were filled from floor to ceiling with boxes that had to be looked through. "In the rafters of the garage [the home owner] had saved newspapers, and they were a foot and a half high and mice bitten," McRill recalls. "There was shredding from the mice, and we were wearing masks, and we emptied forty bins—the kind you roll out to the curb." But in among the trash, they found stock options, cash, and insurance policies worth more than \$10,000.

When she takes on a hoarding job, McRill says, she asks proof that her clients are currently in therapy, "so we can be sure they are clearing their mind while we clear their house." Conveniently, though, hoarders get extra chances to find the Betty Brigade. McRill holds up a full-page photo of herself—an illustration for a slightly yellowed story about her and her business that was written about a decade ago.

"We received calls for four years after this article appeared, even though this is a daily newspaper," she says, "because some of our clients save the papers ... they are hoarders."

—Debbie Merion

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ARTRAIN/SHOSHANA HURAND

Joybox Express

Mr. B's Mississippi River Ride

Mark Braun's nearly 2,000-mile bicycle ride along the Mississippi River almost didn't happen. Ann Arborites have long known Mr. B for his boogie-woogie, blues, and jazz piano concerts, including, for the past thirty-five years, playing on the street during the art fair. But every summer since 2009, Braun also has pedaled his Baldwin Acrosonic Spinnet piano to concerts throughout Michigan, helped by friends who attach pusher bikes to the back of his custom-built piano hauler. This year, he planned to take the Joybox Express down the Great River Road.

Then, last October, Braun ran into a deer on his motorcycle. He suffered six broken ribs, a partially punctured lung, and a damaged knee. He spent nearly a week in the hospital, couldn't lift so much as a gallon of milk for weeks, and wasn't able to walk up stairs or sleep in a bed for over three months. But he recovered with the help of physical therapist and trainer Skip Bunton, and on September 1 he and four friends set out from the headwaters of the Mississippi in Lake Itasca, Minnesota. They were bound for New Orleans via dozens of concerts in schools and jazz clubs, several parades, and countless impromptu busking mini-shows at stops along the road.

Braun's friends handled the logistics for his Michigan rides, but for this year's far more ambitious trek he knew he'd need more support. Enter Artrain, the local nonprofit that for more than forty years has brought art and cultural programs to

communities throughout Michigan and the U.S. Artrain rounded up a GMC Yukon and a trailer to house the piano bike when it's not being ridden, helped book concerts, and sent program director Shoshana Hurand to travel with the team, providing logistical support; arranging concerts, accommodations, and media contacts; and occasionally even taking a turn on one of the pusher bikes.

Local jazz drummer Sam Genson, twenty-eight, accompanies Braun on drums or washboard at every show and also doubles as bike mechanic and navigator—checking elevation maps on his smartphone so the Joybox can

avoid as many hills as possible and watching the weather for favorable tailwinds. Marty Stano, also twenty-eight and a graduate of the U-M's film program, is documenting the tour and sharing the pedaling. The youngest member of the team, Jules Cunningham, eighteen and just out of high school, is the son of a longtime friend of Braun and an Artrain intern. Nicknamed "the Animal" by Braun, both for his pedaling strength and for his prodigious appetite, Jules is also a budding guitar player who occasionally joins the musicians on stage.

In October, I caught up with them in Nauvoo, Illinois. It was a ten-hour drive from Ann Arbor, counting the inevitable traffic jam outside Chicago and getting lost when my GPS became confused in the enormous cornfields of western Illinois. That's nothing—by then, the Joybox Express had already been pedaling for thirty-seven days and had covered 760 miles. They've gone as many as sixty miles in one day and, over difficult terrain, as few

In October, I caught up with them in Nauvoo, Illinois. It was a ten-hour drive from Ann Arbor, counting the inevitable traffic jam outside Chicago and getting lost when my GPS became confused in the enormous cornfields of western Illinois.

ARTRAIN/SHOSHANA HURAND

as fifteen (there are also scheduled rest days, and days when there are too many activities to allow riding). The weather had been kind, with moderate temperatures and no rain, unlike the ninety-degree heat and high humidity of some of Mr. B's Michigan rides. They'd been interviewed by local newspapers and radio stations, and, Braun jokes, a video made by an NBC station in Minneapolis "went viral with a small v."

The day I spent with them was a rest day, no pedaling. We spent part of the morning doing maintenance, jacking up the rig, lubing chains, tightening bolts, and making sure the wheels were spinning freely. (Earlier in the trip, undiscovered for several days because it happened so gradually, the bike's disc brakes partially seized up, adding to the pedalers' already arduous task.)

In the afternoon we trucked the piano bike to the Nauvoo-Colusa Elementary School. After unloading it from the trailer, we rode it up to a blacktop playground where about 200 students and teachers had gathered. Mr. B told

we sang for our supper, playing on the sidewalk in front of the Nauvoo Hotel.

Mr. B, fifty-seven, has been dreaming of this trip for more than half his life. The Joybox Express raises funds to benefit organizations that provide programs for children, especially in the arts and athletics. But Braun also hopes to pay homage to and educate people about the giants of the first generation of blues and jazz piano players, some of who mentored him and passed along their craft.

"So many people have thought this couldn't be done," he says of the Mississippi ride. "It's not like we're putting a man on the moon, but still it's a big vision, complicated, requires a lot of people to help. And so many people have helped. And now it has happened."

"But you can't expect or hope that the outcome for me, or anyone else on the team, will be so outsized too; that there'll be an epiphany, that something will occur that's life-changing. It's in the day-to-day moments, while you're engaged in doing what you're doing, just riding this incredible,



Mr. B, fifty-seven, has been dreaming of this trip for more than half his life. The Joybox Express raises funds to benefit organizations that provide programs for children, especially in the arts and athletics. But Braun also hopes to pay homage to and educate people about the giants of the first generation of blues and jazz piano players, some of who mentored him and passed along their craft.

them about the piano bike, the trip, and boogie-woogie piano. The term elicited some giggling—which stopped as soon as he began playing. The whole rig shook and bounced with his energy, and long applause followed.

Then he introduced me and the unfamiliar percussion instrument I play, the bones, and we swung into "Cow Cow Blues," with Mr. B, Genson, and me all improvising on the breaks. He followed with his own composition, "Little Brother," a slow blues dedicated to the memory of Little Brother Montgomery, one of his mentors, then took questions about the bike and the music.

We closed with "St. Louis Blues." Much to their delight, he invited the kids to boogie on the fast sections and to freeze in place on the slow sections. Afterward,

unique vessel. And some of the smallest moments have been the most memorable.

"After we played in a club in Burlington, Iowa, there was an article about us in the local paper. The next day we're going down this rural farm road, and we see in the distance someone standing by the side of the road. Turns out to be an elderly woman, holding her arm out with a twenty-dollar bill in her hand. She'd read about us, what we're trying to advocate for, and she said, 'I think what you're doing is fantastic, and I want to help.' There have been hundreds of moments like that."

I drove home the next day. Only nine hours this time—my GPS was on familiar ground. God and their bodies willing, the Joybox Express will pedal into New Orleans on November 14.

—Sandor Slomovits

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“Glenn, would you sit down with me?” Jim Vibbart asked. “Are there any ways we could partner with Ann Arbor?”

Vibbart is vice president of the school board in Whitmore Lake. Glenn Nelson is treasurer of the Ann Arbor board. And Vibbart’s question, asked at a Washtenaw Association of School Boards breakfast in May, quickly rippled outward.

Nelson brought the request to Ann Arbor board president Deb Mexicotte. “They, as a small district, are really struggling,” Mexicotte explains.

Whitmore Lake opened a state-of-the-art, \$33 million high school in 2006, just months before Pfizer announced the closing of its Ann Arbor lab, where many Whitmore Lake residents worked. Then came the real estate crash and recession. As families moved away, enrollment plunged 25 percent, to fewer than 1,000 students. (Ann Arbor has about 17,000). Millions of dollars in state funding followed the students out the door.

Vibbart projects soft-voiced earnestness, but, by the time he approached Nelson, he was feeling desperate. Whitmore Lake’s board had already privatized custodial services, closed its middle school, cut elementary art classes, and left many teaching jobs unfilled. Yet cash reserves were almost gone, and the board knew fewer students would be starting school in the future—Michigan’s birthrate hit an all-time low last year.

“They just saw the difficulties they were going to have in the next couple of years,” says Mexicotte. “They had already done anything they could think of.”

Vibbart works for the U-M, overseeing maintenance of a number of buildings on Central Campus. He and Nelson met over coffee at the Michigan League. Nelson was sympathetic—but already, Mexicotte says, it was clear that just sharing some services wouldn’t give Whitmore Lake the financial relief it needed.

That morning, Nelson and Vibbart agreed to make a startling recommendation to their respective boards: that Whitmore Lake’s schools be annexed to Ann Arbor’s.

At a joint meeting in July, the two boards agreed to put the question to the voters on November 4. If both communities approve, Whitmore Lake’s school district will cease to exist—and Ann Arbor’s will expand for the first time in fifty years.

The boards negotiated the fundamentals of the annexation: Whitmore Lake’s district administration and school board would be dissolved, but its schools would remain open. The two districts’ debts would be combined. But because crucial details—including the effect on property taxes—wouldn’t be known for months, some criticized the boards for moving too quickly.

Board members say they had to act fast, both to get the issue on the November bal-

Marry Me!

The public schools in Whitmore Lake are under the gun. Is annexation to Ann Arbor the answer?



Ann Arbor trustee Glenn Nelson and Whitmore Lake trustee Jim Vibbart sat down over coffee at the Michigan League in May—and came away with a proposal to combine their districts. Voters will decide annexation’s fate on November 4.

lot and to meet a grant application deadline: the state was offering a \$4.3 million pot to assist districts that agreed to merge or share expenses. After state elected officials praised the boards for their “visionary” initiative, members hoped they might get it all. Adding urgency, says Ann Arbor board vice president Christine Stead, was the fear that “if we let another year go by, Whitmore Lake might be operating in deficit” and at risk of being closed by the state.

Supporters argue that while the annexation would increase costs for Ann Arbor schools slightly in the short run, long-term the change will strengthen the district. “Annexation is an important component of our growth strategy,” Nelson says, noting that the district’s school-age population is projected to fall 4 percent between 2015 and 2020. Adding Whitmore Lake’s students would fill the gap, with a little to spare. And Nelson is

Adding urgency, says Ann Arbor board vice president Christine Stead, was the fear that “if we let another year go by, Whitmore Lake might be operating in deficit” and at risk of being closed by the state.

excited by the chance to attract “schools of choice” students from Whitmore Lake’s neighbors—Pinckney, Brighton, and South Lyon.

The extra 900 students would add about \$8 million a year to Ann Arbor’s budget. But the district would also be operating

two more buildings and teaching more than 900 new students—and those costs would increase as teacher salaries were raised to match Ann Arbor’s.

The state did approve a consolidation grant, but just for \$1.4 million (eleven other districts shared the rest). And while the state now gives Ann Arbor more per student than Whitmore Lake, it would “blend” those rates in the enlarged district, so that revenue would be a wash. There is one sweetener, however: the state is paying a \$100-per-pupil bonus to districts that combine, which would bring in about \$1.8 million a year.

Whitmore Lake residents would see their property tax rate fall by about .37 mills, or \$37 a year for a home with a taxable value of \$100,000. Ann Arborites’ rate would increase by about .25 mills, or \$25, for a similarly priced house. (For a recently purchased home, taxable value is half of market value.) “For that we get an expanded enrollment area,” Mexicotte points out. “From an altruistic standpoint, we’re helping out a district right on our borders, every bit as deserving as ours for good public education.”

Trustee Susan Baskett, who voted against moving forward with the annexation, is unmoved. “My responsibility as an Ann Arbor school board member is not to take care of *their* children,” she says. “That’s *their* job ... It would be nice to be a benefactor—but there are a lot of struggling school districts out there.” Baskett also objects that overwhelmingly white Whitmore Lake lacks “diversity.”

Trustee Andy Thomas joined Baskett in voting not to move ahead with the annexation (the motion passed 5–2). He says that while he’s sympathetic to Whitmore Lake’s plight, “it’s unclear what the benefits for Ann Arbor are.” Noting that Brighton and South Lyon have excellent schools, he’s less optimistic than Nelson that Ann Arbor will be able to lure their students to Whitmore Lake.

Thomas wonders why anyone from Whitmore Lake would oppose annexation. “What’s not to like?” he asks. “They will get lower taxes and better schools.” Elementary art would be restored, and the high school would gain more language and AP classes.

But annexation would mean that Whitmore Lake would lose its small central staff (its superintendent is planning to retire, and its financial manager just took a job with the AAPS). While the schools would remain, all decisions about them would be made by Ann Arbor. And Whitmore Lake would lose some of its identity.

The area the census calls “Whitmore Lake” is split between Northfield and Green Oak townships—it has no local government. “We need the schools to hold the community together,” one resident says. Whitmore Lake High School principal Tom DeKeyser notes that while Ann Arbor has many features that define it, Whitmore Lake only two: “We have the lake and the schools,” he says. “That’s what we have.”

Atall man in a pinstriped suit, DeKeyser shows me around the cleverly designed two-story high school. A green building with geothermal heating and cooling, it has a good-sized swimming pool and gym, both open to the public.

When I ask what makes their school different, students mention its small size—one girl tells me that’s why she transferred here from Ann Arbor as a schools of choice student. Asked if there is anything they wish their school had, one boy says more language classes—currently, the school offers only Spanish.

DeKeyser supports annexation, but says the community is divided. In Sep-

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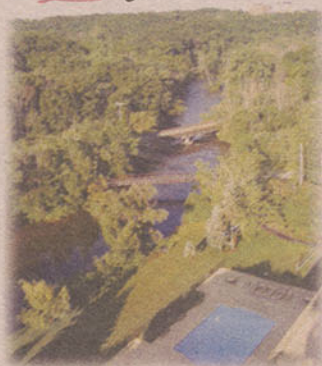
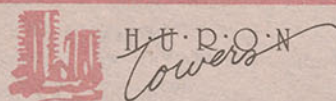


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Marry Me!

tember the town was smothered with red-and-white lawn signs reading “I Believe in Whitmore Lake.” Residents say they were distributed by Jeff Vega, the only Whitmore Lake trustee who opposes annexation (Vega did not respond to email messages.)

Whitmore Lake High School principal Tom DeKeyser notes that while Ann Arbor has many features that define it, Whitmore Lake has only two: “We have the lake and the schools,” he says. “That’s what we have.”

But others see Ann Arbor as their schools’ last chance. As parent activist Julie ReBeau posted on a local blog, “If we vote no on annexation, our district WILL go into deficit and will likely be dissolved by the State. Maybe not next year but it’s coming.”

Monique Deschaine lives in Ann Arbor and runs her business, Al Dente Pasta, in Whitmore Lake. While she acknowledges that the two towns “have a bit of a complicated relationship,” she says, “It baffles me that people wouldn’t be all over this annexation ... I worry if they don’t do it, in the very near future they may be forced to do something they don’t want to do anyway.”

Ann Arbor superintendent Jeanice Swift offers no opinion on the annexation, noting that it’s a board initiative and a community decision. While appreciating the benefit of increased enrollment, she points out that two buildings and fewer than 1,000 students would not be “a huge addition to what we’re doing.”

But Washtenaw Intermediate School District superintendent Scott Menzel paints the choice in more dramatic terms. Before the Ann Arbor board adopted Swift’s plans to build enrollment, he points out, members were facing the need to close schools and transfer students. “If you say no to this growth strategy,” he warns, “the board has a very difficult decision to make right now” about how to balance its budget.

Jim Vibbart—who has a grandson in the schools—reflects that any rescue from the state “would take a sea change in Lansing.”

Though he doesn’t believe that annexation’s defeat would sound an immediate death knell for his district, he’s worried about Whitmore Lake’s ability to survive on its own. “I would like to know when I retire, I’m leaving the district in really good hands.”

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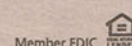


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A Crowded School Board Race

"We have four seats up," says Ann Arbor school board president Deb Mexicotte. "Two incumbents [Susan Baskett and Christine Stead] are running, and two [Irene Patalan and Glenn Nelson] aren't, so we'll have at least two new board members—and with ten [people running], it could be anyone."

"But even if four new members come on, it doesn't mean an upheaval," Mexicotte adds. "An election doesn't change how much funding we get from the state."

The incumbents running for reelection agree. "Funding is the biggest issue," says Susan Baskett, fifty-four, "how to provide a quality education with severe financial constraints."

"We have suffered inordinate cuts," emails Christine Stead, forty-two. "Ann Arbor has been donating more of its taxable revenue to other districts as part of how our state controls and allocates funds for schools."

Seven of the eight challengers also rank finances as their top issue:

Jeffrey Harrold, fifty-eight, echoes Baskett that the challenge is "how to provide the best education possible for our students at a time when funds are limited." "The fiscal funding crisis is the number one issue facing all schools in the state," agrees Donna Lasinski, forty-six. Patricia Manley, sixty-nine, notes that "Determining how to balance the budget has been a cause for much frustration as it has led to cuts and outsourcing that has been very controversial." "Lansing has continually under-funded and de-prioritized public education," emails Deirdre Piper, forty.

"[T]he legislative majority in Lansing is demanding that schools do more with less each year," emails Hunter Van Valkenburgh, fifty-five. "The biggest issue is managing the constant funding, and finding ways to make sure our solutions include all the stakeholders," emails Don Wilkerson, twenty-eight. And Roland Zullo, fifty-three, says that state funding constraints "have compromised on the ability of AAPS to provide a wide range of educational programming for all students."

Only Jack Panitch, fifty-four, ranks other issues higher. "The biggest issues are stability [in board leadership], communications and funding," he says. "If forced to pick, I would pick stability [in board leadership]."

The candidates are also united in their desire to balance the budget without cutting educational programs. After having to close projected \$10 million deficits every year for a decade—and draining \$35 million from the district's rainy-day fund balance in the process—both incumbents are hoping that superintendent Jeanice Swift's plan to grow enrollment will make further cuts unnecessary.

"I am looking forward to continuing to execute a growth strategy," says Stead. "That means competitive programs and attracting back students within and outside of our district."

"We can balance the budget by growing," Baskett agrees. "We can increase revenue by increasing enrollment." Lasinski also agrees that "[w]e need to shift from cutting to growing and improving"—but, she adds, "we need to look at millaging opportunities" to increase tax revenue, too.

Harrold says he "would be in favor of exploring all available options and gaining input from all district stakeholders," while Panitch says he'd support cuts if "the Superintendent and the community through full and timely communication deem [them] to be in the least worst interests of the students."

"I would not want to make cuts that decrease the level of student success or that push out employees," writes Manley. "We

cannot take any more from teachers," writes Piper. "Everything else is on the table."

Van Valkenburgh says that "[a]nything discretionary is on the table"—but adds that he wouldn't "want to cut any programs such as music, art, or sports."

"We might be able to cut certain things if we are able to find other things to compensate for them," Wilkerson offers. And Zullo hopes that "with the improvement in the State economy future cuts would not be necessary."

The candidates are also divided on what activities they'd ask families to pay for to balance the budget—or even if the schools should charge.

"I don't want to charge anything more," says Baskett. "We had pay-to-participate sports and we saw fewer kids."

"Ideally, I would not want to charge for anything to balance the budget," Manley agrees.

"Our musical ensembles look different now that we charge to rent musical instruments," writes Lasinski. "Every time we levy a fee, we reduce opportunity."

"Not everyone has the resources to blithely pay more," writes Piper. However, "sports fees could inch up as long as there are scholarships available." Zullo and Stead agree with her. "Charges for anything should be equitable and affordable," says Harrold, "giving all parties the opportunity to feel included."

Van Valkenburgh suggests that the district could "charge for more popular sporting events and concerts on a sliding scale to encourage the same type of income-based giving as some museums do." And Wilkerson proposes that it "partner with other organizations throughout the community to help sponsor all or part of these services/activities."

Asked what they would add to the schools, Piper and Wilkerson both say they want to expand open education.

"We need more vocational and tech education," says Baskett.

Harrold says he "would put in place an infrastructure that would enable us to reduce class sizes." Manley would expand "staff Professional Development to enhance their understanding and delivery of programs coming through the Federal and State legislature."

Panitch praises the new International Baccalaureate program, but wants "to ensure that there are no barriers for students from families of limited economic means to remain in the program after the middle school level."

Stead "would like to see our middle schools revamped to be the destination middle school environment in Ann Arbor." And Zullo "would integrate more scientific problem solving into the curriculum."

All the candidates are campaigning individually—there are no slates. However, four current board members have made endorsements.

"I had only one candidate ask me for my support and that was Susan Baskett," emails Simone Lightfoot. "I said yes."

Glenn Nelson endorses Donna Lasinski, Jack Panitch, and Don Wilkerson, citing their commitment to students' interests, their knowledge of fiscal and educational policy, and their ability to "combine leadership with respect for the views of others." Andy Thomas and Irene Patalan are also backing Lasinski, Panitch, and Wilkerson—"I have been urging [Lasinski] to run for school board for years," Thomas emails—as well as incumbent Christine Stead.

—James Leonard

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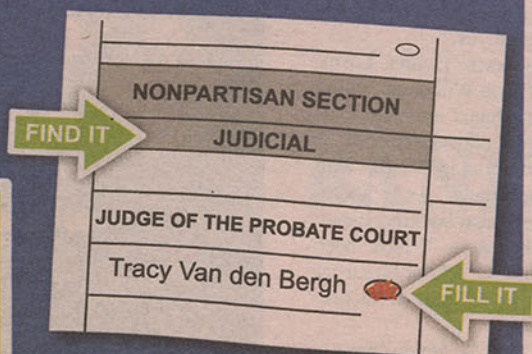
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- Hon. Charles Pope, 14B District Court
- Hon. Christopher Easthope, 15th District Court
- Lloyd Powell, Washtenaw County Public Defender
- Jeff Irwin, State Representative, 53rd House District
- Yousef Rabhi, Washtenaw County Commission Chair
- Barbara Fuller, Washtenaw County Road Commissioner, Founder of MI List
- John Hieftje, Ann Arbor Mayor
- Christopher Taylor, Democratic Nominee for Ann Arbor Mayor
- Ann Arbor City Councilmembers:
 - Mike Anglin, Sabra Briere, Steve Kunselman, Margie Teall, Chuck Warpehoski
- Paul Schreiber, Ypsilanti Mayor
- Lois Richardson, Ypsilanti Mayor Pro Tem
- Amanda Edmonds, Democratic Nominee for Ypsilanti Mayor
- Patricia Scribner, Pittsfield Township Treasurer
- Michael Moran, Ann Arbor Township Supervisor
- Christine A. Green, Scio Township Trustee

Organizations

- Michigan Association for Justice
- Build the Bench
- Ann Arbor Democratic Party
- Eastern Washtenaw Democrats
- Washtenaw County Democratic Party Black Caucus
- Michigan Democratic Party Justice and Progressive Caucuses
- Huron Valley Central Labor Council
- United Auto Workers, Region 1A
- Michigan Regional Council of Carpenters and Millwrights
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For the complete list of endorsements, visit
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BRYAN KELLY'S QUIXOTIC QUEST

BY JAMES LEONARD

Ann Arbor elects a mayor every two years. But because local voters are overwhelmingly Democratic, the only election that usually matters is the August primary. Mayor John Hieftje won the last four general elections with at least 79 percent of the vote.

His huge margins were due in part to improbable challengers like Albert Howard, former self-declared presidential candidate and founder of the Ann Arbor Different Church, and Tom Wall, who's serenaded city council dressed as Captain Driver Ed. But remember: Hieftje also beat well-liked Republican Jane Lumme with 69 percent of the vote ten years ago, signaling the town's seismic shift leftwards during the Bush administration.

Hieftje's decision to retire spurred four Democrats to run in August's primary—but only one non-Democrat in November's general election. And since councilmember Christopher Taylor won in August with 48 percent of the vote running as Hieftje's heir apparent, he seems a shoo-in against independent challenger Bryan Kelly.

Even Kelly admits that "Christopher Taylor is probably going to win." But that's not stopping him from running. "This is something I have to do," he says. "After fourteen years of John Hieftje, it's time for a radically new approach to politics."

Born in Royal Oak in 1985, Kelly moved to Ann Arbor in 2004 to attend the U-M, graduating in 2008 with a degree in writing and winning Hopwood awards for playwriting, novel, and short stories. The candidate says he comes from a "contrarian household. I got it mostly from my dad. He took on difficult



INDEPENDENT KELLY (LEFT) CONSIDERS HIS APPROACH TO POLITICS RADICALLY NEW, BUT MOST OF HIS CRITIQUES ECHO OTHER LOCAL POLITICAL CONTRARIANS. DEMOCRAT CHRISTOPHER TAYLOR DEFENDS THE CITY'S COURSE ON EVERYTHING FROM DOWNTOWN DEVELOPMENT TO FIRE STAFFING AND STORM WATER.

things to argue, like his favorite president was Nixon."

He considers his approach to politics radically new. On his blog, bkformayorofa2.com, he ruminates gracefully about everything from the proposed Whitmore Lake annexation to the risk of a serious Ebola outbreak in the U.S., with the occasional quote from Emily Dickinson

as garnish. But on most city issues, Kelly's positions echo other local political contrarians. His critique of current development policy—"It's no accident that when you create a Downtown Development Authority you wind up focusing on a small parcel of land"—carries echoes of longtime Hieftje critic Steve Kunselman, while his proposed alternative is

reminiscent of the short-lived Mixed Use Party's: "We could have a Neighborhood Development Authority. We can do proximate development where people live, like the cake shop on Jefferson."

"Ann Arbor's neighborhoods are not crying out for increased development," responds Taylor, forty-seven, a three-term councilmember and chair of the city planning commission. "The focus is on downtown because downtown density is good for the environment and for the vitality of the downtown and the economy of the town."

Similarly, Kelly's indictment of the city's aging storm water system—"We're seeing flooding in the streets"—is reminiscent of contrarian councilmember Jack Eaton's.

"Our storm water system is designed to hold water in the streets," Taylor responds, "but it was not designed for this environment. It was designed for conditions forty or fifty or sixty years ago. The city is not in a position to start the system fresh because it would mean digging up every pipe and spending hundreds of millions of dollars."

Kelly says the city would have more money for infrastructure if it rearranged its priorities. "Steve Kunselman calls the basics the most important issue, not progressive issues like homelessness and transit. That's one of the reasons I voted for him."

Taylor defends city council's choices. "The city has never ignored infrastructure because of human services. Ann Arbor is also a community that cares, and so it is appropriate and right that we do what we can to care for the neediest among us."

Kelly also questions council's wisdom on public safety issues. "The fire department may be understaffed ... The local firefighters' union has a study on their website that concludes that roughly 86 percent of the city can't be reached within four minutes, which is the standard amount

J. ADRIAN WYLLIE

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of time for a fire to turn from 'centralized' to 'full flash.'"

Taylor disputes that study's validity. "The four [firefighters to a fire] in four [minutes] theory was created by a trade organization—it's not a national standard. The facts show we are safe now. The fire department does excellent work, and we have expanded resources because other departments provide mutual emergency assistance."

With Hieftje's retirement, Taylor is the leader of what the Observer recently dubbed council's Activist Coalition. If Kelly were elected, he'd promptly join the Back to Basics Caucus.

"I am not a progressive by any stretch," he writes in an email. "In my experience, government does not deal with complex problems like homelessness better than voluntary institutions like charities and churches can."

Kelly says he wouldn't try to close the Delonis Center homeless shelter—"It would be cruel and out of keeping with the holistic mission of our city. [But] if he is truly a progressive, Mr. Taylor should look to make Delonis less of a shell and more of a treatment facility, because some people come to abuse its amenities without ever being offered, or taking, a chance to improve their lives."

Taylor suggests that Kelly doesn't know what he's talking about. "The Delonis Center is not 'a shell,'" he emails. "It

A REPUBLICAN STATE REP?

One of Ann Arbor's three Democratic state representatives could conceivably be unseated in the November election.

"I could lose," says District Fifty-Two's **Gretchen Driskell**. "This has been a Republican district in the past, and it's a very competitive district. I don't take it for granted at all."

"I expect to win," says Republican challenger **John Hochstetler**. "I have been a school board member and a state school board member, and I know what the issues are. I do not have all the answers, but I know how to go to Lansing to ask the questions that need to be asked."

"Lansing used to be 'We the People' but now it's 'Screw the People.' The key is to connect with the voters."

Driskell, too, is banking on those connections. "I hope my constituents think I'm doing a good job. I work pretty hard in the district. I go door to door regularly, almost daily, and I take my job seriously because I believe in services and responsive government. But I could lose, so people have to turn out and vote."

"Gretchen is being appropriately cautious," emails **Larry Kestenbaum**, Washtenaw County Clerk and a keen political observer, "but I'm not worried she will lose."

Probably not: as a challenger, Driskell beat incumbent **Mark Ouimet** with 53 percent of the vote in 2012, and her district covering Ann Arbor's far west plus the county's western and northern municipalities has been voting Democratic in recent elections.

Jeff Irwin's reelection in District Fifty-Three, covering most of the city, is all but certain. He faced the same challenger, **John Spisak**, in 2012, and won with 80 percent of the vote.

Adam Zemke won with 64 percent of the vote when he first ran in District Fifty-Five in 2012, and he'll likely continue to represent the edges of Ann Arbor. His opponent, **Leonard Burk**, is all but invisible; Burk hasn't responded to interview requests from the Observer, or, as far as we can tell, from anyone else.

★ ★ ★ ★ ★

The positions of the three Democrats representing Ann Arbor on the Washtenaw County Board of Commissioners are also secure. In 2012, first-time candidate **Andy LaBarre**, one-term incumbent **Yousef Rabhi**, and five-term incumbent **Conan Smith** crushed their respective opponents with 77, 78, and 80 percent of the vote.

None of this year's Republican challengers—**Joe Miriani**, **Jeff Gallatin**, and **John Floyd**—has ever won an election. Miriani says he's running only so there will be a Republican on the ballot. Gallatin emails that he's running because "It's time we learn to live within our financial budget, and not go on the assumption that we don't really have to worry about expenses because we can just generate more tax dollars if we need it." Floyd writes that he's "running to ensure that ALL voices are at the table, and to help keep the Commission's thinking fresh."

The Democratic incumbents all claim they're happy to have opponents.

"Voters should always have a choice," says LaBarre. "I'm glad Jeff is running, and I'm looking forward to debating him," says Rabhi. "Our democracy only works if there is a contest of ideas and values," writes Smith. "Even should we not agree, we can often learn from the exchange."

Rabhi was disappointed—Gallatin and Miriani both skipped the scheduled debate. That leaves Floyd as the only challenger mounting a serious campaign.

"In a contested election, people can argue about taxes and spending, laws and regulations," says Floyd, controller at a local high-end lighting company. "Incumbents explain themselves, challengers say what ought to be instead, voters learn about issues."

All that may well happen—but for the foreseeable future, Democrats will continue to win local elections and governance will remain in their hands. Right now, Republicans run because they can, not because they can win.

—J.L.

provides outstanding and extensive services to residents to help move them into permanent housing. The staff and residents there deserve our respect and support."

For Kelly, the most important issue facing the city—and the country—is "faith in our institutions, in civil and tolerable government, in citizen participation, and in democracy and representation. I have been disappointed at how many of our citizens have no faith in government or the political process, and no interest in seeing any of those things improve. They'd rather watch the thing fall apart and hide behind a kind of superior disinterest."

Taylor sees a more positive populace: "In the primary, I knocked on over 6,000 doors with a message of optimism, and the vast majority of people I talked to love our city. People realize we have a good thing here, and we have to work to make it better."

Kelly isn't impressed by Taylor's showing in the primary. "Roughly 17 percent of eligible voters turned out, and he captured roughly 48 percent of that vote. It is not an insignificant win, but it is hardly an indication that individuals are participating in the election of representative government at a healthy rate."

County clerk and local political expert Larry Kestenbaum thinks it's healthier than that 17 percent figure suggests. Adjusting for the number of people who've moved away but are still registered to vote, and the fact that most students are gone in August, he emails, "I'd guess the turnout was more like 40%" among voters in town when the vote was held.

"Moreover, I see no evidence, no credible possibility, that a larger turnout would have changed the result," Kestenbaum adds. "It wasn't a close election, and none of the losing candidates commanded a constituency that was grossly under-represented among the August voters."

Taylor is a partner at the Hooper Hathaway law firm. Kelly is working as a substitute teacher and doing odd jobs to make ends meet while he focuses on his candidacy.

Kelly's primary candidate, Steve Kunselman, got less than 17 percent of the vote in August. As the sole alternative in November, even a contrarian newcomer should at least do that well. But to reach 50 percent, Kelly would have to corral not only the town's remaining Republicans, but its independents and many of its Democrats as well. The chances of that are slim to none.

But Kelly's campaigning as much as he can. "I've knocked on at least 2,000 doors so far. Needing to pay the bills has restricted my ability to spend more time on the door-knocking circuit, but that's life in independent politics."

Kelly knows the odds. "The nightmare that I will become mayor will not come true," he laughs.

Nevertheless, he believes his challenge will help "Chris Taylor to be the best mayor he can be—and so that in two more years when someone more qualified than me runs [they] can go after Taylor for the things he didn't do."

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Near the end of the November 4 ballot, far below the hotly contested races for governor and the U.S. Senate, is another contest: with, arguably, even greater impact on Ann Arbor—two Democrats and two Republicans are competing for eight-year terms on the U-M Board of Regents. At stake is the Democrats' longtime control of that body.

Though three of the four candidates come from Ann Arbor, their platforms are startlingly different. Democrat Kathy White, a retired army lieutenant colonel who teaches law at Wayne State and West Point, is the board's current chair; she says she would continue working to build bridges between education, science, industry, and government. Cardiologist Rob Steele, a Republican, calls for more transparent governance and for making the country's founding documents required reading for U-M students. And his fellow Republican, Ron Weiser, founder

who decide to take a political stance on something."

If elected, Rob Steele will surely try to change the institution. In his first run for public office, against congressman John Dingell in 2010, he got Sarah Palin's endorsement and 31 percent of the vote. He finished third in his first run for regent two years later, with 20 percent.

As proof of the need for transparency, Steele points to the *Detroit Free Press*, which is suing the regents for alleged violations of the state Open Meetings Act. "I'm not aware they've ever had public office hours or been available in any way to the public," he says. "At the regents' meetings, there's no public interaction."

The Republican says he'd also fundamentally alter the town-gown relationship. "There's basically no communication between the city and the university on the regent level, and when the university buys

the people in the state and the country. I consider it a big job."

Weiser's convinced that he can improve the university's finances. "Bureaucracies don't work like businesses," he says. "There's no incentive to save money. The university's budget is closing in on \$7 billion [annually], and I maintain there's no business where you can't save 5 percent. That's \$350 million."

While he won't specify what he'd cut, Weiser does suggest possibilities: "The university is a housing provider, a food provider, and a real estate provider, and all should be examined." Where might that examination lead? "Privatization is one way to handle it. What if they could provide the same quality bus service for \$30 million less a year?"

He also wants the university to honor the right-to-work law he championed. In 2011, the board's Democratic majority surprised then president Mary Sue Cole-

because we have a world class faculty, and the university entrusts the faculty with academic freedom in teaching and research ... it's not the board's job to tell people what to teach and read."

Asked if the university should be run like a business, White answers, "Parts of the university are already run like a business, and the university has already cut costs enormously. But ... the university has no profit motive because it has no shareholders. Our goal is to change society by improving the quality of the future for the people of Michigan and the world."

If White and Behm win, the regents will likely continue on their current course. If both Republicans win, Weiser points out, it probably won't be just the U-M that's affected. So few voters follow the elections to state education boards that the outcomes reliably mirror the contests at the top of the ballot.

ANN ARBORITES RUN FOR REGENT

With control of the board at stake

BY JAMES LEONARD



COURTESY KATHY WHITE



PETER MATTHEWS



PETER MATTHEWS

(L. TO R.) KATHY WHITE IS PART OF A 6-2 DEMOCRATIC MAJORITY ON THE U-M'S GOVERNING BOARD. REPUBLICANS ROB STEELE AND RON WEISER ARE HOPING TO CHANGE THAT BALANCE OF POWER.

of McKinley Properties, talks of running the university like a business, selling off the bus and food services and implementing the right-to-work law he helped push through the state legislature two years ago.

All U-M grads, the local candidates give interviews as different as their platforms. White takes her time over coffee in a café. Steele snatches time for a phone call between appointments. And Weiser hosts a reporter and photographer in his Kerrytown office filled with memorabilia from his stint as ambassador to Slovakia.

Democrats now outnumber Republicans on the board six to two, but Democrat Julia Darlow is stepping down, and White's term is up. If White and fellow Democrat Michael Behm, a Grand Blanc attorney, both win, the balance of power will be unchanged. If Steele and Weiser both win, it'll split four to four.

Asked the potential impact of a change in the board's partisan makeup, former U-M president Jim Duderstadt replies, "Hopefully very little. Generally the regents try to keep politics off the table. But there are times you'll get regents

a property, it comes off the tax rolls like when they bought Pfizer." In a later email, he elaborates: "The University should take actions that benefit the city in exchange for removing the revenue from the city, either by direct \$ rebate, or other expense sharing."

Steele says he would also push the university to require students to read the country's founding document such as the Federalist Papers. "They need to see the words on the page, to be literally exposed to the brilliance on the page."

After making his fortune in real estate, Ron Weiser moved into politics, serving as George W. Bush's Michigan finance chair in 1999-2000. Bush made him ambassador to Slovakia from 2001 to 2004. Weiser was John McCain's national co-chair in 2007-2008 and the Republican Party's Michigan chairman in 2009.

After those national and international roles, why run for regent? "This is a university I really care about," he replies, "a place I can make a difference that will affect the lives of all the current students and the future students and their families and

man by voting that graduate teaching assistants are employees, not students—and so were eligible for unionization. Though the Republican-controlled state legislature quickly overrode that vote, Weiser says he would try to reverse it.

While Steele and Weiser's platforms are extensive, Kathy White's consists of a single item on her website: "The University of Michigan must continue to build a bridge between education, science, industry, and government. As a member of the Board of Regents my focus is on facilitating productive partnerships fostering innovation and entrepreneurship."

"The whole idea is the transformation of the state from manufacturing based to an ideas-based economy," she explains in person. "That's why we decided to buy the Pfizer property: to have new spaces for basic research and entrepreneurial activities."

While White says she hasn't thought about her Republican opponents, she will critique points of their platforms. Asked about Steele's proposal to require students to read the country's founding documents, she replies, "The university is outstanding

"If that [Republican victory] happens here, it happens at Wayne State, at Michigan State, and at the State Board of Ed," Weiser says. "It could change the balance of the boards, which hasn't happened for decades."

Duderstadt has two fears if that happens: losing the board's current chair—"Kathy White does a superb job; she's one of the best leaders we've had in a long time"—and gridlock.

"We've seen one party or the other have a majority on the board," Duderstadt recalls. "Back in the sixties it was Republicans, and it's been pretty much Democrats since then. But I went through two years with a true four-four board, and it was very difficult."

"With a four-four board, leadership of the university has to strive to find one extra vote for things that are important. You've got to build consensus, but it's hard when both parties have the same number of trustees."

"The hope is that they'd set politics aside and do what's best for the University. But when they run, their platform reflects their party, and that's a big concern." ■



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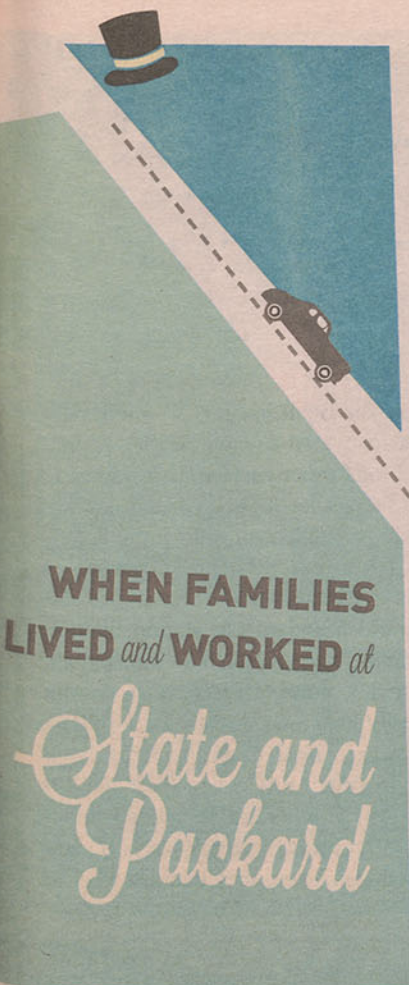


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GROVER'S CORNERS

WHEN FAMILIES
LIVED and WORKED at
State and Packard

by

Val Lauder



Looking back, it had the simplicity of Grover's Corners in *Our Town*. Not that Grandma and Grandpa Mann lived on the typical square block. No, think isosceles triangle—or a piece of cheesecake, a small, narrow piece.

Imagine the intersection of State Street and Packard as the tip, widening back—the length of a city block—to Hill Street. A triangular block of sidewalks and buildings, businesses and residences, in the heart of Ann Arbor.

Today, students occupy the neighborhood. The block is their cafeteria, serving up everything from cheesesteaks to chapatis. But eighty years ago, families lived, worked, and shopped there.

My maternal grandparents, Warren and Anna Mann, lived on the Packard side of the block for almost fifty years. I spent the better part of my childhood summers with them in the early 1930s, then part of the summers in my junior and senior high school years. Later, Thanksgiving dinner and occasional visits spread through the years.

Grandpa Mann was a hatter—no relation to the one in *Alice in Wonderland*—and his place of business was called the Factory Hat Store.

It was located at 617 Packard—midway on that side of the block—and their residence was part of the building. You entered the store at street level; the family's front porch was off to the side, up a short flight

of stairs. There was an interior stairway, too, just off a room Grandpa Mann used as a study, that led down into the store. As a child I would often sit on the top step and watch the customers come in, then turn to the glass counters to their right, where grandpa had his display of hats.

He not only sold hats, he cleaned and blocked them. He had a small workshop behind the house, with a big lift-up side that he opened to vent the fumes when he worked with naphtha—a pungent cleaner, I assure you. Grandma Mann and I knew when he was out there cleaning hats.

Next door, on the corner of Packard and Hill, was a Standard Oil service station. Family photos show the excavation for it and some of the construction work.

On the other side was an A&P store—the dominant grocery chain then. I remember two things about it vividly: the neatly laid rows of floorboards, and the wonderful aroma of freshly ground coffee as you walked in. The grinder was just opposite the door, at the near end of the counter.

A man came to the counter to wait on you. A can of green beans? He went to a wall with shelves up to the ceiling—a veritable library of canned fruits and vegetables, with sections for jellies and jams and other staples. If the can was on a high shelf, he fetched it down with a wooden pole with a clamp at one end that he could close with the grip on the handle.

Meat was handled by the butcher behind a glass display case, much like the butcher shops that have been brought back as showpieces in modern supermarkets. He would wrap your item in plain

paper—and tie it with string.

He made a small knot at the center. And at home Grandma Mann, like my other grandmother, would cut the string close to the knot, then straighten out the rest and wrap it around a ball of saved string already the size of a softball. Those were the days of the Great Depression, and nothing was wasted.

As he assembled your order, the grocer would pull out a brown paper bag, take a pencil from behind his ear, write the price of each item on the bag, then add it up. Two No. 2 cans of green beans would have been 15¢. A pound of hamburger, 10¢. A dozen eggs, 15¢. And a pound of Eight O'Clock Coffee, the A&P brand, 19¢. There were no credit cards; it was cash or charged to your account.

The Calkins-Fletcher Drug Store was next to the A&P. At the intersection of State and Packard, its front was pointed—like the bow of a ship. The main entrance was at the point of the bow. There were also entrances on Packard and on State.

Calkins-Fletcher's soda fountain was a frequent destination for Grandpa Mann. We all loved its lemon custard ice cream. The attendant would hand pack it into pint- or quart-sized cardboard containers for him to bring home.

Mr. and Mrs. Mosher and their son, Bud, lived behind Grandma and Grandpa Mann. The backyards met.

In the fall of 1918, at the start of the great flu epidemic that would kill millions around the world, my mother came down with the flu. When she was at her sickest—her temperature sky-high, almost delusional—she heard gunfire under her bedroom window. It terrified her, she later told me: she thought the Germans had invaded and reached Ann Arbor.

It was actually Mr. Mosher, in his backyard, firing his rifle into the air to celebrate the Armistice that ended WWI. We still celebrate it as Veterans Day.

I think Mr. Mosher was gone when mother and I returned in 1956 for Grandma Mann's funeral. But Mrs. Mosher came, and I seem to recall Bud was with her.

The Standard Oil service station was still in business—I parked there—but by then the A&P was gone. The Bentley Historical Library's collection of Ann Arbor city directories last shows

it in 1945. Calkins-Fletcher last appears in 1955. Today, Campus Corner occupies both spaces, selling convenience store groceries, beer, and liquor—Grey Goose on the shelf, not green beans.

In 1960, "Campus Corner was the only place to get beer on campus," recalls Jim Chaconas of Colliers International, which handles commercial real estate. He remembers it well, because his father had a beer distributorship, and he made deliveries there. Nine-year-old Jim rode along on the truck.

What were once the A&P's side entrances are now the only entrances: the one in the "bow" is now closed off and occupied by another necessity of student life, an ATM.

Grandpa Mann's store is still there, but now has a new address, 619, and the glass cases display chocolate croissants, not straw hats, and pecan sticky buns instead of grey fedoras. Katy Loy has run the Pastry Peddler Bakery & Café there since 2008—cappuccino and espresso aromas to be savored, even better than the old ground coffee at the A&P.

The first floor of the old residence is now Loy's prep room. The second floor, the former bedrooms, now owns the 617 address. It's occupied by PJ's Records—which sells old 78s, 33s, LP albums, CDs, and DVDs. Some of the songs on the records on the bookshelves that line the walls or fill the bins were played on the radio when Grandma and Grandpa Mann lived there.

Jeff Taras, who owns PJ's with his brother, Marc, is glad to walk back through the musical history the records bear wit-



The building is now divided between two addresses, with P.J.'s Records at 617 Packard and the Pastry Peddler at 619.

Warren Mann and his wife, Anna, lived upstairs from the Factory Hat Store at what was then 617.



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GROVER'S CORNERS

ness to—the Beatles, Elvis, Frank Sinatra, Bing Crosby, Al Jolson, Eddie Cantor. Named for former partner P.J. Ryder, PJ's had the street-level spot when it opened in 1981. In 1988, landlord Dennis Loy—Katy's dad—remodeled the upper floors, and PJs moved upstairs.

The old Standard Oil station building still stands, but with a new interior and exterior it's now Ali Baba's restaurant. Brothers Omar and Adnan Dari did the conversion in 1992. Omar explains they'd settled in Ann Arbor when they came to this country from Palestine but had started out in the restaurant business in Jackson. After a dozen years, they decided to close

Katy Loy bakes the blueberry muffins for the Pastry Peddler in stainless-steel industrial ovens, prepped in (or near) the old kitchen where Grandma Mann baked hers in the oven of a porcelain-steel stove on cabriolet legs.

that place and start a new one: "I just happened to be passing by on Packard Road and saw it to be empty."

I do not remember a single restaurant or eatery in all the years I spent on the block. When Grandma and Grandpa Mann went out to dinner, which they rarely did, they'd take me to the Women's League on campus. But now, two other former gas stations across from Ali Baba's also dispense food—Jimmy John's subs and Cottage Inn pizza. Up at the corner of State and Hill is Quickie Burgers & Dogs. Coming down State there's Mr. Spot's, Rod's Diner, Pizza Bob's. Across Packard are a Subway, Bell's Pizza, and R.U.B. BBQ Pub. Grover's Corners is now an outdoor food court!

Katy Loy's family is a culinary bridge across the years. According to the Pastry Peddler website, "From the 50s-70s, Loy's family owned several Ann Arbor eateries such as Pizza Loy's and Dairy Joy, Loy's Speedy Lunch, Double D, and Loy's Snappy Service."

Katy bakes the blueberry muffins for the Pastry Peddler in stainless steel industrial ovens, prepped in (or near) the old kitchen where Grandma Mann baked hers in the oven of a porcelain-steel stove on cabriolet legs. Lemon ginger scones? Not in her recipe book.



THE STORE AND STANDARD STATION

The Manns' neighbors were a grocery store, pharmacy, and gas station. On the rare occasions when they went out to dinner, they favored the Michigan League. Now restaurants rule their old block—Grover's Corners has become a student food court.

Yet the Blue Front, a landmark at the corners for close to ninety years, is still there, with a fresh coat of paint. After closing last spring as a party store, it reopened in July, renovated and refurbished as a craft beer and wine store that offers 600 beers, some of them from local breweries, and 150 wines.

The craft beers reflect the interests of the new owners, Adam Gottschalk and his wife, Anne-Catherine Dargis. Gottschalk has brewed his own beer for about seven years and was thinking of opening a brewery in Chicago before the Blue Front opportunity came open. He cannot however, by law, sell his own beer in his new store.

Gottschalk says the building was constructed in 1902-1906. It was originally going to be a gas station, but the gas pumps were never put in. In 1927, the Blue Front that generations of residents and students would come to know was opened by Ray Collins.

"At one time it was three stores in one," says Adam's father, Ed Gottschalk, whose business is building management, including the apartments above the Blue Front.

"One place sold the first bagel in Ann Arbor, another the first copy of the *New York Times*—eighty newspapers from around the world were for sale there at one time—the third, a cigar store."

Adam says he's already had "a few people stop by and describe their weekly visits to the Blue Front. After church, they would stop by, the kids would get twenty-five cents to buy candy and toys, and the parents would pick up the *New York Times* and bagels for an early dinner."

A note of regret is obvious when he mentions missing out on a recent eBay listing for a 1930s matchbook whose cover reads:

**Blue Front
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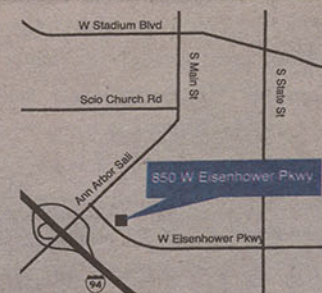


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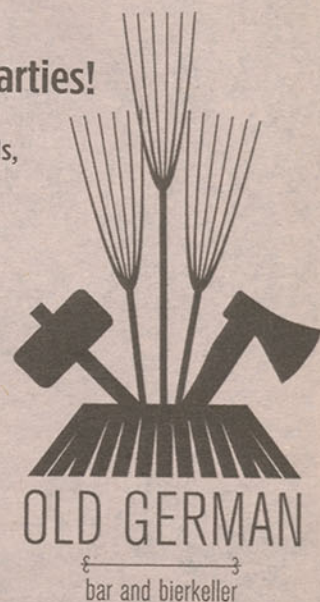
SEPTEMBER - Pick a dessert. It's on us!

OCTOBER - Free order of Baked Soft Pretzels in Old German

NOVEMBER - Free bowl of Cheddar Ale Soup

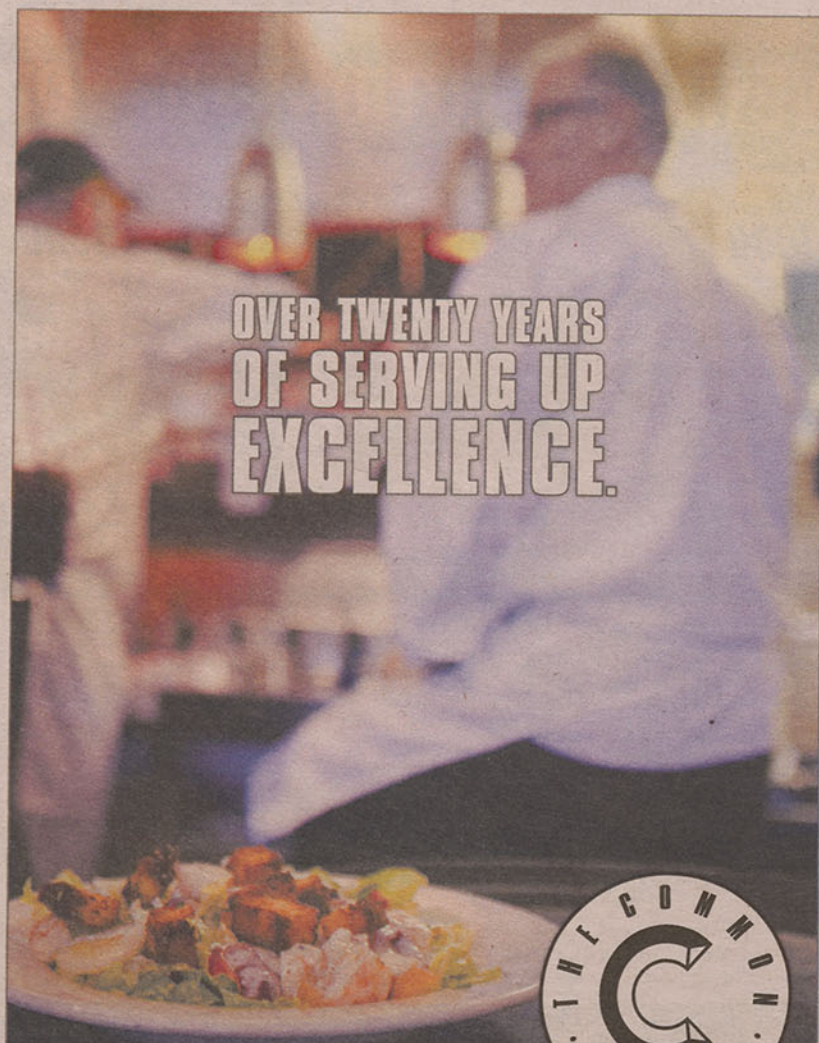
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Restaurant Reviews

Miya

Suddenly serene

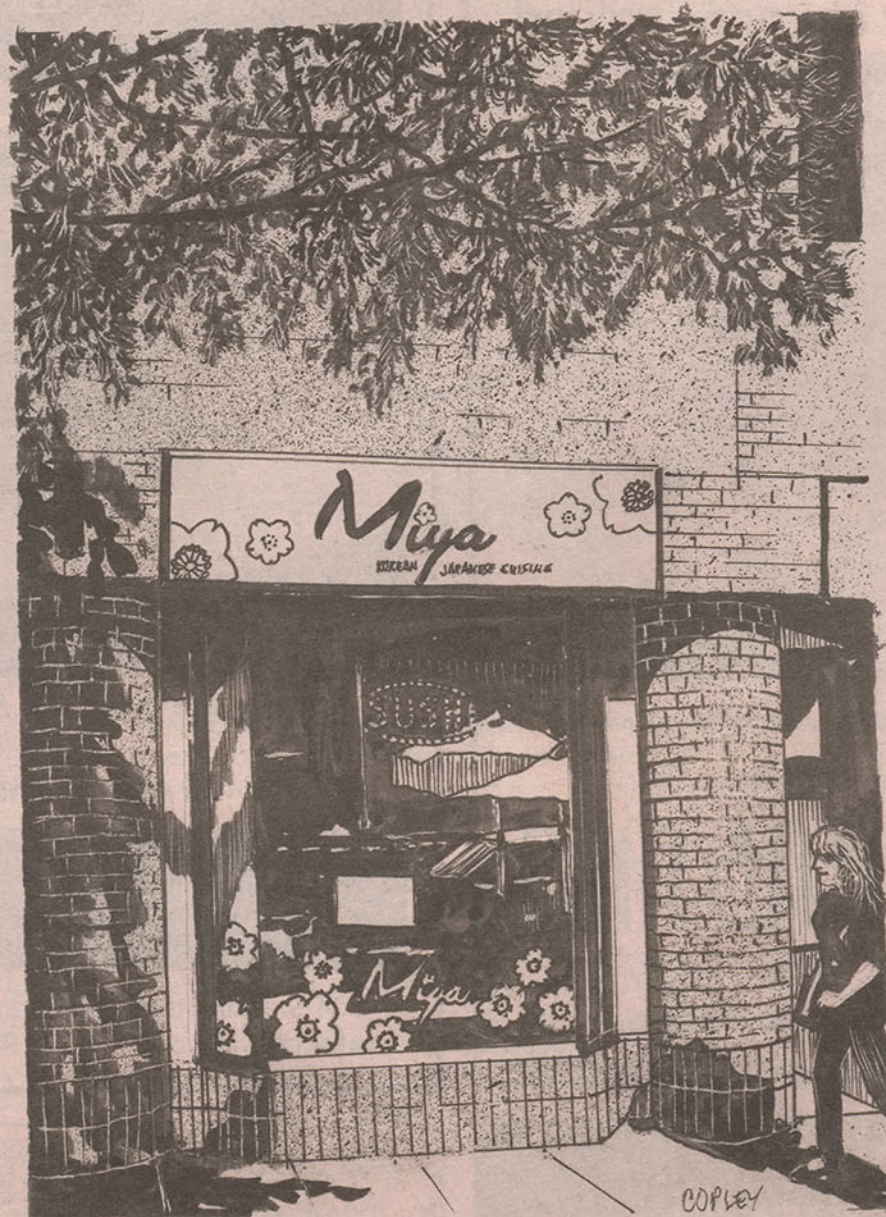
Spend enough time around the U-M's Central Campus, and you start to have a sense of where to go for lunch based upon specific cravings, bouts of weather, dining companions (or lack thereof), and how much time you have. The old Sushi.com restaurant on North University was a good go-to for quick, relatively healthy, rice-centric meals in a place dominated by a youthful hubbub. With two dining rooms separated by the hallway leading to Silvio's Organic Pizza, chaos hovered as servers zipped back and forth from one crowded dining area to the other. The food was never spectacular, but people were willing to put up with a lot on this block facing the Diag—until new Asian competitors rolled into the neighborhood. Tomukun noodle bar opened on Liberty in 2010, followed this year by Slurping Turtle and Tomukun Korean BBQ.

Earlier this year, the owners closed Sushi.com to reduce its size and up its game. In early summer it reopened as Miya. The now-single dining room is decorated with recessed lighting over rich red and yellow wallpaper in a subtle gold grass pattern. Gone are the blaring TVs, leaving just a single screen with CNN scrolling quietly over the sushi bar.

The new serenity is a welcome change. On three visits, I was greeted graciously, led to a table of my choice with a smile, and promptly served a cup of hot tea. At first sip, I thought it might be a mild roasted green tea; a few more tastes revealed, and a question to a server confirmed, that it is actually corn tea, made in house.

Corn (or barley) tea is traditionally served with Korean food, and it goes wonderfully with the boldly flavored new Korean items on the menu, like a traditional beef *bi bim bab*, squirted with peppery red sauce. Miya's is not the largest nor the most customizable version in town, but it's perfectly acceptable with bean sprouts, sliced cabbage, a clump of spinach, mildly dressed carrot strips, seasoned beef, and a sunny-side-up egg sprinkled with perky flecks of dried seaweed. For more excitement, spend an extra buck to get the Dol-sot version served in a stone bowl to give the rice a sizzling toasty crunch. Japanese miso soup and mini-salad are included with every entrée, even from the Korean section.

The corn tea seemed a less ideal match for the Japanese items that continue to dominate the menu. Among the bento boxes, noodles, and other options numbering into the hundreds, the sushi bar offers a full range of rolls and combos. We tried four rolls, both veggie and fish, and none was spectacular (rather dry rice being a problem on more than one visit). My son was nonetheless pleased that his favorite Sushi.com dragon roll was much as he remembered, wrapped around shrimp



tempura and topped with eel and spicy sauce. The best of the rolls we sampled, it's a visual bit of fun that snakes across the plate, and the eel was tender and flaky, without the strong oily flavor that this fish can sometimes have. Udon noodles were plump and substantial in even the simplest preparation. I expected a bit more crisp to them in the pan-fried version, however.

There are some surprises in the bento boxes, including little fried spinach dumplings and a dollop of spicy sesame "crab" salad atop the rice. I completely enjoyed the breaded pork cutlet in the *tonkatsu* box: a generous portion of thin pounded meat topped with light teriyaki sauce. A bed of peppered cabbage slaw picked up both teriyaki and charbroiled flavors in the salmon box, and the main-attraction thin fillet atop the slaw had a pleasing delicate texture. I was excited to see seaweed salad in the boxes, as I generally love its sweet-saltwater freshness, but this preparation tasted bland and tired; the tempura veggies also would have been more enticing with a crispier coating.

I wish the food had been more consistent, because Miya is a comfortable and charming place to eat. (I sneezed one fall afternoon, and a server cheerfully called out "bless you" in a singsong voice from halfway across the room.) It's a good spot for a leisurely solo lunch and worth con-

sidering for a quiet dinner before a show at Hill—you won't feel out of place here in your dress-up clothes.

Miya's big wood-framed picture window offers a view of the busy Diag, and the little table in front of it is usually occupied, even at slow times. Walking by one day, I saw a solo diner sitting and studying intently. The dishes and food had been cleared from his table, except for a cup of hot tea and the little lollipop that Miya brings on the tray with your check, just as Sushi.com did. Framed by the window, he was the picture of calm in a busy part of town.

—M.B. Lewis

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Marketplace Changes

by Sally Mitani & Shelley Daily

Change of Seasons

Hodesh sells Downtown Home & Garden

Mark Hodesh bought **Downtown Home & Garden**—then Hertler Bros.—for \$140,000 in 1975 “including all inventory and two trucks,” he says. A steal, right? Actually, Hodesh says, the old feed and grain store “at the time was considered a pretty bad investment,” but he had been looking at it for three years out the window of the Fleetwood Diner, which he started in 1972.

Hodesh liked the neighborhood’s rough, frontier feel. Warehouses and factories still bordered the nearby railroad, but already people like him—hip, young Baby Boomers—were colonizing the west side and rediscovering gardening, canning, farmers markets, food co-ops—things that, to their parents, had resonated unpleasantly of the Depression and wartime.

On January 1, Hodesh’s handpicked successor Kelly Vore will become the owner of **Downtown Home & Garden**, which Hodesh gradually transformed from farm store to urban garden store, from outfitting farm kitchens to foodie kitchens. Hodesh, seventy, will still own the buildings, and will continue to run Mark’s Carts and Bill’s Beer Garden (the latter in partnership with Bill Zolkowski, an old friend from Fleetwood days).

Hodesh comes from a literary family, and he tells his own story superbly—see his newsletter inserted in this issue—though he glides over the almost twenty years when he and his wife, artist Margaret Parker, were running the Castine Inn in Maine, and Hertler’s was being run into the ground as a too-faithful continuation of the store he’d left. In 1997,



Mark Hodesh and his hand-picked successor, Kelly Vore, model one of the latest additions to Downtown Home & Garden: Filson hats.

Hodesh sold the inn and came back to rebuild, though not as Hertler’s—he had lost the name and was unable to buy it back. (“And good luck trying to condense all that into a few sentences—I’ve never been able to.”)

Vore, who started at \$10 an hour, says she “solved some problems that had nagged at him.” But she credits Hodesh for DTHG’s recent expansion into clothing: “It was something Mark wanted to do as soon as Ehnis closed.”

Now DTHG is the anchor store—though Hodesh winces when he hears the comparison—of Ann Arbor’s little Brooklyn, a busy nexus of artisanal industries, organic and farm-to-table restaurants, and high-priced condos.

If Hodesh could have ordered up a backstory for his successor, it probably would have been Kelly Vore’s. A farm girl whose family owned a farm store, she left Morton, Illinois, at nineteen with one suitcase and \$100. She landed on DTHG’s doorstep four years ago, applying for a job that paid \$10 an

hour. In between those two events was a highly successful career running REI stores, mostly in Alaska and the Pacific Northwest; followed by a temporary burn-out; and a mini-career in social work. Now she lives with a partner on Ann Arbor’s west side.

Hodesh and Vore had instant rapport and overlapping expertise. Her REI past came in handy, she says, and “I solved some problems that had nagged at him.” But she credits Hodesh for DTHG’s recent expansion into clothing: “It was something Mark wanted to do as soon as Ehnis closed,” she says. (Ehnis & Sons sold Carhartt jackets and Red Wing work boots nearby until 2006.)

“Some people are great bean counters, but I get along by paying attention to our roots and the roots of the neighborhood,” Hodesh explains. He confesses that “among ourselves, we call it ‘playing store.’ It’s so simple. The back office is minimal. We buy things we enjoy. We give good service—we don’t dote or hover but like to wait on people promptly.”

Vore doesn’t plan any immediate

big changes, but she doesn’t *not* plan on changing. “‘Change’ is business as usual. The store exists today because Mark is a risk taker who has made smart, assertive changes.”

Here’s Vore’s account of how Hodesh launched his latest change: “He invited me for dinner at his home. I said, ‘Um, OK’—he had never done that before. He’s a fantastic cook, by the way—I remember he made steak and a salad, then he asked me if I was interested in this proposition. He said, ‘I’ve talked it over with the girls [Parker and their daughter, Jeanne].’ He had a schedule all drawn up.”

As Hodesh tells it, the dinner proposal wasn’t completely out of the blue. “One day she passed the bread counter, and I said something like ‘Are you interested in running this place?’ and she said ‘Yes.’ That’s about all there was to it.”

Downtown Home & Garden, 210 S. Ashley, 662-8122. Mon.–Sat. 7:30 a.m.–7 p.m., Sun. 10 a.m.–5 p.m.

downtownhomeandgarden.com

What Price Fame?

Blimpy Burger redux

Blimpy Burger reopened Oct. 3 in its new downtown spot next to the Fleetwood. Among the torrents of effusive, grateful, even (one gets the impression) tearful five-star “welcome back” raves on its Facebook page, one stink bomb hung in cyberspace, grousing that Blimpy was turning away eager customers before the 8 p.m. closing time.

As the lunch crowd gathered the following Monday, owner Rich Magner, haggard from stress and lack of sleep, was still obsessing with that Facebook gripe, determined to turn lemonade back into lemons. “Look at that line,” he whispered unhappily. Pointing to a couple who had just crossed his threshold, he predicted: “It’s going to be another forty minutes before they even get to place an order.”

At the old place on Division—purchased and demolished by the university to make way for a new dorm—he

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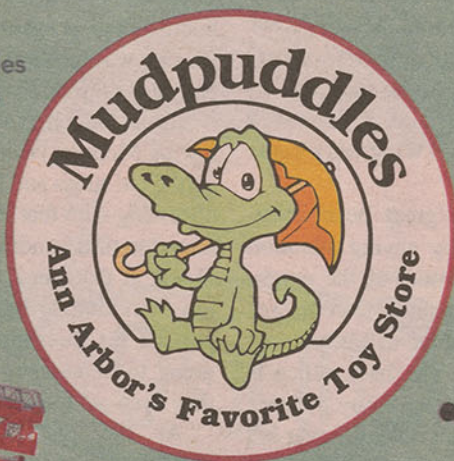
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Chris and Rich Wagner met in the early Seventies working at what was then Krazy Jim's Blimpie Burger. After the university demolished their longtime campus location, they've just reopened downtown.

went on in his urgent, soft-spoken kvetch, "we'd have lines every day, but because of the way it was arranged, there was entertainment value in the wait." More customers could see the cooks at work, and there was more to read on the walls. The decor shortage is easily remedied, he allows, but he hasn't had time yet.

Magner says he was partially successful at pulling off a soft opening the previous week, but once his official opening date rolled around, all hell broke loose. He was prepared for lines from opening to closing, and

"There's more seats, but we can't get people through fast enough to fill them," Magner says of the opening crowds. "It's because every burger is made to order," he adds, frowning as if that's something to apologize for.

even printed up an apron that reads: "I'M SORRY. I'M THE LAST PERSON IN LINE" (the person who wears it gets a free meal). But the wait spun out of control, as "crowdsourcing, the social media" built excitement far beyond his loyal customer base. Of course, he reminds himself, an Indiegogo campaign helped finance Blimpie's rebirth in the first place.

Blimpie has the rep of being the anti-Zingerman's. Though the beef is freshly ground, that's all you'll hear about pedigreed ingredients, and ordering your burger from a harried line of cooks is not unlike bidding a hand of duplicate bridge: only a finite number of essential words are allowed in the exchange, and God help you if you don't say them at the right time. (While the opposite of Zingerman's customer hand-holding, it's an equally efficient technique for matching customer to burger.) Blimpie's motto is "cheaper than food," but Magner was fretting that he'd had to raise prices: a guy who ordered a lot of trimmings on his four-patty "quad," plus onion rings, managed to top \$10.

Magner cheered up a bit describing the opening ceremony, where he and his co-owner, wife Chris Wagner (they met in

the early Seventies working at what was then called Krazy Jim's), and three of their four grown kids were on hand as bagpiper Herm Steinman "piped us in." He also smiles talking about some happy times over the summer with one of his sons, refinishing the vintage soda fountain chairs.

Then he resumed his self-criticism session: "There's more seats, but we can't get people through fast enough to fill them. It's because every burger is made to order," he says, frowning as if that's something to apologize for.

Another change, which may be slowing things down further: Blimpie now takes credit cards.

Blimpie Burger, 304 S. Ashley, 663-4590. Hours at press time: Mon.-Sat. 11 a.m.-8 p.m. Closed Sun. blimpieburger.com

Hyper-Local Microbusiness

Four neighborhood spots

On a brisk October morning, ninety-five-year-old Martha Ebinger walked to **Real Baked Goods**, in the triangular space next to Arbor Vacuum on Packard, from her home two blocks away. We found her there, sharing a pecan roll with her caregiver. Owner/baker Alan Caldwell hadn't been open long enough to know how she took her coffee, but by now he probably knows that she drinks "dark roast, with a little half-and-half, not milk."

Another customer walked in—Caldwell's coffee roaster, Matt Bjurman (pronounced "beerman"). Bjurman owns Milan Coffee Works, which bills its product as "nano-roasted craft coffee." They bantered about the difference between



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Customer Martha Ebinger and owner Alan Caldwell at Real Baked Goods, the latest "micro" addition to her Packard neighborhood.

"nano" and "micro"—the latter is how Caldwell describes his business. It's so micro he won't sell his cinnamon rolls wholesale to Bjurman, who runs a small café in his roastery. "But if I did," says Caldwell, "you'd be my first customer."

Caldwell, fifty-six, has always been a baker and has a hospitality degree from MSU. He topped off that degree with an MBA and worked at Ford corporate for twenty-some years until he was let go during one of the recessionary purges.

Real Baked Goods is high quality, unpretentious, and minimalist—a trio of adjectives that can be hard to simultaneously pull off, but Caldwell seems naturally

tuned into that frequency. The bakery case holds a variety of fresh, yeasty spiral rolls, some savory, some sweet (typically pepperoni, spinach and feta, pecan, and cinnamon), and chocolate chip cookies—all baked from his own carefully developed recipes. To go with it, Caldwell sells regular filtered coffee and fancy barista stuff. A basket of fresh fruit and chips sits on the counter, there are a few bottled drinks, and that's it.

Real Baked Goods, 1232 Packard, 646-6087. Tues.-Sat. 7 a.m.-1 p.m. Closed Sun. & Mon. realbakedgoods.com

Real Baked Goods is one of a quartet of new hyper-localized micro-businesses, all watched over protectively by neighborhood customers.

"Is it OK to go to the Ground Floor Café?" asked a U-M grad student about the coffee shop that replaced The Espresso Bar at Braun Court, afraid that she might be supporting a politically incorrect

coup. Yes, it is. The Espresso Bar departed voluntarily to open a café and events space over Literati bookstore, where its build-out is in progress.

Its successor was quickly put in place by Eric Farrell, who, with Ted Kennedy, owns the upstairs Bar at 327 Braun Ct. He hired Dana Blaisdell, a barista whose impeccable coffee bona fides include working in the coffee mecca of Portland, Oregon; Zingerman's; and Mighty Good.

The café retains its comfortable, battered ambience but is giving more serious attention to the coffee—tasting notes chalked on the board mention things like rhubarb and peanut butter.

More casual drinkers can probably ignore that: when we were there, even barista Tavi Veraldi couldn't smell the rhubarb.

Ground Floor Café, 827 Braun Ct., 585-5440. Mon.-Fri. 8 a.m.-6 p.m., Sat. 8 a.m.-5 p.m., Sun. 9 a.m.-5 p.m. (brunch Sat. & Sun. 10 a.m.-2 p.m.)

Luciana Lampert and Paul Meyer are pursuing two different passions under one roof: Shades of Green Artisan Merchandise and On Your Left bike services share a funky little shop in Burns Park that's surrounded by U-M student housing. Despite their limited business hours (both still hold other full-time jobs), they say plenty of students and "neighborhood people" have discovered them since they opened last fall.

Lampert, a preschool teacher, hails from Brazil, and met Iowan Meyer, a respiratory therapist, at a show at the Blind Pig about five years ago. Since then, Meyer says, they've become "partners in life



FATHER TEQUILA

by Jeremy Seaver

One of the most dramatic changes that resulted from our move from Huron Street was the addition of a liquor license. It helped change the style of restaurant TIOS was and is. We went from being a little spot to grab lunch or dinner on the go to being, hopefully, a nice place families can come to relax and enjoy a nice dinner together. That is not solely due to the bar, but it certainly played a role. Really it helped me change my perception of what TIOS could be. I certainly have enjoyed learning about tequila and trying to share what I've learned. Without you sponsors that would never have happened. Without you there would be no Father Tequila. Thank you, and I hope to see you all this month so we can celebrate together with a shot of tequila!

OLD MEETS NEW

by Jessie Seaver

TIOS has gone through a lot of changes in the five years since our move, but one thing that will never change is our gratitude to everyone who helped us get where we are. As a small token of appreciation I've developed a new twist on a traditional Mexican dessert. Our coconut tres leches trifle is a perfectly decadent dessert meant to be shared. It consists of layers of scratch-made fluffy vanilla cake soaked in three milks, including coconut milk, coconut infused pas-

try cream, homemade whipped cream, and toasted coconut. Make sure you get some of everything in every bite.

Thank you to everyone who continues to support TIOS, allowing us to do what we love.

CHEF'S TABLE

by Harriet Seaver

Albeit we are grateful for all our patrons (old, new, frequent or occasional), this year we are setting the month of November aside as Sponsor Month. You know who you are.

When things were darkest, banks had lost faith, we were doubtful ourselves of a future: you all stepped up with unfailing moral support and more! You became our re-inspiration and have kept us going strong for over 28 years now.

We can't thank you enough — but we'll keep trying! Here's hoping to see each one of you at least once during November.

SALSAS & SAUCES

by Tim Seaver

I KNOW! I KNOW!

I don't like Christmas ads before Thanksgiving either.



But I'm going to anyway. Bottles and baskets of hot sauce make great, memorable gifts. The people I gift with hot sauces always tell me how much they enjoy the different sauces and look forward to next Christmas. TIOS carries over 200 different sauces, many of which can only be bought here. Many of them are award winners. Stop in and have us help you design your very own personal basket. Or pick just one for that last stocking-stuffer. For a unique and lasting gift, hot sauce fits the bills.

DIA DE LOS MUERTOS HOLIDAY

Mexican culture celebrates life and death through its Dia de los Muertos holiday. Once again, TIOS has paired up with the Spanish students at Greenhills School, providing them with handmade sugar skulls to decorate in honor of loved ones. They will be on display at TIOS from October 29 through November 9. Come see their beautiful work.



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Grace Hats • Niche
COMFY • No Blu

Don't Miss
These
Special Events!

Sunday, Nov. 9th 1-5 pm
37th Anniversary Celebration

Friday, Dec. 5th
Kerrytown Area
Midnight Madness

303 Detroit St. Suite 107, Ann Arbor • 734-995-4222

CollectedWorksAnnArbor.com

Located in the Marketplace Bldg by the Farmer's Market,
across from Argiero's restaurant

just arrived FOR WINTER SKINCARE PREP



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- Peacock Amish Turkeys The same fresh turkey we've offered for 25 years
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The Zingerman's Times

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November 2014

Printed in Ann Arbor

Land of a thousand flavors

times researchers answer the eternal question:

What Coffee to Serve with Holiday Dessert?

Times sources recommend pairing up holiday cakes, pies and gelato with a limited edition Holiday Blend from Zingerman's Coffee Company. This highly anticipated blend is specially selected and roasted each year to serve with the flavors of the season. Available only while supplies last!



CRANBERRY PECAN BREAD IS BACK!

A magic combination of San Francisco Sourdough, toasty pecans, and dried New England cranberries. Available at the Bakehouse, Delicatessen and Roadhouse, as well as online at zingermans.com. Every day in November and December.



cheese Lovin' readers thankful for:

Detroit Street Brick

\$27.99 (reg. \$32.99)

This American Cheese Society Award-winning goat cheese, studied with cracked green peppercorns, can be sliced thinly and warmed under the broiler with a drizzling of olive oil, to serve with any holiday meal.



Zingerman's Delicatessen
422 Detroit St.
734.663.3354

Zingerman's Catering and Events
422 Detroit St.
734.663.3400

Zingerman's Roadhouse
2501 Jackson Rd.
734.663.3663

Zingerman's Cornman Farms
8540 Island Lake Rd.
Dexter
734.619.8100

Zingerman's Bakehouse
3723 Plaza Dr.
734.761.2095

Zingerman's Mail Order
610 Phoenix Dr.
888.636.8162

ZingTrain
3728 Plaza Dr.
734.930.1919

Zingerman's Creamery
3723 Plaza Dr.
734.929.0500

Zingerman's Coffee Company
3723 Plaza Dr.
734.929.6060

Zingerman's Candy
3711 Plaza Dr.
734.277.1922

www.Zingermans.com

National Butter Shortage Blamed on Zingerman's Bakehouse Holiday Pies

Officials fear that the full-flavored and flaky all-butter crusts in Zingerman's Bakehouse pies might lead to a nationwide butter shortage. Insiders say Zingerman's has no plans to modify their traditional baking methods. "You just can't get that great taste and texture in your crust with anything else but butter," notes Bakehouse managing partner Amy Emberling, who encourages Times readers to stop in for a taste. Fans of big flavors are reserving their pies at Zingerman's Delicatessen and Bakehouse in the following flavors:

- Cranberry Walnut
- Pilgrim Pumpkin
- Perky Pecan
- Chocolate Chess
- Jumbleberry
- Rustic Apple

Ship Zingerman's coffee, pies, gelato (& more!) to friends and family coast to coast!

888.636.8162 • visit www.zingermans.com



REPORTS CONFIRM: Zingerman's Deli Is Guest of Honor at Local Thanksgiving Tables

Families around the area are bringing up the extra chairs from the basement and making room around the holiday dinner table for a special guest: dinner from Zingerman's Delicatessen! Featuring local turkey breast from Harnois and Son Farm in Whitmore Lake, MI, hand-selected by Chef Rodger, matched with traditional celery and sage stuffing, Brussels sprouts with butternut squash and chestnut cream soup, Thanksgiving dinner has never been easier. Across town Times readers exclaiming, "Now that's something to be thankful about!"

View the full Deli Thanksgiving menu at zingermansdeli.com
To order, call 734-663-3400.



Times Readers Cheer For Roadhouse Turkey Dinner To Go!

Serving "the greatest turkey recipe in the history of Thanksgiving" (according to Esquire magazine) to family and friends this holiday is as simple as pulling up to Zingerman's Roadshow! No matter if the table has been set for two or ten hungry feasters, full meals with all the fixins are getting cooked up from scratch at the Roadhouse. Times readers report that all they need to do is call 734.663.3663 to place their order and conveniently pick it up Nov. 25, 26 and 28. Hip, hip hooray!

Check out zingermansroadhouse.com for the full Thanksgiving menu.



For info on great seasonal jobs with Zingerman's Mail Order, visit us at www.zingermanscommunity.com/jobs



Zingerman's Gelato Racks Up Record Frequent Flyer Miles

The Times travel bureau reports handmade gelato is packing up and visiting friends and family from coast to coast in record numbers this season.

With arrangements made through Zingerman's Mail Order, special gelato six-packs are shipping straight from Zingerman's Creamery in high volumes.

Made in small batches by hand, limited edition flavors specially selected for Thanksgiving include Vanilla, Dark Chocolate, Harvest Pumpkin, Cinnamon, Paw Paw and Burnt Sugar.

For the scoop, go to www.zingermans.com



Area Event Planners Report the Party is at Cornman Farms this Holiday

From the Times Social Pages: Cornman Farms in Dexter offers an authentically restored event barn, stunning historic farmhouse, and sustainable, working farm grounds for family gatherings, corporate parties, and more!

Find out more at www.cornmanfarms.com





MP

**DOWNTOWN
HOME & GARDEN**

Winter 2014

Holidays

A New Season

Emma, Herman, and Gottlob Hertler were 89, 94, and 102 when I bought our store from them on January 2, 1975. Emma was the one who was running the store then, her brothers had recently moved to Huron View Nursing Home, and it was she who directed her nephew Georgie to sell me the business because she'd seen me working at the Fleetwood Diner across the street and told him, "He's a good boy: he gets up early." From a German farm girl born in the nineteenth century, that was a high compliment. She trusted me. I made a down payment to the Hertlers with the savings from three hard years of cooking at the Fleetwood which I'd started in 1972. My decision to purchase their store was not based on a business plan or market research. It was an impulsive and emotional decision. I fell in love with the place the moment I first walked in and, at age 30, I knew that I could work hard enough to overcome my complete lack of retail experience. I like physical work and this big old store with its bags, bales, bushels, bundles, and boxes that needed unloading, organizing, stacking, displaying, and dusting was a dream come true, an unlimited opportunity to work. And there was the dark mystery of a huge downtown building that you could actually drive a car right into, the creaky wood floors, a rolling ladder on tracks to reach to the high shelves, the sweet smelling bales of yellow straw and the horsey scent from the stalls in the basement. You can still smell the horses on rainy days.

My first day on the job I sat down at Emma's desk, the desk I still use, to try to figure out how to run a retail store. There weren't many clues. No operating records, no list of suppliers, no written procedures. The Hertlers had run the business out of their heads, by habit. What I had purchased were two leaky old buildings and a farm-oriented inventory dating back to the 1930s that included dynamite, DDT, steel leg-hold traps, barbed wire, and a few pickling crocks. Also included in the deal was a 1956 Chevy flatbed truck with bald tires and a broken spring, lots of dust, and a heavy sense of proud history. The store, with its old owners, old customers, and old buildings was a quiet time capsule worthy of the Henry Ford Museum. In the top drawer of my new desk I found a few stamps, some paperclips, seven \$20 bills mixed in with a stack of handwritten sales receipts and four gold teeth. Four gold Hertler teeth! That was my clue. The instant that I saw their gold teeth, I knew that the Hertlers had stayed a little too long, probably longer than they had intended to, and that someday it would be time for me to leave too. I hoped that I would recognize when the moment came. Even though I've known for 40 years that my time to quit would come, it was a theoretical point. To hear my own words, "I'm stepping aside," startles me. But, that's it. I'm stepping aside at the end of this year.

Emma, Herman, and Gottlob left their eight siblings on the family farm near Milan and moved to Ann Arbor in 1906 to open a horsebarn. They charged ten cents to keep a horse all day including water and hay. Two years later Henry Ford rolled the first Model T off his assembly line in Dearborn and that was about all she wrote for a horse-powered economy. Tough timing. During WWI, the Hertlers faced strong anti-German sentiment, and then came the Great Depression. But the Hertlers had grit. They not only survived their challenges but thrived through WWII, buying homes and farms, and sending kids to college. By the time I bought the store, though, they were getting on in age and the postwar boom had

left them behind. Their old German business community was becoming more focused on memories than hopes.

I faced my own set of challenges after taking over from the Hertlers. The downtown retail community had been decimated when Briarwood Mall was built in the early seventies. First Sears and Montgomery Ward left downtown for the mall, and a wave of store closings soon followed. There were vacant storefronts, blowing papers, and drunks on the street by ten in the morning. When Schlenker Hardware and Ann Arbor Implement eventually closed, we were the last hard goods retailer left. In the evening, jukeboxes in Andy's Bar and The Varsity spilled mournful Hank Williams and Patsy Kline songs out onto empty streets. I was young enough to enjoy the honky-tonk nightlife, but for a retail store downtown times were bleak. I'm thankful for those hard times in a sense, though, because without them I would never have been able to afford our store or even have had the chance to buy it.

Today we have not only survived our challenges, but are enjoying improbable success. Our approach of incremental organic growth has paid off. We have adapted to the new downtown paradigm of entertainment destination, more people on the streets at night than during the day, apartments in short supply, well-lit pedestrian-oriented streets, and a renewed sense of community. Families with kids are back looking in our windows. Downtown feels hopeful again and we too are optimistic. We have greeted our new audience by expanding our selection of organic gardening supplies, and our line of kitchenwares now goes way beyond what a farm kitchen would need. We built a clothing department that includes iconic brands made in America like Filson, Stormy Kromer and Carhartt. We changed our trajectory fourteen years ago when we transformed our corner from a dusty thirteen space parking lot into a charming urban refuge with six parking spaces surrounded by pleached trees, a handsome iron fence, and a small greenhouse. When have you ever heard of a downtown retail store reducing their parking, and then watching as sales spike? Then, a few years ago, we bought a small scrap of land behind the store from the City and turned it into Mark's Carts, serving a variety of ethnic street foods from carts during the summer months. What would the Hertlers have thought hearing Mandarin, Korean, Spanish, and Hindi being spoken in the alley right behind their old German store? At Christmastime, when the food carts have left for the season, the same space becomes the home of Mark's Supreme Happiness Christmas Trees and Greens. Three years ago we realized that our parking lot had untapped potential in the evening so we launched the family-friendly Bill's Beer Garden. Now, after the store closes and our parking lot empties, we unfold benches and tables and serve Michigan-made craft beers. Bill's is not a bar, but more of a casual outdoor community living room where food can be brought through the store from Mark's Carts and parents chat while kids play. Yes, we've got it going on. And yet, while we embrace adaptation to changing times, the Hertlers would still recognize their roots here. We have a framed 1906 business card: "Hertler Bros. Wood, Hay, Grain and Seeds." We still sell those things, here in downtown, in 2014! I have grit, too.

Someday someone may come along and drop a pot of gold on the table to buy our property. In business you can't simply walk away from windfalls. But for 40 years, with fiercely loyal customer

support and dedicated employees, we've been able to build the business value of the store faster than the development value of the property has risen, and this is our proudest achievement. Just being old is not enough reason for a store to survive. It has to be relevant to its community and make money too. In the current balance of values, it's unlikely that a developer will find economic sense in buying us out. In the end, the Hertlers couldn't bear to leave their store and its business value dwindled. It was Emma Hertler's shrewd, unspoken, yet heartfelt plea that in selling their store to me, I would become the steward of her family's pride and achievement. That's been an awesome responsibility. I've tried my damndest to honor the Hertlers' hard work with my own.

I turned 70 this fall and I know I've lost a step on the game. I could continue on a comfortable glide path and run the store until my gold teeth fall out, but there's no point in that. I want to leave on an uptick. Kelly Vore, who has worked for us for 4 years, is buying the

store. She is from Morton, Illinois (pumpkin capital of the world), her parents owned a farm store there, and she detasseled corn for spending money in high school. Kelly knows about physical work and is not naive about the strain a retail business puts on personal lives. She works willingly on Saturday and Sunday because those are our busiest days. Kelly has deep retail experience, too. She rose through the ranks at REI outfitters, working for them in Anchorage, Seattle, Chicago, and Northville, MI. It was her expertise that led our successful expansion into clothing, and she reads a balance sheet and profit and loss statement as closely as a banker. Most important to me, Kelly appreciates the value of the relationship between Downtown Home & Garden and our community. That mutual trust is the source of our strength and resilience. She also knows that I require work to enjoy life, so I'll be around the store working some, just not leading. I look forward to seeing where Kelly takes us as our beautiful old store settles into its second century.

Mark

View From Here

When Mark offered me the opportunity to be the next owner of Downtown Home and Garden, I accepted without hesitation. From my first day at work here, my feet connected to the pulse that runs throughout the store. While it was a new job, it immediately felt familiar. I grew up in central Illinois, and watched old farmers approach life and work by taking the long view. That's how I see things too - it's in my DNA.

My grandma was determined to see our family's farm reach Centennial Farm status. She resided there independently until she was 90 years old. The ground still produces corn and soybeans, as it has for over one hundred years. It's modest, but she knew, as my mother and uncles who farm it know, that it's important to work at something you can take pride in. My mother still rides a bicycle to her morning shift at the Confectionery Bakery. She was loading 50 pound sacks of feed at my age, and still keeps a demanding pace. I was raised to measure everything against a rule of common sense. Work keeps me grounded. I've rung up or helped many of you -

that's how we got to know each other, and that's how we'll stay connected.

As Mark passes me the torch, my first job is to assure the community that I understand how important this 108-year-old downtown retail store is to you. I feel the caretaker's weight of responsibility for this living landmark. My second task is to keep our momentum going by being a good neighbor and offering more goods and services to our community. My fifteen years at REI outfitters taught me how to take equally good care of customers and staff, and guide a healthy business. My four years at Downtown Home and Garden have given me a close-up view of what makes this business tick, and the insight that together, we are its heart and soul. With a sharp eye on trends and the courage to set our own path, I'll see to it that we keep a solid grip on our core values and lean into our next hundred years with the same practicality and style that got us here.

Kelly

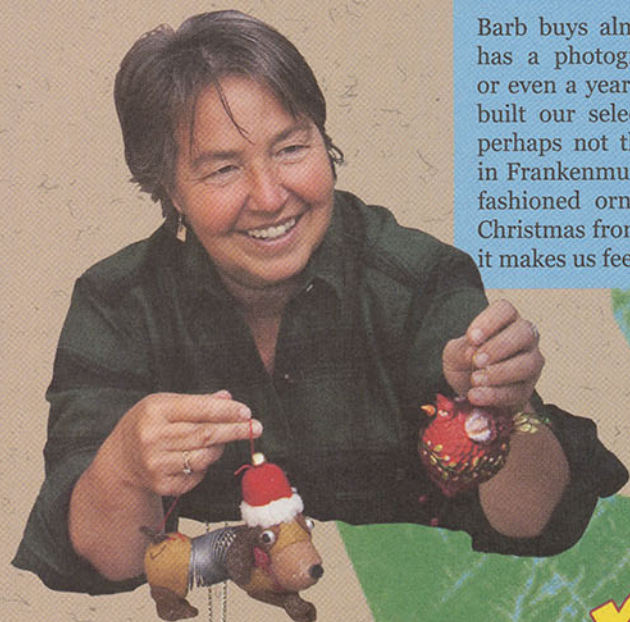


A Very, Very Bad Year for Chipmunks

Lewis, our orange tabby store cat, is about 19 years old, scrawny, and long in the tooth. But he continues to greet his public and endure baby talk and nose kisses (have you ever heard of a cat that would put up with nose kisses?) and generally dispense good will... except toward chipmunks. He doesn't exactly stalk them like you see his lion cousins do on Animal Planet, gliding through the high grass after zebras. Rather, Lewis knows that the chipmunks are headed for our barrels of bird food and takes up a position by the door to the parking lot just out of sight where they must pass in front of him. Then he just reaches out and grabs them as they pass by with the ease you or I would go after a potato chip. There was a week in mid-July when we saw him bag nine chipmunks and then, as a triumphant exclamation point, back up to a car parked on the street and pee on the tire. Couldn't talk to him for a week.

Barb buys almost everything for the store. I think she has a photographic memory, often working a season or even a year ahead and keeping it all straight. She has built our selection of Christmas tree decorations into, perhaps not the largest (there is that year-round place in Frankenmuth), but the nicest collection of simple old-fashioned ornaments I've seen. Those who remember Christmas from the '50s and '60s recognize the style, and it makes us feel good to see kids still enjoying them.

Ornaments



Advent Calendars- huge selection!



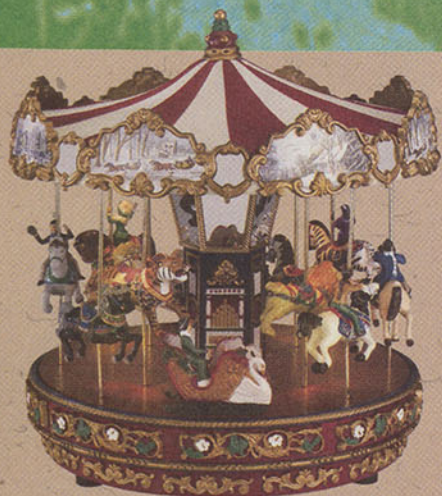
German Wooden
Pyramids



Victorian Christmas Crackers



for the Season



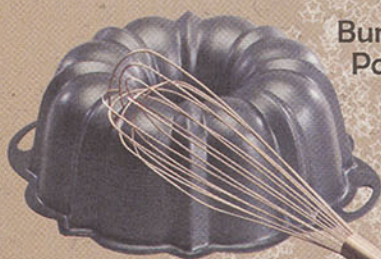
Music Boxes
Sized from matchboxes
to merry-go-rounds.



The Adler
Collection



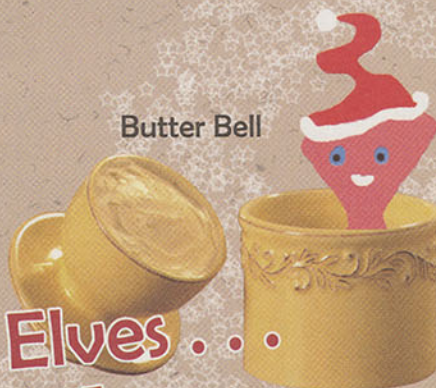
Bundt Pan



Matt is the super-friendly high-energy guy you usually see tooling around on the forklift, in our truck, or selling furniture in the summer. He's also a chef - a real chef with years of invaluable practical restaurant experience - and he can help you figure out what kitchen equipment you really do need and explain how to use it.



Butter Bell



Pssst, Elves... Cookware

Measuring Cups



Pizza Peel



Madeleine Pan



Teakettles



Midnight Madness SALE Friday, Dec. 5

20%
OFF

20% off top brands of cookware and cutlery in stock: Le Creuset enameled iron, All-Clad stainless steel, Henckels cutlery, and Lodge ironware. Rendezvous with friends, listen to choral music, enjoy chestnuts roasted on the open fire and visit our barnyard petting zoo animals. It's a party!

Iron Cookware



Stainless Steel Bowls



Little Rufus, son of Matt, with a Mini Big Green Egg.



Victorinox 8" Chef's Knife

Cook's Magazine judges the Victorinox 8" chef's knife number one against some costing \$200.

Christmas special while they last - just \$29.99.

You heard me right: this is legitimate.



Check the Internet, then check our prices.



Le Creuset Enameled Iron

Knife Sharpening Special

Buy any knife from us before December 31, and get a coupon for three **FREE** knife sharpenings. Regular overnight sharpening service: \$3 per blade.



Chemex Coffee Pots & Filters



All-Clad Stainless Steel - made in the USA



Henckels German Cutlery Sale

Wicked sharp sale prices on wicked sharp Henckels knives.



Chef's Choice Knife Sharpener

Find great gifts here



Baster



Whisks



Measuring Spoons



Mark's Favorite Egg Pan

Stormy
Kromer

Tilley
Montana

John dashes for the office in a
Stormy Kromer Mackinaw Cruiser,
Filson briefcase, and water-repellent
Tilly Cap.



James steps into the wetlands
right to the top of his tall
Muck boots, wearing a Filson
Tin Cruiser and a Double
Mackinaw Cap.

Filson: 117-year-old outdoors outfitter,
made in the USA, and now we're one of
their 33 flagship stores.

Carhartt: 125-year-old work clothes
manufacturer, headquartered in
Dearborn.

Stormy Kromer: 111-year-old
outdoor apparel and accessory maker,
made in Michigan.

Our store: 108 years old, in
downtown Ann Arbor. It takes quality,
value, and grit to join this club.

Strutting, strolling, and styling in the
woods, in the boardroom, or on the
50 yard line. Bring the confidence of
durable function and timeless
style with you. Crouch,
walk, leap, and hug
comfortably all
day long.



All eyes are on Kelly in her short Sheri Dufek
jacket, Stormy Kromer mittens and beanie.

No one ever felt cheated
by buying something
really good. We won't
let you down.



Fox River Gloves

Stormy Kromer
Benchwarmer
Cap Series in
Maize and
Blue



from Head

Amy loves to hike in a lightweight Filson Flannel Shirt and Stormy Kromer Wool Zip vest and mittens.



Flannel-lined Carhartt pants and Muck shoes keep her warm and dry.

Filson
Flannel
Shirts



Filson
Moleskin
Vest



Stormy
Kromer
Flannel

Stormy Kromer
Wool Zip Vest

Mark's head-to-toe favorites are a Stormy Kromer cap, Carhartt jacket, Filson flannel shirt and bridle leather belt, with super warm Fox River socks.



Acorn
Slipper Socks
Cozy!



Fox River
Boot Socks
In wool,
cotton, and
synthetic
blends.



Fox River Merino
Wool Socks

Machine wash and dry,
in men's, women's,
and kids' sizes.



to Toe

Stabilicers

For walking the dogs,
or picking up the mail,
the metal cleats will
keep you from
slipping
on ice.



Muck Boots and Shoes

Waterproof and they breathe,
keeping you warm and dry.
Easy slip on and off.



734.662.8122

downtownhomeandgarden.com

Accessories



Ben works warm all day in a Filson waxed cotton vest, Carhartt Hi-Vis sweatshirt and gloves, with a Filson cap and rucksack.

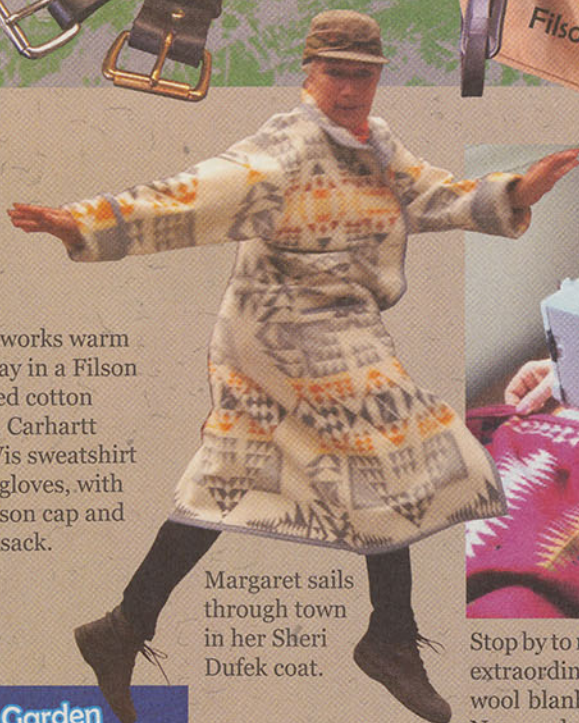


Filson Bridle Leather Belt



Filson Tote

Filson Medium Duffel



Margaret sails through town in her Sheri Dufek coat.



Stop by to meet Sheri Dufek at our **Fall Fashion Review**. The extraordinary coats and jackets she tailors out of Pendleton wool blankets are astoundingly beautiful, stylish, and warm. No wonder: she is beautiful, stylish, and warm, too. A really sweet person.

The Downtown Home & Garden

Fall Fashion Review

Saturday, November 1
11:00 to 3:00

Representatives from clothing manufacturers Stormy Kromer, Filson, Carhartt, and Sheri Dufek will be with us to explain how their lines are constructed, the materials they are made from, and to show their new fall products. We are honored that these clothing companies asked us to represent them because they appreciated our 100-year-old creaky wood floors and long view of retailing clothing downtown. We wanted to be affiliated with them because their belief in durability, value and service matches ours.



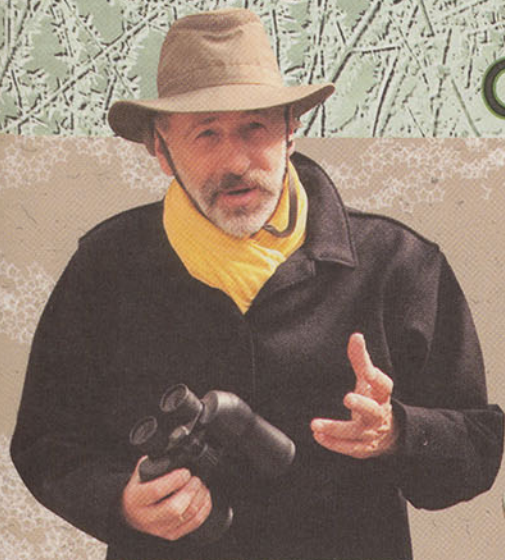
At your service, wearing the best brands in the industry.

All Kinds of Feeders, All Kinds of Seed



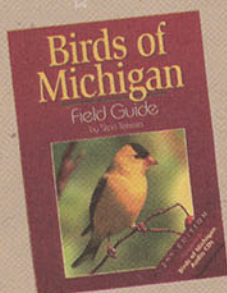
Birds

Our Winter Friends



Not all birds eat seed. But all birds do need water. We have heated birdbaths and birdbath heaters.

Bill knows a lot about stuff. For years, he worked at Schlenker Hardware which was just across from us on Liberty Street. There, odd stuff in obscure bins kept Ann Arbor in working order for generations. Reverse-threaded brass widgets are his thing. He also knows an incredible amount about birds. Bill will walk you through our bird feeder selection and explain the subtleties of squirrel defense tactics. And don't forget to ask him about Bill's Blend of bird food too.



Easy-to-use field guides



Bird Call

Been selling these for 40 years.



Bird seed, by the pound or by the ton.

Alphabet
Blocks

Hobby Horse

Matryoshka Dolls

Jacob's Ladder

Cup-and-Ball

Teddy
Bears

Toys

that don't need instructions (or batteries,
apps, USB cables, or passwords, either).

Gliders

Grrrr...

Ring
Toss

Slinky

Peddler's
Drum

Log House Blocks

Choo-Choo

Space Dude

Pop Gun

Tops

Wooden Xylophone

Harmonica



Genuine Bolesławiec

Polish Pottery



Watch for new deliveries through Christmas.

Opinel Pocket Knife

Simple wooden handle, single carbon steel blade. A classic.



Gardening Gifts

Ball of Twine



Garden Statues

Wind Chimes



Felco Pruners



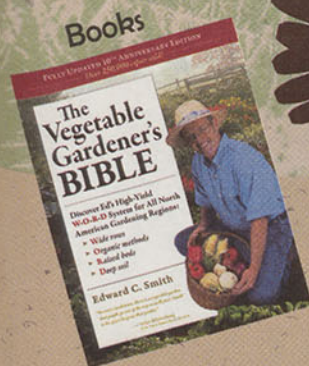
Gardening Gloves



Ergonomic Tools



Quality Tools



Sylvia is our conscientious counterweight. She will barely utter the word insecticide, she is suspicious of new products until well-tested, she recycles everything including rubber bands, and would rather share her garden with groundhogs than let her dog go after them. But don't be fooled! She is also so fierce, she went after a black bear "as big as a Volkswagen" that was menacing her dog up north, and she digs in when she decides I'm being unfair to customers or employees.



Weather Sticks

Rain Gauges

Outside

Pam in her new Carhartt jacket blends into the winter landscape.

Really good porch broom, for leaves or light snow.

Snow Shovels

Weather

Make it better.

Hearth Tools

Popcorn Popper

Tongs

Fireplace Gloves

Log Carrier

Bellows

Inside

Fatwood by the pound

David could easily be known as our IT guy because he's good at computers and keeps our electronic interface with data running smoothly. But that would sell short his real value as an organizer. The computer does help him organize data and communications but he is equally adept on the forklift bringing order to the pallets of fertilizers, mulch, birdfood, and top soil in the back of our barn. If you see our book selection evenly spaced, dusted, and aligned with the front of the shelves, think "David was here."

Amaryllis & Paperwhite Narcissus



Fragrant
Paperwhite
Narcissus

Amaryllis bulbs make truly memorable Christmas gifts, and they are really, really easy to grow. Our selection of forty top-sized varieties is the largest in Michigan. We offer Amaryllis bulbs by themselves or in boxed kits with soil, a pot and instructions, which make thoughtful, easy gifts. We ship bulb kits and individual bulbs anywhere in the lower 48 states.



Sarah is the friendliest member of our crew, possibly the friendliest person I've ever known. She takes to heart problems you might have with a plant, a pet, or a color choice, and her opinion has even been sought when a personal relationship hits a rough patch. Sarah offers a new dimension in customer engagement.

Credits:

Art & Design by
Margaret Parker
Graphic Design by
David Widmayer
Copy by Mark Hodesh
& David Widmayer
Cover:
"Our Cat Lewis"
by Margaret Parker
Printed by
MJ Print & Imaging
EP Graphics, Inc.

Autumn Events Calendar

Sat, Sep. 27: Big Green Egg Tailgate (10-noon)
Sat, Nov. 1: Fall Fashion Review (11-4)
Sat, Nov. 8: Knife Skills Demo (10-noon)
Sat, Nov. 15: Baking Madeleine Cookies (10-1)
Sat, Nov. 22: Amaryllis Potting Day (10-1)
Fri, Dec. 5: Midnight Madness (7:30a-midnight)
Sat, Dec. 6: Christmas Party (10-1:00)
Sat, Dec. 13: The Kraft Family Bakes Pizzelles
and Andy Buchsbaum Reads *Herschel
and the Hanukkah Goblins* (10-noon)

Seasons Prints

Limited edition prints from our
newsletter covers designed by
Margaret Parker

Framed \$125

Unframed \$75



Margaret is my wife and our aesthetic guide. She designs the newsletters we publish in the spring and at Christmas, plus our ads. She conceived the design of our parking lot with greenhouse and ring of pleached trees surrounded by a handmade iron fence. Years later, Margaret designed the beer shed and pavilions for Bill's Beer Garden, too. A lot of our retail success is due to the visual impact our store makes on Ashley Street. In ways both obvious and subtle, that is Margaret's work.

OUR HUGE CHRISTMAS PARTY with the REAL Santa and Mrs. Claus

Join us for tastes of
roast turkey from our
Big Green Egg Smoker,
hot cider, eggnog, and
oranges for the kids.

Bring your list for Santa!
**Saturday, December 6,
10:00 to 1:00**



Our special gift for you is a petting zoo. The serenity of unexpected barnyard animals right downtown mesmerizes children and adults. It's really a lovely scene.

Mark's Supreme Happiness Christmas Trees

**Fresh-cut Trees
from 3' - 9'**

**Douglas Fir
Fraser Fir
Noble Fir**

**Swags, Holly,
Cedar Roping,
Incense Cedar,
& Centerpieces**

Trees, Wreaths & Greens

Mixed Fruit &
Berries Wreaths

Boxwood
Wreaths

Classic
Mixed
Wreaths

"You will ALWAYS
come away from this
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found you. It's like a
carwash for the soul."

- Molly Mason, Customer

Pepperberry
Multicone Wreaths

Tree Stands

Winter

Summer

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Sun 10:00-5:00



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Marketplace Changes

and in business." For thirty years Meyer was a cyclist and mechanic for RAGB-RAI—the *Register's* Annual Great Bicycle Ride Across Iowa. At his shop he offers tune-ups, repairs, and rentals and sells refurbished bikes. He also builds custom bikes, like the "Cadillac of bikes" he built for Lampert.

Lampert's side of the shop features items by a dozen artists, including handcrafted women's clothing, accessories, and gifts. Most are repurposed. Lampert's own label is called "Revoiced," and she sells wallets that she made out of Brazilian coffee bags, one-of-a-kind fabric shopping bags, and even dangly earrings created from Oberon beer's orange bottle caps. She says her clothing designs have a "Bohemian or new hippie style." There's a top created out of men's ties, a "rock-star jean jacket" with appliques and macramé, and colorful tops and dresses created from tablecloths and curtains.

"I've been repurposing since I was a teenager—we didn't have much ready-made clothing when I was growing up in Brazil," she explains. "It's the way I use my creativity, and it also helps the environment." Lampert also features products made by Brazilian cooperatives that benefit street kids and other charities.

The couple's passions intersect in at least two places in the shop: she offers handcrafted panniers for bicyclists from an Etsy artist, and he creates artful earrings and bracelets made out of bike spokes and chains for her to sell.

Shades of Green Artisan Merchandise, 645-8746, shadesofgreenartisan.com, and *On Your Left*, 319-400-3318, onyourleftbikes.com. 1217 Prospect, Thurs.-Fri. 1-6 p.m., Sat. 2-7 p.m., or call or text for an appointment. Pickup and delivery available for bike repair.

The **Garden Café** in the Huron Towers apartments reopened last month under new management. Mercedes Lyons is from Ecuador and says when she saw the rustic, earthy tiles on the floor, "it reminded me of home." The menu of breakfasts, salads, sandwiches, and soups is a little bit elegant, dotted with brie, smoked salmon, and portabellas and loaded with fruits and vegetables, because "kids need to learn to eat healthy." Sandwiches like the Monte Cristo (smoked turkey, tomato, lemon aioli between slices of French toast) come with a choice of chips, mixed greens, or raw vegetables and dip. She laughs about quinoa being newly fashionable here—she grew up eating it and other grains. The cook and manager is Lonnie Hodges. Asked about the "bulletproof coffee" on the menu (coffee, coconut oil, and grass-fed butter), he says, "Oh, it will pick you up, and it will get you where you're going!"

The Garden Café is, of course, another hyper-local spot, visited mainly by the folks who live in the apartments upstairs or work in the V.A. Hospital across the street, as well as by the restaurant owner's best friend: construction workers. "They're al-

ways hungry!" says Lyons.

Garden Café, 200 Fuller Court (inside Huron Towers), 224-9715. Mon.-Sat. 7 a.m.-3 p.m. & 6-9 p.m. Closed Sun.

Briefly Noted

On the Friday before a home game, Lisa Roberts pointed to the sidewalk traffic out in front of her new store **Bed & Butter**, on the 300 block of S. Main St., and said: "My other store is only a block away, and it's more different than I expected. Here it's all out-of-towners. They've heard they should eat at Gratz or Prickly Pear. They buy their sweatshirts from M-Den."

Just a block north, at her Rock Paper Scissors gift shop, she says, "it feels so much more local. People eat at the Ravens Club and grab their T-shirts at Elmo's." Though she sensibly points out that "a week doesn't make a case study," she's well positioned to start one.

Bed & Butter wasn't created to serve tourists. It was created, Roberts says, to supply Ann Arbor with "beautiful and functional items for the home, from a spatula to the finest bedding."

For Roberts, it's another new ball game. "Both stores had a steep learning curve," she says. "Over there, we had to learn what letterpress is" (the back portion of RPS deals in custom invitations). "Over here, we have to be able to explain why a dish is forty dollars instead of twenty dollars. Just saying 'it's imported' isn't good enough. Ann Arbor buyers are educated, and it keeps us on our toes, keeps us buying responsibly."

Roberts' taste is bolder and more assertive than many home stores—not much into ruffles and pastels. Football Saturdays, if she's working she'll be glued to the game—her dad is Michigan's defensive coordinator. She says her favorite part of the new store is "the stock-the-bar area," which sells a silver mint julep cup and a copper Moscow mule (vodka, ginger beer, and lime cocktail) mug. "They look great as pencil cups too."

Bed & Butter, 333 S. Main, 436-8905. Sun.-Tues. 10 a.m.-6 p.m., Wed.-Sat. 10 a.m.-9 p.m. shopbedandbutter.com

Inty Muenala, owner of the recently opened **Native Kichwa Arts** on Main St., might not be the greatest speaker of English—it's his third language after Kichwa and Spanish—but he can speak "artist" pretty well. Asked about a medicine bag around his neck, he starts talking about duality, like artists do everywhere. Muenala is a Kichwa (sometimes spelled Quechua) from Otavalo, Ecuador, a town famous for its indigenous crafts. "We travel around the world with our culture: Spain, Belgium, Korea ..." Street musicians playing the pan flute are usually from Otavalo, and the town is famous for making the flutes as well as the music that floats from them.

Flutes are only one of Otavalo's indigenous crafts. "Every Saturday we have a market, much like your market here," he says (somewhat generously—our farmers market and Sunday artisan market are nothing to sneeze at, but the Otavalo market draws craft dealers from all over the

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Marketplace Changes

world).

Muenala came to the U.S. not as a musician but as a painter and installation artist—the United Nations twice brought him to New York for exhibitions. Four years ago he opened a shop in Novi's Twelve Oaks Mall, and this is his second.

Both are a virtual United Nations of Native American art and craft. His wife Lizbeth, also from Otavalo, makes beaded earrings. His father-in-law makes wool and alpaca scarves. Some of his own artwork is on display too, along with Aztec art from Mexico, Mayan from Guatemala, Tiwa from Ecuador, and Zuni and Navajo from the American Southwest. Muenala doesn't invoke that fashionable buzzword "fair trade" but knows it by gut instinct: "I go to Gallup, New Mexico, and watch them make silver and turquoise jewelry," he says. "I try to buy from the people who make it."

Native Kichwa Arts, 315½ S. Main, no phone. Mon.–Sat. 11 a.m.–9:30 p.m., Sun. noon–7 p.m. No website.

"Bigby makes it easy for you" to open a franchise, says Henry Lin, who with his wife, Justine, just opened one on Jackson Rd. The East Lansing company now has around 222 stores.

Lin and his wife are involved in several other businesses—she owns a nail salon in Dexter, and he has rental property and works with a nonprofit foundation. He says that when they were casting around for a franchise to buy into, Caribou (now Peets) "didn't even return our phone call. And the big ones like Taco Bell and KFC, you don't pick them, they pick you." Even other smaller, newer franchises, like a California froyo enterprise, didn't respond to their inquiries.

Bigby, says Lin, did more than respond promptly—it gives a seminar twice a month in Lansing about how to be a franchise owner. Two other Bigby franchises—with two other owners—also opened recently, on Packard near State and at Platt and Ellsworth.

Bigby, 5245 Jackson Rd., 369-6872. Mon.–Sat. 6 a.m.–9 p.m., Sun. 7 a.m.–9 p.m. bigby.com

Dave Fischer collects auto dealerships like baseball cards. He has over 100—the Suburban Collection is one of the largest privately held dealerships in the country. With his recent acquisition of **BMW of Ann Arbor** and **Mercedes-Benz of Ann Arbor**, the only two cards in the deck he doesn't have are Lexus and Ferrari, says Nick Berinti, general manager of both of Fischer's new Ann Arbor stores. "I guess because he hasn't gotten around to it yet. He does have a Lamborghini dealership."

As huge as the Troy-based Suburban is (in Ann Arbor alone, it also includes Chevy-Cadillac, Chrysler-Jeep, and Fiat dealerships), Fischer recently acquired the two German dealerships and several more in Michigan from an even bigger fish, Sonic Automotive. There were some problems at Sonic, says Berinti, who managed

these very two dealerships for Sonic from 2006 to 2012. Clearly the problem wasn't him: Suburban hired him to run things again. "Suburban is going to make the investment to fix any shortfall, replace the neglect," he promises. "I love being back. I feel like a little kid."

Berinti says that he will not discuss the competition, meaning other German brands sold across town, but he will talk about why a geeky university town like Ann Arbor, full of engineers, loves German cars so much. "It's all about the fine German engineering," he says. "BMW's are designed for people who love to drive—unparalleled performance, handling, driveability." As for Mercedes, "they're a little more well balanced—they're about luxury and safety, as well as the driveability."

Berinti didn't get a chance to finish the pitch about Mercedes. A series of messages on his phone turned out to be from his twenty-year-old son, who had just lost a wheel at the intersection of Eleven Mile and Halsted. "And that's what you get when you don't go to an authorized dealer for a tire rotation," says Berinti, in a smooth aside. "No, of course he doesn't drive a BMW. He's a student! He drives an old Toyota!"

BMW of Ann Arbor, 501 Auto Mall Dr., 663-3309. bmwofannarbor.com

Mercedes-Benz of Ann Arbor, 570 Auto Mall Dr., 663-3300. mercedesofannarbor.com

Hours for both: Mon.–Thurs. 9 a.m.–8 p.m., Fri. 9 a.m.–6 p.m., Sat. 10 a.m.–5 p.m. Closed Sun.

At the other end of town, the other place dealing in fine German engineering—**Germain**, formerly Howard Cooper, is getting a new building to split off Audi and Porsche from VW. General manager JP Lammers says the large investment required to give VW's luxury and sports brands their own showcase was a condition of the franchise renewal. The new **Audi/Porsche of Ann Arbor** showroom should be open by November, leaving **Volkswagen of Ann Arbor** in the original building—though the complicated multi-phase facelift will not be finished for some months yet.

The relationship between dealers and manufacturers is changing, says Lammers: "In the 'olden' days there was an us-against-them approach. Now we work with the manufacturer as a team." The downside, though Lammers doesn't say it, is that dealerships have lost some of their autonomy, which in turn seems to be driving the consolidation of local dealerships like Cooper into larger cartels with deeper pockets and more bargaining power, like Germain.

"Now manufacturers ask 'How big is your showroom?' Dealers used to have more control over the process," Lammers says. Accordingly, the showrooms are getting fancier. "We'll have two cafés and two customer lounges. Gone are the days where there's just an old Bunn machine. Instead of vending machines, people want healthy snacks."

Lammers says the Jetta SportWagen diesel is the classic Ann Arbor car. "I've

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Marketplace Changes

been told we sell more [per capita] than anyone in the Midwest," and some months Audi sells as many cars as VW. And, he claims, Porsche isn't just for the one-percenters anymore: "Porsche SUVs start in the fifty thousands." That's probably not what most people dream about when they dream about Porsches though. Most likely they're dreaming of the little cream-colored Boxster convertible in the showroom. A sign on its windshield reads, "was \$75,535, now \$71,246."

Volkswagen of Ann Arbor, Audi Ann Arbor, Porsche of Ann Arbor, 2575 S. State, 761-3200. Mon. & Thurs. 8:30 a.m.-9 p.m.; Tues., Wed. & Fri. 8:30 a.m.-6 p.m.; Sat. 10 a.m.-4 p.m. Closed Sun. vwannarbor.com, audiannarbor.com, porscheannarbor.com

In the Works

A second **Plum Market** will be going into the former Cleary College building on Plymouth Rd. Plans submitted to the city in late September call for a 5,000-square-foot addition to the 20,000-square-foot building.

Plum also recently opened a market in Chicago's Old Town and recently announced plans for a shop at Detroit Metro Airport "that will include Ann Arbor's favorite Zingerman's items and a wine bar opening in 2015," writes marketing coordinator Andrea Ritter.

Closings

Middle Earth is closing at the end of December. Owner Cynthia Shevel and her partner Elaine Selo closed their Selo/Shevel gallery on Main St. earlier this year when they sold the building. Shevel says they've bought a house in northern California and will be moving in the spring. Meanwhile, Shevel reports, Selo isn't sitting on her hands—"Elaine is taking Ralph Williams' 'Memoir and Social Crises' class at U-M. She's auditing it, but loves it so much, she wrote the paper."

Shevel opened Middle Earth in 1967. Named for the *Lord of the Rings* epic (which had a more selective following before the blockbuster movies), it was, like a lot of the campus retail, a head shop—sort of a lifestyle store for dope smokers with paraphernalia, posters, beads, and incense. In time, it became Selo/Shevel gallery's more affordable sister, though it also offered a most un-Selo/Shevel-like rude selection of gag gifts. "Quirky," Shevel calls it with a smile.

Not so smilingly, she says "Elaine and I are concerned" with what's happening to Ann Arbor's retail environment with so many of the older stores pulling out. "I could have sold the store, but not for what I was asking." With South U area rents at \$30-\$35/square foot, and "Amazon—the Walmart of the Internet" undercutting prices, not many people are willing to take the risk. "And students are so tech savvy. They come in with their phones," check-

ing for lower prices. Or just talking. "You can't separate them from their phones." One time she gently told a woman who was talking as she checked out "that there would be a fifty-cent surcharge, for that. She said okay," and went on talking.

On September 29, Dennis Pontius, owner of **Two Wheel Tango**, "found out that we might be losing our relationship with Specialized," the only brand of bike Pontius carried at all three stores—two in Ann Arbor, one in Canton. Six days later, he was still in shock as he cleaned out what was left in his Jackson Rd. store, which wasn't much, because most of the merchandise had been repossessed by Specialized. His answer to most questions was a polite "I'm not going to tell you," but Oscar Bustos, owner of Great Lakes Cycling, gave the inside bike dealer's low-down on Specialized.

"They make a great bike," says Bustos, but he explains Specialized's unique corporate marketing strategy. Most bike manufacturers, he says, have some sort of exclusivity contract, to make sure local dealers aren't competing with one another, but Specialized goes above and beyond, encouraging their dealers to lock out other bike brands. Eventually, "they take everything over," which was what happened at Two Wheel Tango, which sold only Specialized bikes. It isn't the first time one of their stores has suddenly gone out of business, Bustos says—he cites a similar shake-up in a California store.

Specialized doesn't have anything to add. "I'm only calling out of courtesy because it's rude not to return calls," said Dave Massey, Specialized's Midwest sales manager. "There's just nothing that I can talk about. It's all being handled by our legal department."

After twenty-six years in business, Jim Johnston and Kay Gould-Caskey will close **Falling Water Books & Collectables** by year's end because the Main Street building will be sold. Store manager Jessica Wade Johnston—Jim's daughter—says the new owner plans to raise rental rates to an "unreasonable" level. Wade Johnston says customer response to the closing has been "heartwarming," and that for her family, Falling Water's been "more than just a business—it's a force in our lives."

Wade Johnston, who serves on the Main Street Area Association board, agrees that "the landscape of downtown is changing," but emphasizes that "Main Street is going to thrive because there's so much to offer." Kay and Jim won't retire after the closing, but instead plan to teach at Ann Arbor's Center for Creative Pursuits. "Change is part of the journey," Wade Johnston says.

"Out of business, Thanks Ann Arbor!" and a frowny face is all that's left of **Smoothie King** between the People's Food Co-op and No Thai! Landlord Olga Bilakos said the lease was up and wouldn't speculate on why they decided not to renew. This Smoothie King franchise opened in 2005. The closest one is now in Kalamazoo.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. November schedule TBA.

The Arena

203 E. Washington 222-9999

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Nov. 1: The Verve Pipe.** Veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark. Its richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. \$25. **Nov. 2: Susan Werner.** See review, p. 66. A talented singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. Werner's recent CDs include *The Gospel Truth*, a collection of songs surveying contemporary attitudes toward the church, ranging from neotraditional bluegrass gospel and hand-clapping rousers to sharply observed comic songs to an up-tempo call-and-response number wondering whether there's a God at all. Her latest CD, *Hayseed*, is a collection of songs inspired by the generations of farmers she's descended from. \$20. **Nov. 3: Luke Winslow King.** A Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans, Winslow King specializes in a style of prewar pop music steeped in blues and jazz, along with originals in the same vein. His *Old/New Baby* was named a Top 10 Album of 2009 in the *American Songwriter* magazine editors' poll, and *Pop Matters* critic John Paul calls his new Bloodshot Records CD, *Everlasting Arms*, "an album full of charming, deceptively complex arrangements and chord progressions that hearken back to a freer, looser time in American popular song." \$15. **Nov. 4: Bill Staines.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. \$15. **Nov. 5: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 6: David Wilcox.** An acclaimed singer-songwriter from Asheville, North Carolina, Wilcox is a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors off-beat tunings. \$20. **Nov. 7: Tom Chapin.** The younger brother of the late Harry Chapin, Tom Chapin is a veteran folk-style songwriter known for his observant, playful story songs and emotionally direct ballads. \$20. **Nov. 8: Jubilee Riots.** Popular young Toronto quintet, formerly known as Enter the Haggis, whose music is a rousing, raucous blend of Scottish and Canadian Celtic music with rock, bluegrass, Caribbean, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. \$20. **Nov. 9: Vishten.** This quartet from the French-speaking area of Prince Edward Island plays the traditional music of French Canada, Scotland, Ireland, and maritime Canada with a contemporary edge derived from the province's foot-stomping "kitchen parties." \$15. **Nov. 10: Dom Flemons.** Old-time music in the wide array of

The Ben Daniels Band

Channeling Talking Heads

Three things that need immediate attention concerning the Ben Daniels Band: 1. Yes, Ben's father is in fact Jeff Daniels. Now that's out of the way. 2. The band is really good, and 3. Daniels clearly understands the importance of top-notch shoelaces.

Let's focus for a moment on that last point. At the show I saw at the Blind Pig last December, Daniels led the band onstage in an oversized sports coat, black ski cap, red pants, and black shoes with mesmerizing bright blue laces. Positioned center stage between vocalist/percussionist Amanda Merte and guitarist and vocalist George Merkel, the tall and imposing musician cuts an intriguing front man, and Merte, dressed entirely in black—skirt, tights, and top—lends ample support. Tommy Reifel on bass and Wesley Fritzemeier on drums/mandolin/backing vocals fill out the lineup.

I'd heard them described as "folk-rock," but that's a fairly inaccurate description of the band I heard—I'd place them closer to the Talking Heads both in overall sound and song construction. Daniels later explained that seven of the eight original songs played that night were new, and that their newer material

was written at and for festivals and therefore has a "bigger" sound.

The Talking Heads comparison has less to do with Daniels' David Byrne-esque sports coat, which was discarded several songs into the set, than with the instrumental interplay and the manner in which the songs are put together. There are other artistic bands, such as Television and Modern Lovers, that could also be referenced, but Daniels' voice and singing style are closer to Byrne's. "Beach Bums," the second song of their set, is an excellent example of this complex and layered music, merged with playful, simply delivered lyrics.

Merte took over lead vocal duties on a version of Nico Vega's "Medicine Man"—Daniels noted it was the band's first live performance of the song. Her vocals add a nice contrast to the boys', and Daniels says the band is working on a few more songs in which she'll sing lead. The highlight of the show, though, was the slick-bluesy "Rattlesnake." It begins with a raunchy ZZ Top-type sound and



J. ADRIAN WYLLIE

morphs into an instrumental swirl of slide guitar. Daniels says the band hopes to put out a new album with "Rattlesnake" as the featured track, though the song could be released earlier. The show ended with a rowdy version of the Allman Brothers Band classic "Midnight Rider," which they deconstructed into a "Dear Prudence" tease before rebuilding again.

The Ben Daniels Band is musically tight, plays really interesting songs, and exerts a ton of energy. This is definitely a band worth seeing again and again.

The Ben Daniels Band is at the Ark on Saturday, November 22.

—Chris Berggren

styles, from blues and hokum to pop characteristic of prewar songsters by this founding member of the Carolina Chocolate Drops, an infectiously engaging vocalist and multi-instrumentalist who has also written a number of songs in old-time style. He has a widely acclaimed new CD, *Prospect Hill*. \$15. **Nov. 11: Aoife O'Donovan and Noam Pikelný.** Double bill. The former vocalist of the Boston-area neo-bluegrass outfit Crooked Still, O'Donovan is a honey-voiced pop-folk singer-songwriter who's regularly featured on *A Prairie Home Companion*. The founding banjoist of the avant-string ensemble The Punch Brothers, Pikelný recently won an IBMA award for his album *Noam Pikelný Plays Kenny Baker Plays Bill Monroe*. \$25. **Nov. 12: The Stray Birds.** Lancaster (PA) Americana country-folk trio that features soaring 3-part vocal harmonies. With singer-songwriters Maya de Vitry and Oliver Craven and bassist Charles Muench. The band has a brand-new CD, *Best Medicine*. Opening act is **Jordie Lane**, a young Australian singer-songwriter whose well-crafted, pop-smart alt-country songs have provoked comparisons to everyone from Jeff Tweedy, Ron Sexsmith, and Jackson Browne to Neil Young and Dylan. \$15. **Nov. 13: Anne Hills.** Chicago-based folksinger known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. \$15. **Nov. 14: Grant-Lee Phillips and Howe Gelb.** Double bill. The former frontman of the popular postpunk folk-rock band Grant-Lee Buffalo, Phillips has reemerged as an acoustic Americana singer-songwriter who writes gorgeously evocative songs on an array of public and private themes. "My albums are becoming more stark, more unguarded, and more vulnerable," Phillips says of his 2010 CD *Little Moon*, and his latest CD, *Walking in the Green Corn*, is a collection of songs exploring his Muskogee (Creek) heritage. The founder in 1985 of Giant Sand, a trio that critic Ira Robbins compared to "a roadhouse incantation of Sun Ra's Arkestra or a rudimentary Grateful Dead," Tucson singer-songwriter Gelb continues to apply his deadpan delivery to an eclectic mix of melancholy acoustic songs, country tunes, cabaret pieces, indie rock, and more. \$20. **Nov. 15: Natalia Zukerman.** Singer-songwriter and slide guitarist (and daughter of classical superstar Andras Zukerman) whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of City Salvage Records. Opening act is **Connor Garvey**, a Portland (ME) folk-rock singer-songwriter. \$15. **Nov. 16: Willy Porter.** Pop-folk singer-songwriter from Milwaukee whose music blends roots-pop with elements of funk and country, and whose songs span a wide range

of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor," all accompanied by his intricately virtuosic acoustic guitar playing. Opening act is **Emily Hearn**, a young Athens (GA) pop singer-songwriter known for her irresistible infectious melodies and quirkily playful and flirtatious lyrics. The video for her single "Rooftop" features a guest appearance by actor Bill Murray on drums. \$20. **Nov. 17: Hot Rize.** Recently reunited innovative Colorado-based bluegrass quartet that was always one of the Ark's most popular attractions before it disbanded in 1990. Tim O'Brien, Pete Wernick, Charles Sawtelle, and Nick Forster perform classic and original bluegrass tunes with a verve, speed, and sharpness that recalls Flatt & Scruggs in their prime. The show also features an appearance by their hilarious alter-ego group, **Red Knuckles and the Trailblazers**, a quartet of strange and unpredictable old-timers who perform honky-tonk and Western classics from the 30s, 40s, & 50s. Opening act is **Rebecca Frazier and Hit & Run**, a Nashville-based bluegrass band led by singer-songwriter and flat-pick guitarist Frazier. \$35. **Nov. 18: Ryan Bingham.** Acclaimed roots-rock Americana singer-songwriter from New Mexico known for his dark, brooding ballads whose 2009 Oscar-winning song "The Weary Kind" was featured in *Crazy Heart*. His show tonight will probably feature material from a CD expected to be released in early 2015. \$25. **Nov. 19: Mike Doughty.** Acoustic performance by this pop-rock singer-songwriter and guitarist whose repertoire includes an engaging mix of personal, political, and whimsical songs. He is accompanied by cellist Andrew Livingston. Tonight's performance is a "Question Jar Show," during which Doughty answers questions placed in a jar by audience members prior to the concert. \$25. **Nov. 20: Robyn Hitchcock.** Acoustic performance by this archly idiosyncratic English singer-songwriter, a major influence on alternative pop and rock styles and longtime favorite of local audiences. Hitchcock's songs feature warmly textured, silvery guitar-based melodies and darkling lyrics that blend a neopsychedelic spaciness with a severe inwardness in ways that suggest something of a cross between Lou Reed and a young David Bowie. Opening act is **Lera Lynn**, an acclaimed young Nashville-based country-based, pop-savvy Americana singer-songwriter who was recently featured on *A Prairie Home Companion*. \$20. **Nov. 21: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance.

\$11 at the door only. **Nov. 22: The Ben Daniels Band.** See review above. Artful, dynamic rock 'n' roll by this Chelsea quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. \$20. **Nov. 23: Los Lobos.** Sold out. **Nov. 25: The Understorey and Cold Tone Harvest.** Double bill. The Understorey is a folk-rock band led by the husband-and-wife singer-songwriter duo of Jessica and Matt McCumons, and Cold Tone Harvest is a Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Nov. 28: Matt Watroba.** Folkalley.com host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. \$15. **Nov. 29: Mr. B.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1994 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." After having spent most of the fall on a 2,000-mile trek along the entire length of the Mississippi River on a custom-built frame designed to carry his 352-pound Baldwin Acrosonic upright piano, Mr. B returns to the Ark for his annual Thanksgiving weekend show, where he is usually joined by guest boogie and jazz pianists. \$20.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Nov. 7: "First Friday."** With live music TBA. Free admission for 1st 25 to arrive. **Nov. 22: "Acoustic Showcase."** With local teen acoustic musicians TBA.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. & Sat. 9:30 p.m.-1 a.m. Also, salsa

dancing with a DJ on Fri. 10:30 p.m.-2 a.m. No cover, dancing. **Every Wed.:** Laith Al-Saadi. See Black Pearl. **Every Sat.:** TBA.

The Black Pearl

302 S. Main 222-0400
This seafood and martini bar features live music Tues. 8-11 p.m. No cover, no dancing. **Nov. 4 & 11:** Laith Al-Saadi. Soulful acoustic rock and blues covers and originals by this local singer-guitarist. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. **Nov. 18:** Jody Raffoul. Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley**. **Nov. 25:** Laith Al-Saadi. See above.

The Blind Pig

208 S. First St. 996-8555
This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Nov. 4:** Kevin Drew. The frontman of the popular Toronto lo-fi electronic-rock collective Broken Social Scene, Drew presents a program showcasing material from his 2 solo CDs, *Spirit If* and the recent *Darlings*. His band tonight includes 2 Broken Social Scene bandmates—bassist Brendan Canning and drummer Justin Peroff—along with American Analog Set singer-guitarist Andrew Kenny, former Treble Charger guitarist Bill Pridde, and Uncut guitarist Sam Goldberg. "Confounding yet emotionally bare, derivative yet singular, profane yet childlike, solo yet not solo, Kevin doesn't shy away from contradictions on *Spirit If*, he revels in them," says a pitchforkmedia.com reviewer. \$18 in advance (\$20 at the door). **Nov. 5:** Chadwick Stokes. Solo performance by the frontman of New England reggae-rock jam bands State Radio and Dispatch. His recently released solo debut, *Summerkane II*, is a folk-rock concept album evoking a train-hopping trek across the U.S. Opening act is **Ark Life**, a Denver rock 'n' roll quintet, fronted by These United States singer-songwriter Jesse Elliott, that recently released its debut CD, *The Dream of Me and You*. Advance tickets: \$16. **Nov. 6:** TBA. **Nov. 7:** Ann Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Nov. 8:** Super Happy Funtime Burlesque. Grand Rapids-based musical comedy burlesque troupe. **Nov. 11:** Brother Ali. This acclaimed Minneapolis hip-hop MC is known for his resonant soul- and funk-flavored music, arrestingly expressive rapping, and ambitiously searching rhymes. *Pitchfork* calls him "one of the first great voices to emerge from the underground this century." Opening acts are **Bambu**, an L.A. hip-hop MC, and **DJ Last Word**. Hosted by Minneapolis hip-hop MC **Mally**. **Nov. 12:** Kate Voegele. Pop-rock singer-songwriter from Ohio. Advance tickets: \$12 (\$15 at the door). 8 p.m.-midnight. **Nov. 13:** The Living Stones. Birmingham (MI) Christian rock quartet. Opening acts are the Sterling Heights pop-rock trio **Rival Summers**, the Detroit pop-punk quartet **Yours Truly**, and **Vince Colbert**, an Ypsilanti-bred songwriter-guitarist who is one-half of the Austin acoustic pop-folk duo Chalet Shalom. 8 p.m. **Nov. 14:** Watsky. San Francisco jazz/hip-hop rapper and spoken word artist. Opening acts are 2 alternative hip-hop MCs from southern California **Kyle** and **Anderson Paak**. Advance tickets: \$18. **Nov. 15:** Quintron & Miss Pussycat. Psychedelic swamp rock dance music by this New Orleans-based husband-and-wife duo whose instrumentation includes distorted Hammond B-3 organ and an array of self-made electronic instruments. Advance tickets: \$10 (\$12 at the door). **Nov. 19-22, 26, 28, & 29:** TBA. **Nov. 30:** Tauk. Instrumental rock fusion quartet from Long Island whose music blends elements of funk, progressive rock, ambient, hip-hop, and jazz. Opening acts TBA. Advance tickets: \$12 (\$14 at the door).

The Blue Nile

221 E. Washington 998-4746
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Louis Johnson. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Café Verde

214 N. Fourth Ave. 994-4589
This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 7-9 p.m. No cover, no dancing. **Every Thurs.** (except Nov. 27): TBA.

The Cavern Club

210 S. First St. 913-8890
This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, Top 40 DJ on Fri. 9 p.m.-2 a.m. and karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Nov. 1 & 15:** Killer Flamingos. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

Common Cup

1511 Washtenaw 327-6914
This coffeehouse run by the University Lutheran Chapel features live music and other entertainment occasional Fri. No cover, no dancing. **Nov. 21:** Josh Ross. This Detroit-area singer-songwriter, whose songs blend pop-folk with piano balladry and Southern rock, celebrates the release of his debut EP. 8-10 p.m.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.:** Traditional Irish Session. All invited to join or listen to an instrumental jam session. **Every Tues.:** Shaun Garth Walker. Local singer-guitarist with an eclectic, wide-ranging repertoire. **Nov. 1:** Randy Brock Group. Detroit blues trio. **Nov. 6:** Brother Crowe. Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Bruno's Boys. **Nov. 8:** Brett Mitchell & the Giant Ghost. Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Nov. 13:** Mossey Moran. Traditional singer from Ireland. **Nov. 15:** Michael May & the Messarounds. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 20:** Brother Crowe. See above. **Nov. 22:** Social Bones. Detroit country-rock jam band. **Nov. 27:** No music. **Nov. 29:** Midwest Territory Band. See Live.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Nov. 1:** Dave Boutette. Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Nov. 7:** Jay Stielstra Trio. Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawassee Jane* and other Michigan-based folk musicals. He is accompanied by vocalist Judy Banker and dobro player John Saylor. Stielstra's most recent CD is *Don't Let Me Down Easy*. **Nov. 8:** Jason Dennie Trio. Acoustic trio led by Dennie, a highly regarded local acoustic fingerstyle guitarist and mandolinist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. **Nov. 14:** The Whiskey Charmers. Classy Detroit neo-honky-tonk quartet, fronted by singer-guitarist Carrie Shepard of Some Velvet Evening, that bills its music as "electric heartbreak on the rocks." **Nov. 15:** John Churchill. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 21:** Mark Jewett. Local Americana pop-rock singer-songwriter. **Nov. 22:** Sarah Swanson Band. Soulful, anthemic indie rock by an ensemble led by Swanson, a local singer-songwriter whose latest CD, *This Side of Madness*, gained airplay around the country. With guitarists Patrick Thomas and Jim Gillette, bassist Dave Wilff, drummer Mark Gardner, and backup vocalist Jennifer Buehrer. **Nov. 28:** Derek Daniel. Acoustic folk, blues, and rock covers and originals by this Ypsilanti singer-guitarist. **Nov. 29:** Bob Hausler. Veteran Saginaw singer-songwriter and acoustic guitarist.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Nov. 30:** Il-V-I Orchestra. Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Patty O'Connor. Tonight's program focuses on the music of saxophonist, composer, and bandleader **Frank Foster**. 6:30-9 p.m.

Crossroads

517 W. Cross, Ypsilanti 340-5597
This bar & grill near EMU features live music Wed. 7:30-11 p.m., and most Fri. & Sat. 9 p.m.-2 a.m.

Also techno DJs, Mon. 10 a.m.-2 a.m., and top 40 DJ Tues.-Thurs. 10 p.m.-2 a.m. Karaoke, Sun. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Nov. 5 & 19:** Blues Jam. Hosted by Blues Dog Inquisition, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. Remainder of November schedule TBA.

The Elks Lodge

220 Sunset 761-7172
This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 7-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Sat.:** TBA. **Nov. 7:** Davy Lazar Quintet. Modern jazz ensemble led by Detroit trumpeter Lazar and featuring saxophonist Chris Tabaczynski and up-and-coming Detroit drummer Kayvon Gordon. **Nov. 14:** Dave Sharp & Friends. Straight-ahead jazz by an ad hoc ensemble led by veteran local bassist Sharp. **Nov. 21:** Nathan Flanders Quartet. Local jazz ensemble led by pianist Flanders. **Nov. 28:** Davy Lazar Quintet. See above.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Nov. 1:** Lady Sunshine & the X Band. Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band has a brand-new CD, *Big Sexee*. **Nov. 8:** The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Nov. 15:** Jimmy McCarty & Mystery Train. Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Nov. 22:** George Bedard & the Kingpins. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and he has a new live CD, *Further On*, a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." **Nov. 29:** The Sun Messengers. Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock.

The Habitat Lounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.:** James Cornelison Quartet. Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Nov. 1:** Persuasion. Versatile Detroit R&B dance band. **Nov. 4-6:** Acoustic Rewind. 80s and 90s pop covers by this Detroit acoustic duo. **Nov. 7:** Big Will & 360 Degrees. Versatile pop dance septet from Troy, fronted by singer-keyboardists William Elijah and Diana McNary, whose repertoire ranges from R&B, rock, and hip-hop to Latin, jazz standards, and New Country. **Nov. 8:** The Breakers. Veteran local classic rock band that plays 60s-80s covers. **Nov. 11-13:** Slice. Veteran East Lansing pop dance quartet. **Nov. 14 & 15:** Soulstice. Hard-driving horn-fueled funk dance band from East Lansing. **Nov. 18-20:** Green-Eyed Soul. Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Nov. 21 & 22:** The Front Men. Detroit vintage-rock band. **Nov. 25:** Mark Chichkan Duo. Rock duo led by veteran Windsor singer-guitarist Chichkan. **Nov. 26:** Dan Dahsoulman & Jake Lives Band. See Mash. **Nov. 27:** No music. **Nov. 28 & 29:** Phoenix Theory. Detroit Top 40 dance band featuring members of Scoot Mago and 50 Amp Fuse.

The Heidelberg

215 N. Main 663-7758
This dance club on the top floor of the Heidelberg restaurant features live music Thurs. 9 p.m.-2 a.m. & Sat. 6-9 p.m. Also, DJs with dance club music Wed. & Fri. 10 p.m.-2 a.m. DJs with Latin dance music Sat. 10 p.m.-2 a.m. (preceded at 9 p.m. by dance lessons). Dancing, no cover. **Every Sat.:** Happy hour bands TBA. **Nov. 13 & 20:** Open Mike. All musicians invited.

LIVE

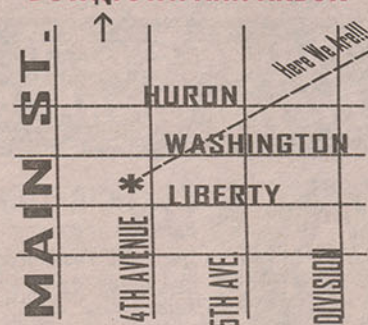
102 S. First St. 623-1443
This lounge, recently remodeled and under new management, features live music Fri. & Sat. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs, Mon.

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Music at Nightspots

& Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 1: Midwest Territory Band.** Self-styled "jug-band jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso **Rollie Tussing**. 6:30-9 p.m. **Nov. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30-9 p.m. **Nov. 8: Nessa.** Jazz-Celtic fusion with elements of pop, folk, and chamber music by the local trio of singer-flutist Kelly McDermott, guitarist Paul Sihon, drummer Will Osler, and bassist Rob Crozier. 6:30-9 p.m. **Nov. 14: Hoodang.** Wry, pungent alt-country by this local ensemble led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and carefully-cut-yourself electric blues." With guitarist Dave Keeney, bassist Ralph McKee, and percussionist John Crawford, often along with guest vocalist Sophia Hanifi. The band recently released the superb CD *Blissfield*. **Nov. 15: Paul's Big Radio.** Roots country-pop band led by local singer-songwriter Paul Lippens. 6:30-9 p.m. **Nov. 21: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m. **Nov. 22: Deep Space Six.** Popular local Grateful Dead cover band. 6:30-9 p.m. **Nov. 28: The Switchbacks.** Local hard-rocking country and blues quintet fronted by vocalist Janet Benson. 6:30-9 p.m. **Nov. 29: Comdaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. 6:30-9 p.m.

Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Week-end happy hour music, 6-9 p.m. Dancing, no cover. **Nov. 1: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Nov. 1: Nobody's Business.** Redford blues and blues-rock band. **Nov. 5: Michael May Duo.** Duo led by local blues and blues-rock singer-harpist May. **Nov. 6: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Nov. 7: Mike Vial.** Howell pop-rock singer-songwriter. 6-9 p.m. **Nov. 7: The Terraplanes.** See Guy Holler's. **Nov. 8: Robert Johnson.** See above. 6-9 p.m. **Nov. 8: Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Nov. 12: Michael May Duo.** See above. **Nov. 13: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Nov. 14: Abigail Stauffer.** Local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. She released her debut CD, *Alone to Dream*, in 2011, and she recently completed her sophomore effort. 6-9 p.m. **Nov. 14: Dan Dahsoulman & Jake Lives Band.** Local septet fronted by vocalist Dan "Dahsoulman" Carter that plays a mix of R&B, soul, and blues. **Nov. 15: Mike Vial.** See above. 6-9 p.m. **Nov. 15: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Nov. 19: Jay Fry.** Rock 'n' roll, blues, and folk covers and originals by this local singer-guitarist. **Nov. 20: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel whose music draws on soul, funk, blues, and gospel influences. **Nov. 21: Abigail Stauffer.** See above. 6-9 p.m. **Nov. 21: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **Nov. 22: The Low Voltage.** The local pop-folk singer-songwriter duo of Colin Simpson and Emily Fox. 6-9 p.m. **Nov. 22: The Hawktones.** Blues, swing, and roots-rock by this Grand Rapids quintet fronted by veteran singer and blues harpist Hank Mowery. **Nov. 26: Nobody's Business.** See above. **Nov. 27: Closed.** **Nov. 28: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. 6-9 p.m. **Nov. 28: The Canastas.** See above. **Nov. 29: Jay Fry.** See above. 6-9 p.m. **Nov. 30: Dan Dahsoulman & Jake Lives Band.** See above.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music Thurs., 8-11 p.m. Also, DJs Fri. & Sat., 10 p.m.-2 a.m. Dancing, no cover. **Every Thurs.: Doug Horn Trio.** Classic jazz from the American songbook by this ensemble led by local alto saxophonist Horn. With various drop-in guests TBA.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. **Nov. 8: Jim Tate Memorial Concert.** Former Jim Tate Band members reunite to celebrate the music and memory of this longtime local country, rock, and R&B singer-guitarist, who died in 2010. L.A.-based singer-guitarist Brophy Dale and Nashville-based singer, guitarist, and keyboardist Al Hill return to town to rejoin keyboardist Jim King, drummer Mark Newbound, and bassist Chris Goerke. Opening act is Goerke's current band, Shoot the Messenger. Proceeds benefit the Community Music School of Ann Arbor. 5:30-8 p.m.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 2: Midwest Territory Band.** See LIVE. **Nov. 9: Surf & Turf.** Duo of veteran local folk-rock singer-songwriters **Dave Boutette** and **Timothy Monger**. **Nov. 16: Mark Stuart.** Country-folk singer-songwriter and acoustic guitar virtuoso from central Tennessee who's been to town earlier as part of a duo with his wife, Stacey Earle. **Nov. 23: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist **Rod Capps**. **Nov. 30: Misty Lyn & the Big Beautiful.** Local country-inflected folk-rock band led by singer-songwriter Misty Lyn. The band has an acclaimed 2013 CD, *False Honey*, a collection of songs exploring heartache and its aftermath.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Nov. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Nov. 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Fri. 5-8 p.m., Sun. 10 p.m.-2 a.m., and occasional other nights. Dancing, no cover. **Every Fri. & Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Thurs. & Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Nov. 7: Michael Joseph.** This local singer-guitarist performs an eclectic array of covers from Badfinger to the Cowboy Junkies and Smashing Pumpkins, along with a few originals. **Nov. 14: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser performs a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Nov. 21: Magdalen Fossum.** Local 13-year-old pop-folk singer-songwriter and ukulele player who was named Open Stage Performer of the Year by the Ark in 2011. **Nov. 28: Sunday Morning Light.** Inspirational Americana music by the local duo of singer-percussionist Michael Snyder-Barker and singer-guitarist Peter.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 15 & 22: Ann Arbor Music Center Adult Blues Band.** Ensembles of Ann Arbor Music Center adult students perform covers of John Lee Hooker, Howlin' Wolf, Muddy Waters, and other postwar blues singers. 6-8 p.m.

Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz the last 3 Thurs. each month, 8:30-11 p.m. No cover, no dancing (unless otherwise noted). **Nov. 13: Ingrid Racine Trio.** Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. With guitarist Chuck Newsome and bassist Ben Rolston. **Nov. 20: Paul Keller Trio.** High-energy mainstream jazz by this local ensemble led by composer-bassist Keller. With vocalist Sarah D'Angelo and keyboardist Duncan McMillan. **Nov. 27: Closed.**

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. Cover, dancing. **Nov. 1: Darin James Band.** A versatile mix of funk, rock, blues, soul, and jazz by this local octet ensemble led by raspy-voiced singer-songwriter James and featuring a 4-piece horn section. The band's new single, "Bombs Away," is a Fela Kuti-inspired Afro-funk antiwar song.

World of Beer

1300 South University 913-2430

This campus-area bar & grill features live music Fri. & Sat. 9 p.m.-1 a.m. Dancing, no cover. **Nov. 1: Michael Bush Band.** High-energy pop covers by this local band. **Nov. 7: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling, whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Nov. 8: Pat McCloskey.** Contemporary rock covers by this local singer-guitarist. **Nov. 14: Jimmy Auquier.** Duo led by this acoustic pop-rock singer-guitarist from Detroit. **Nov. 15: Sophie Mendel.** Pop-rock and pop-folk covers by this local singer-guitarist. **Nov. 21: Dave Menzo.** Duo led by this local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **Nov. 22: Mike Vial.** See Mash. **Nov. 28: Royal Grand.** Duo from this Plymouth rock band. **Nov. 29: Dan Mazur.** Pop and rock covers by this Dearborn singer-guitarist.

The Yellow Barn

416 W. Huron Ouryellowbarn.com
Closed until at least December.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Nov. 1: Doctor Unk.** Local 70s-influenced pop-rock dance band that plays its forthcoming CD in its entirety to celebrate the release of its single "Ants in Pajamas." Opening acts TBA. **Nov. 15: Feelings.** Detroit pop-rock quartet. Opening acts are the local all-female psychedelic-punk-inflected avant-garde trio **Casual Sweetheart**, the local garage rock trio **Prude Boys**, and **Double Winter**, a Detroit all-female quartet that describes its music as "feline psychedelia." **Nov. 29: Saturday Looks Good to Me.** Rare local performance by this veteran local quintet led by versatile singer-songwriter Fred Thomas that plays a playfully eclectic brand of indie pop-rock. Opening acts are **Attempt**, a Lexington (KY) pop band that recently released the EP *In Your Dreams*, and **Clay Rendering**, the Ypsilanti duo of Mike and Tara Connelly, who play down-tempo goth grit.

November Events

FILMS

90 Film Screenings
John Hinchey & Katie Whitney

73 Grave of the Fireflies
John Hilton

GALLERIES

77 Exhibit Openings
Katie Whitney

81 Fred Tomaselli's The Times
Sally Wright Day

MUSIC AT NIGHTSPOTS

58 Nightspots
John Hinchey
The Ben Daniels Band
John Hinchey



Pioneer High School Theater Guild presents
Guys and Dolls Nov. 8, 9, & 14-16.

EVENTS REVIEWS

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Armchair travel
Stephanie Douglass

66 Susan Werner
Switch-hitting songstress
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70 Leslie Stainton
Memory machine
Keith Taylor

93 Warner Bros. Cartoons
Still funny after all these years
Katie Whitney

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

I SATURDAY

★**"Is the U-M's Bleeding of Military and Industrial Technology to China Threatening America's Security?": Gray Panthers of Huron Valley.** Talk by Explosion Research & Investigation Corp. (Whitmore Lake) president C. William Kauffman, a retired U-M aerospace engineering professor. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 995-8962.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 274-6350 (Nov. 1 ride), 996-9461 (Nov. 8), 761-9894 (Nov. 15), 761-1147 (Nov. 22), 223-6042 (Nov. 29).

Coleman's Corn Maze. Daily through Nov. 1. An all-ages corn maze cut in an elaborate Halloween

theme. Also, baby animals, hayrides, bonfires, and more. Cider & donuts available. 10 a.m.-10 p.m. (Sat.), 6-9 p.m. (Mon.-Thurs.), 6-10 p.m. (Fri.), & noon-9 p.m. (Sun.). Coleman's Farm, 12758 Jordan Rd., Saline. \$10 (kids ages 5-10, \$5; kids age 4 & under, free). 429-1212.

"Tree Town Stomp": Ann Arbor Community of Traditional Music and Dance. Oct. 31-Nov. 2. Weekend-long series of dances. Today: The day session includes open waltzing (10-11:30 a.m.) to music by Debbie Jackson, Brad Battey, & friends; a dance workshop (noon-2:15 p.m.); and a contra dance (2:30-5 p.m.) with Chicago caller Lauren Peckman and live music by Jackson, Battey, & friends. The evening session is a contra dance (8-11:30 p.m.) with Cincinnati caller Susan McElroy-Marcus and live music by Contrazz. 10 a.m.-11:30 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$20 (day session), \$30 (evening session), \$80 (weekend pass; members, \$75; students, \$60). 677-0212.

★**"AAPEX 2014: Ann Arbor Stamp Show": 40th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Nov. 1 & 2. See review, p. 63. 28 dealers from 8 states show and sell U.S. and foreign stamps, postcards, and collector supplies. Also, stamp and

holiday spread

WHITE LOTUS FARMS style

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november highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Martin Bandyke



November 9



Ayelet Waldman



November 13



Angela Predhomme



Annabelle Gurwitch



Marcia Valenstein

- Wednesday 5** **Chile and Argentina: The Wilderness and Beyond** with photographer **Ann O'Hagan** • PITTSFIELD BRANCH
7:00 - 8:30 pm
- Thursday 6** **Early Oscar Predictions and Toronto Film Festival Wrap-Up** with **Martin Bandyke** • Get the latest Oscar buzz!
7:00 - 8:30 pm
- Sunday 9** **Louis Hatchett Discusses His Book *Duncan Hines: How a Traveling Salesman Became the Most Trusted Name in Food*** • Learn how America's pioneer restaurant critic discovered his passion while working as a traveling salesman
3:00 - 4:30 pm
- Monday 10** **Keep Calm and Kegel On: What's New in Pelvic Floor Health** • Experts from U-M will discuss new research and treatments for prolapse of the pelvic organs
7:00 - 8:30 pm
- Tuesday 11** **Ayelet Waldman Discusses Her Novel *Love and Treasure*** Known for both her nonfiction essays and fiction novels, Ayelet will discuss her latest spellbinding tale based on the WWII Hungarian Gold Train • *Cosponsored by AADL and the Jewish Community Center of Greater Ann Arbor, as part of the 2014 Jewish Book Festival*
7:00 - 8:30 pm
- Wednesday 12** **Gardens of West Africa** • Gardener **Bonnie Ion** shares her colorful presentation • PITTSFIELD BRANCH
7:00 - 8:30 pm
- Thursday 13** **FILM & DISCUSSION • *Precious Knowledge* (NOT RATED)** • This 2011 documentary about the banning of a Mexican American Program at Tucson High School will be followed by a discussion led by the U-M Community Scholars Program • **GRADE 9 - ADULT**
6:00 - 8:30 pm
- Saturday 15** **GAMING TOURNAMENT • Worldwide Hunger Games!** Represent your District in a Minecraft tournament • **GRADE 6 - ADULT**
1:00 - 4:00 pm
- Saturday 15** **Song Writing for Film and TV with Musician Angela Predhomme** • Her credits include song placement in *The Voice*, *Teen Mom*, and *What Not to Wear*. Learn Angela's secret to success • PITTSFIELD BRANCH • **GRADE 6 - ADULT**
2:00 - 4:00 pm
- Sunday 16** **Drum Buddy Demo: Sounds and Science with Quintron** His DIY instruments are cool and inspiring! • **GRADE K - ADULT**
1:00 - 2:00 pm
- Sunday 16** **Annabelle Gurwitch Discusses Her New Book *I See You Made An Effort*** • The actress/comedienne talks about her wickedly funny collection of essays on turning 50 • *Cosponsored by AADL and the Jewish Community Center of Greater Ann Arbor, as part of the 2014 Jewish Book Festival LIVE, 102 S. FIRST ST.*
7:00 - 9:00 pm
- Tuesday 18** **BRIGHT NIGHTS COMMUNITY FORUM • Supporting the Mental Health Needs of Returning Veterans** • **Marcia Valenstein MD, MS**, will present successful intervention programs. Q&A with a panel of experts to follow
7:00 - 8:30 pm
- Thursday 20** **Nerd Nite Ann Arbor** • Cross-genre presentations, "Like the Discovery Channel™...with Beer!" • **LIVE, 102 S. FIRST ST.**
7:00 - 9:30 pm
- Saturday 22** **Irregular Pearls: Musical Treasures of the 17th and 18th Centuries** • Presented by the Baroque ensemble **REBEL**
1:00 - 2:30 pm
- Sunday 23** **CONCERT • Singer-Songfinder, Mike Agranoff** • Mike puts his unique stamp on contemporary and traditional songs
2:00 - 3:00 pm

For more information: 327.4555 or aadl.org

cover displays, info for beginning stamp collectors, cachet makers (Sat. only), and more. Lunch & snacks available. 10 a.m.-5 p.m. (Nov. 1) & 10 a.m.-4 p.m. (Nov. 2), WCC Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. annarborstampclub.org, harwin@umich.edu, 761-5859.

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.-12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369-6563.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. 10:30-11 a.m. (Sat.) & noon-12:30 p.m. (Wed. & Fri.), Kerrytown Market & Shops. Free. 369-3107.

★**Remote-Controlled Car Racing: Washtenaw RC Raceway.** One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. 10:30 a.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

★**"Saturday Morning Physics": U-M Physics Department.** Nov. 1, 8, & 15. Popular series of talks, aimed at general audiences, by U-M & visiting scholars. Nov. 1: Sound artist Ryoji Ikeda is joined by University of Rochester physics professor Adam Frank and University of California-Santa Cruz physics professor Anthony Aguirre in a discussion of Ikeda's quantum mechanics-inspired performance piece *superposition* (see listing below). Nov. 8: U-M physics professor Gregory Tarlé on "Responsible Environmentalism: A Physicist's Perspective." Nov. 15: U-M physics professor David Gerdes on "Icy Worlds of the Outer Solar System." 10:30 a.m., Power Center (Nov. 1) and 170 Dennison (Nov. 8 & 15), 500 Church. Free. 764-4437.

★**Storytime: Nicola's Books.** Every Tues. & Sat. An experienced storyteller spins yarns for kids age 7 & under. The Tues. storytime includes a craft activity. On Nov. 15 only the Humane Society brings adoptable pets for kids ages 2-5 to play with. 11 a.m. (Sat.) & 10 a.m. (Tues.), Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Children's Storytime: Performance Network. Every Sat. Performance Network staff read stories aimed at kids ages 4-12. All welcome. 11 a.m., Performance Network, 120 E. Huron. Free. 663-0681.

★**"Fall Fashion Review": Downtown Home & Garden.** Representatives from Filson, Carhartt, and Stormy Kromer show how these American clothiers construct traditional garments and luggage out of wool, cotton, and canvas. Also, local designer-seamstress Sheri Dufek demonstrates how she tailors coats and jackets with lively patterns from Pendleton wool blankets. 11 a.m.-4 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Birds: Their Lives & Lunches": U-M Natural History Museum.** Every Sat. & Sun. Hands-on 20-minute family-oriented demo exploring the habitats and diets of some Michigan birds, especially birds of prey. Includes a chance to dissect an owl pellet. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display in the permanent collections. Followed by an art activity. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m., UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Three different audiovisual planetarium shows. *The Sky Tonight* (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. *Two Small Pieces of Glass: The Amazing Telescope* (Sat. 12:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. *Extrasolar Planets: Discovering New Worlds* (Sat. & Sun. 2:30 p.m.) is an audiovisual show exploring whether any planets outside the Solar System might contain life or be habitable by humans. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson

collecting



Ann Arbor Stamp Show

Armchair travel

I'm at the 2013 Ann Arbor Stamp Show, and the show's chair, Mike Homel, is giving me a tour of the bourse, where more than two dozen dealers perch behind tables crowded with tubs of stamps, postcards, and other philatelic paraphernalia. At one point, a man approaches me and asks in a low voice, "Do you want to see a real stamp?"

I follow him to a dealer table, where he shows me a solitary stamp housed in a clear plastic sleeve: an original "Inverted Jenny." It's one of only 100 in existence, a rare and valuable goof-up by the United States Postal Service in which the image of a Curtiss Jenny biplane was printed upside down.

The owner of the Inverted Jenny was one of several friendly dealers and collectors whom I met that day. They spoke about stamps with a contagious enthusiasm. I wasn't a collector, and yet I still felt awe while gazing at the Inverted Jenny, issued in 1918 with a face value of 24 cents and currently estimated to be worth more than \$100,000. Most stamps go for much, much less, of course, and the stamp lovers I met weren't gushing about the monetary value of their collections but about the priceless value of knowledge attained. Homel, for example, learned how the British Empire shrank by researching and collecting stamps commemorating Queen Elizabeth's visits to Commonwealth nations. For him and others, stamp collecting is a way of discovering the world, a cerebral scavenger hunt with wide-ranging historical, geographical, and topical interests.

The Ann Arbor Stamp Show annually draws between twenty-five and thirty-five

dealers who sell a variety of U.S. and international stamps and postcards. There is a good mix of stamps for beginning collectors, as well as resources providing information on identifying, soaking, and mounting stamps. Members of the Ann Arbor Stamp Club, which sponsors the show, are on hand to answer questions. The show also offers appraisal and consignment services, and dealers buy both individual stamps and whole collections.

The American Topical Association hosts a table with membership information, books, and checklists for collecting by subject or concept. There is, it would seem, a stamp for everything, with subjects ranging from the celestial (comets) and sublime (Buddha) to the mundane (cement factories) and minuscule (microbiology), with subjects both modern (climate change) and timeless (cockroaches). At the 2013 show, ATA executive director Vera Felts informed me that the organization has members from all over the world. Traditionally, topical enthusiasts were older males who collected stamps by country of their origin, but with more than 16,000 stamps issued annually worldwide, there are plenty of subjects to attract women and younger generations. Vera said she was currently collecting stamps from Thailand and those with gastronomic subjects, including gingerbread men and national dishes.

With exhibitions and a youth section, the Ann Arbor Stamp Show features activities for new and experienced collectors, as well as anyone who's interested in the vast opportunities for exploring the world through postage stamps. This year's show is November 1 and 2.

—Stephanie Douglass

Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$5 vehicle entrance fee. 449-4300.

★**"Carmen": Quality 16.** Live broadcast of the Metropolitan Opera production of Richard Eyre's mesmerizing staging of Bizet's popular opera, a steamy melodrama set in Seville around 1820, about the fiery Gypsy temptress Carmen. A hot-tempered young army corporal falls victim to her charms, but when she falls for a bullfighter, the corporal's jealousy takes a violent turn. The score's famous arias include "The Flower Song," the "Toreador's Song," and the habanera "Love is a rebellious bird." Stars Anita Rachvelishvili, Aleksandrs Antonenko, and Il-dar Abdrazakov. A recording of this performance is rebroadcast on Nov. 5 (see listing). 12:55 p.m.-4:35 p.m., Quality 16, 3686 Jackson. Tickets \$22 (seniors, \$20; kids age 12 & under & students, \$16 in advance at goodrichqualitytheaters.com/programs/met-opera-live-2014/ and at the door. 623-7469.

★**"Tea and Tour": The Farm at St. Joe's.** Guided tours of the nation's first hospital farm, which includes 3 hoopouses and a staff community garden site and provides patient therapy opportunities, a weekly farmers' market, and some food for patient meals and local food banks. Tea and refreshments. 1-4 p.m., St. Joseph Mercy Hospital, 5555 McAuley

Dr., Ypsilanti. Free; preregistration required by Oct. 28, bairdz@trinity-health.org, 712-4667.

★**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** Nov. 1 & 2. Museum staff give family-friendly science demos. This month's theme is "Electron-ek," which includes experiments with electricity. 1 & 3 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Our Fires Still Burn: The Native American Experience": Interfaith Council for Peace and Justice/First Unitarian Universalist Congregation.** Screening of this documentary about modern-day Michigan Native Americans in the Mt. Pleasant area. Followed by a discussion with filmmaker Audrey Geyer. 1-3 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor-Saline Rd. Free. 663-1870.

★**Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Knob to Kettle Botany Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for plants such as dwarf hackberry, witch hazel, and tamarack trees. 2-4 p.m., Park Lyndon North lot,

North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971-6337, ext. 334.

★**"Atlanta": U-M Basement Arts.** Gregory Strasser directs students in a staged reading of his drama about a group of people trapped in a gas station after a deadly disease has ravaged the earth. 2 p.m., U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. basementarts.info

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2:30-5 p.m., U-M Diag. Free. 761-1115.

★**Payton MacDonald: U-M School of Music.** This William Paterson College percussion professor (and U-M alum) performs Indian songs in the rarely heard Dhrupad style. 2:30 p.m., U-M Stearns Bldg. Cady Room, 2005 Baitz (off Broadway), North Campus. Free. 615-3204.

★**"Raptor Feeding": Leslie Science & Nature Center.** Every Sat. LSNV volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★**"The Whole Heart Solution: Halt Heart Disease Now with the Best Alternative and Traditional Medicine": Barnes & Noble.** Michigan Healthcare Professionals cardiac wellness director Joel Kahn discusses his book about preventing cardiovascular disease. Signing. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Strum & Drum": Oz's Music Environment.** Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Nov. 1 only, a free Kids Open Stage. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 994-9307.

★**U-M Football vs. Indiana.** 3:30 p.m., Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

★**Alicia Doudna & Hannah Shields: Kerrytown Concert House.** Violinist Doudna and pianist Shields are joined by violinist (and Phoenix Ensemble director) Gabe Bolkosky in J.H. Fiocco's *Alle-gro*, Giuseppe Tartini's *Sonata in G minor* ("Devil's Trill"), Bartók's *Duos for Two Violins*, and Handel's *Sonata in D major*. 4 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★**Costume Party: Dancing Dog Gallery Fundraiser.** All invited to dress as a favorite artist or the subject of a favorite piece of art. Prizes for best costume. Silent auction. Food. 7-10 p.m., Dancing Dog, 302 E. Liberty. Donation. matrkasher@aol.com

★**"Songs from China: A Recital of Chinese Art, Folk, and Operatic Songs": U-M Confucius Institute.** Recital by Jin Tielin Research Institute of Chinese Vocal Arts director Hao Dandan, a renowned young vocalist. She is accompanied by pianist Liu Liu, a Renmin University (Beijing) music professor. The performance is preceded by a talk by Renmin University (Beijing) music composition professor Zhao Feng on "Folk Song Singing and Music Composition in the 21st-Century China" (5-6 p.m., Michigan League Henderson Room). 7-8 p.m., Mendelssohn Theater. Free. 764-8888.

★**U-M Volleyball vs. Illinois.** The U-M also has matches this month against Minnesota (Nov. 8, 7 p.m.), Wisconsin (Nov. 12, 7 p.m.), Ohio State (Nov. 15, 5 p.m.), Penn State (Nov. 19, 7 p.m.), and Indiana (Nov. 26, 7 p.m.). 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youth age 17 & under, \$3). 764-0247.

★**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth.** All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

★**Maxwell Street Klezmer Band: Ann Arbor Yiddish Festival.** Dance party with this renowned 10-piece klezmer band from Skokie (IL) known for the brassy exuberance of its revival of the traditional Eastern European Jewish party music. Opening act is Kidz Klez, the Detroit-area klezmer ensemble comprised of middle and high school students. 7:30 p.m. (doors open at 6:45 p.m.), EMU Student Center Ballroom, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. \$18 (students, \$5) in advance at jewishannarbor.org and at the door. 971-0990.

★**"The Rocky Horror Show": Dexter Community Players.** Oct. 30-Nov. 1. Local actors present Richard O'Brien's long-running rock musical, a delight-

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Saturday,
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ON HIS OWN TERMS: A LIFE OF NELSON ROCKEFELLER



RICHARD
NORTON SMITH

Thursday, November 13
7:30 p.m.

On His Own Terms is the definitive
life of an American icon:
Nelson Rockefeller.

Join us as historian Richard Norton Smith
recounts this sweeping portrait of one of
the twentieth century's most
significant politicians, businessmen,
and philanthropists.

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11/23 Yuja Wang & Leonidas Kavakos in the Hill Auditorium

NOVEMBER EVENTS



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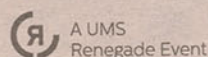
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UNIVERSITY OF MICHIGAN | ANN ARBOR

superposition | RYOJI IKEDA

Concept, direction, and music by Ryoji Ikeda
Friday, October 31, 8 pm
Saturday, November 1, 8 pm
Power Center

superposition is a performance created by visual and sound artist Ryoji Ikeda that explores the way we understand the reality of nature on an atomic scale. Inspired by the mathematical notions of quantum mechanics, Ikeda employs a spectacular combination of synchronized video screens, real-time content feeds, digital sound sculptures, and human performers in his work.



SUPPORTED BY THE
Renegade Ventures Fund, established by Maxine and Stuart Frankel

ENDOWED SUPPORT FROM THE
Doris Duke Charitable Foundation Endowment Fund

FUNDED IN PART BY THE
Japan Foundation through the Performing Arts JAPAN program

THE BIG SQUEEZE: AN ACCORDION FESTIVAL

Accordion Virtuosi of Russia
Yuri Smirnov, artistic director and conductor
Julien Labro (bandoneón and accordina) with the Spektral String Quartet
Irish Duo: John Williams (button accordion and concertina) and Liz Carroll, fiddle
and Alexander Sevastian (bayan)
Saturday, November 1, 8 pm
Hill Auditorium

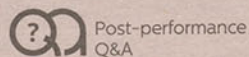
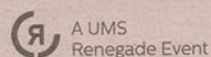
The accordion takes center stage with this UMS-only celebration that showcases the broad spectrum of performance styles and sounds that contribute to the instrument's virtually ubiquitous position throughout global music. Features artists representing the accordion from a grand scale (the Accordion Virtuosi of Russia, an orchestra of accordions) to a solo performer (Alexander Sevastian), alongside performances on the bandoneón, accordina, and concertina, sister instruments of the accordion.

SUPPORTED BY
Paul and Anne Glendon

APOLLO'S FIRE & APOLLO'S SINGERS MONTEVERDI'S VESPERS OF 1610

Jeannette Sorrell, conductor
Thursday, November 6, 7:30 pm
St. Francis of Assisi Catholic Church

The structure and counterpoint of the West. The exotic flamboyance of the East. They met in Venice in 1610, and the splendor resounded. Monteverdi forged a dramatic and vivid new musical style, evoking the struggle between the archaic and the revolutionary and bridging Renaissance and Baroque styles in what is considered the grandest work of religious music before Bach.



SUPPORTED BY THE
Renegade Ventures Fund, established by Maxine and Stuart Frankel

QUATUOR ÉBÈNE

Sunday, November 9, 4 pm
Rackham Auditorium

PROGRAM

Mozart Quartet in E-flat Major, K. 428
Mendelssohn Quartet in a minor, Op. 13
Jazz and popular repertoire to be announced from the stage

SUPPORTED BY THE
Candis J. and Helmut F. Stern Endowment Fund,
which supports an annual Chamber Arts Series concert in perpetuity.

TWO DIFFERENT PROGRAMS!

SAN FRANCISCO SYMPHONY

Michael Tilson Thomas, music director and conductor
Gil Shaham, violin (Friday)
UMS Choral Union (Friday)
Thursday, November 13, 7:30 pm
Friday, November 14, 8 pm
Hill Auditorium

PROGRAM (THURSDAY 11/13)

Mahler Symphony No. 7 ("Song of the Night")

PROGRAM (FRIDAY 11/14)

Liszt Mephisto Waltz No. 1
Prokofiev Violin Concerto No. 2 in g minor, Op. 63
Ravel Daphnis et Chloé (complete)

SPONSORED BY



ENDOWED SUPPORT FROM THE
Essel and Menakka Bailey Endowment Fund

FUNDED IN PART BY THE
National Endowment for the Arts

AN EVENING WITH

BOB JAMES

Saturday, November 15, 8 pm
Hill Auditorium

"For many of his fans, Bob James is to jazz what James Brown is to R&B — the music and the musician go hand in hand." (*NPR Music*) From his early years touring with Sarah Vaughan to founding smooth jazz supergroup Fourplay, U-M alumnus Bob James has explored a vast stretch of musical territory. A leading force in 1970s crossover jazz, the keyboardist, composer, and producer played an essential role on a series of hit records and has had a profound effect on the history of hip-hop music. His most recent album pays tribute to the iconic pianist Dave Brubeck.

ENDOWED SUPPORT FROM THE
JazzNet Endowment Fund

JAKE SHIMABUKURO, UKULELE

Wednesday, November 19, 7:30 pm
Hill Auditorium

In his young career, Hawaiian ukulele wizard Jake Shimabukuro has redefined a under-the-radar instrument, been declared a musical "hero" by *Rolling Stone*, earned comparisons to Jimi Hendrix and Miles Davis, and even played in front of the Queen of England. Known for his lightning-fast fingers and innovative style, Shimabukuro collaborated on his latest record with legendary producer/engineer Alan Parsons, best known for his work on Pink Floyd's *Dark Side of the Moon* and The Beatles' *Abbey Road*.

Hosted by
Dody Viola

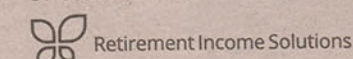
YUJA WANG, PIANO LEONIDAS KAVAKOS, VIOLIN

Sunday, November 23, 4 pm
Hill Auditorium

PROGRAM

Brahms Sonata No. 2 in A Major, Op. 100
Schumann Sonata No. 2 in d minor, Op. 121
Stravinsky Suite Italienne
Respighi Sonata in b minor

SPONSORED BY



Requiem in D Minor, Op. 48 by Gabriel Fauré

**Sunday, November 2
3:00 p.m.**

First Presbyterian Church
1432 Washtenaw Ave., Ann Arbor
Free Admission

Presented by
**Chancel Choir
and Michigan Sinfonietta**



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Sunday, December 7 4:00 p.m.

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singer-songwriter

Susan Werner

Switch-hitting songstress

Susan Werner's fan base likely does not include many right-wing Republicans. She makes her own politics clear in a song about Barack Obama's election titled, "The Night We Won the War." It's also doubtful that many members of certain religious sects—the ones convinced that theirs is the only way to salvation—sing her praises when they hear what she calls her "agnostic gospel songs." In one of those, riffing on the Lord's Prayer, she sings, "Lord lead us not into temptation/But deliver us from those who think they're you."

She can probably live without them. Her songs have found an audience of people who share her sentiments and, more importantly, recognize and appreciate her multiple musical skills.

Those skills are not only numerous, but also complex, compelling, and highly entertaining. Though she's not afraid to thumb her nose at stances with which she disagrees, her shows feature songs—her own, as well as tunes from Broadway musicals and classics from the Great American Songbook—about many aspects of the human condition.

Her songwriting style, with its surprising inner and end rhymes, atypical phrase lengths, and elegant melodies, has as much or more in common with the composers and lyricists who wrote for Broadway and Hollywood as it does with the singer-songwriters who followed in Woody Guthrie's footsteps. She's also a sure handed switch-hitter, accompanying herself expertly on both piano and guitar, and she sings everything convincingly—by turns a crooner and a belter, she is able to give each song the treatment it deserves. And there's her witty and wry, clearly spontaneous, between-songs patter. At an Ark show a few years ago she playfully flirted with a guy in the front row and then joked with his wife and daughter



sitting beside him, "The family that strays together, stays together?"

When Werner returns to Ann Arbor this month, she is likely to bring some songs from her latest project, which is a real departure from, and at the same time a logical extension of, her previous work: a new musical based on the popular movie *Bull Durham*. The musical had a highly successful run in Atlanta in September and may be Broadway bound next spring. Ron Shelton, who wrote and directed the 1988 movie, also wrote the book for the musical. Werner's musical skills—and perhaps also her political and religious views, which may have resonated with those of Annie, the show's heroine—made her the obvious choice to write the musical's songs.

Werner will bring a bit of baseball and Broadway, and much more, when she visits the Ark on November 2.

—Sandor Slomovits

ful send-up of campy horror films, about the fresh-scrubbed young couple, Brad & Janet, who find themselves unexpected guests at Frankenstein Mansion, whose residents include a transsexual transvestite alien in the midst of a diabolical experiment. The score includes such favorites as "Dammit, Janet!," "The Time Warp," and "Touch-a, Touch-a, Touch-a, Touch Me." 7:30 p.m. (Oct. 30–Nov. 1) & 10 p.m. (Oct. 31 & Nov. 1), Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$15 (\$20 in the "phantom zone"). 726-0355, dextercommunityplayers.org

"The Big Squeeze: An Accordion Festival": University Musical Society. An evening of accordion performances. The *Accordion Virtuosi of Russia* performs popular Russian classical music arranged for accordions of all sizes. Hot Club of Detroit accordionist **Julien Labro** is joined by the Chicago contemporary classical ensemble the *Spektral String Quartet* in rarely performed works on bandoneón and accordina by Villa-Lobos, Piazzola, and Nuevo Tango composer Diego Schissi. Also, performances by Russian accordion wizard **Alexander Sevastian** and the Irish duo of concertina player and button accordionist **John Williams** and fiddler **Liz Carroll**. 8 p.m., Hill Auditorium. Tickets \$10–\$48 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

Catie Curtis: First Unitarian Universalist Congregation. A highly regarded singer-songwriter from Maine who lived in Ann Arbor in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. "Any fool can write a love-gone-wrong song; it takes a real genius to write a love-gone-right

one. No urban songwriter does that better than Curtis," says *Boston Globe* critic Scott Alarik. "She sings grippingly about love's better moments: tracing the shadows on a lover's face, and the sweet delights of staying warm on a cold day." Proceeds benefit Americans United for Separation of Church and State. 8 p.m., 1st UUC, 4001 Ann Arbor–Saline Rd. \$25 donation. au.org/vu-catie-aa, 665-6158.

"superposition": University Musical Society. Oct. 31 & Nov. 1. Visual and sound artist Ryoji Ikeda presents his work that explores the way we understand the reality of nature on an atomic scale. Inspired by quantum mechanics, the work utilizes synchronized video screens, real-time content feeds, digital sound, and human performers to create "a sound and music event that is simultaneously extraordinarily, mesmerically beautiful, and also so radically disorienting that afterwards you feel as if the world has tilted to one side," says a TheArtsDesk.com review. 8 p.m., Power Center. Tickets \$24–\$40 in advance at the Michigan League and ums.org, and at the door. 764-2538, (800) 221-1229.

"Annapurna": Purple Rose Theatre Company. Every Wed.–Sun. (except Nov. 27) through Dec. 20. Guy Sanville directs local actors in Sharr White's bittersweet comedy about a long-estranged couple who reunite after 20 years when the wife shows up unexpectedly at the husband's grungy trailer in the Colorado mountains and tries to clean things up before their son's arrival. "At the heart of each character is a lyricism that simply can't be suffocated," says a *Huffington Post* review. "White has created two fine and ferociously damaged people caught in the emotional whirlpool of not being able to live with or without each other." 3 p.m. (Sat. & Nov. 28), 8 p.m. (Fri. & Sat.), 7 p.m. (Wed. & Thurs.), & 2 p.m. (Wed.

classical music



Dady Mehta

Bach in flight

The Well-Tempered Clavier is J.S. Bach's two-part compendium of forty-eight preludes and fugues based in each of the major and minor keys. On November 2, in observance of the centennial of EMU's Pease Auditorium, piano professor emeritus Dady Mehta will perform twelve of the twenty-four preludes and fugues that make up the *Well-Tempered Clavier, Book II*.

Mehta glows with a congenial and keenly observant intelligence. In an interview at his home, the octogenarian musicologist spoke at length of his birth in Shanghai, a journey to Paris with pianist Bela Belai at the age of sixteen, and his arrival in Vienna in 1953 at age nineteen. There, he says, "I grew up musically" as a student of keyboard master Bruno Seidlhofer.

Musicality and an unwavering work ethic are the lifeblood of the Mehta family. Mehta named his eldest son after a Zoroastrian holy day; Navroj "Nuvi" Mehta, who studied with Leonard Bernstein, is now an esteemed violinist, educator, and conductor of the San Diego Symphony. His brother, Bejun Mehta, has flourished as a Baroque countertenor at the Metropolitan Opera. Bejun learned the fundamentals of high voice technique from his mother, soprano Martha Ritchey Mehta, who for many years was affiliated with the U-M Museum of Art. And in case you won-

dered, internationally acclaimed conductor Zubin Mehta is Dady's cousin.

We have been discussing art, oppression, humanity, and Shostakovich when Mehta stands and walks across the studio to his Steinway piano. There is a perceptible shift in the energy of the room. A fugue has sprouted from the seedbed of its prelude. His fingers move with uncanny precision and rapidity, and I have the distinct impression that he is merging with something elemental in the music that defines and sustains him.

Bach, he explains, placed great emphasis upon the songlike qualities of instrumental music. As a fugue unfurls, three or four separate voices are summoned and interwoven. When one of his hands is called upon to negotiate two voices at once, Mehta differentiates by playing one part more softly than the other. During a particularly scintillating passage he grins, chuckles, and says, "This is in triple counterpoint!"

The preludes are constructed in ways that suggest the shifting repetitive grace of dance. Since the original root of the word "fugue" is "flight," it seems perfectly natural for the mingling voices to take wing and begin to wheel overhead. To this listener, the force that holds Bach's cycle together appears to be centrifugal. And with reverberations lingering in the air, etymology suggests yet another adjective: fugacious, meaning fleeting or evanescent.

—arwulf arwulf

& Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Sept. 18-Oct. 1 (preview): Tickets \$22 (Wed. matinee), \$12 (Wed. & Thurs. eves.), \$27 (Fri. & weekend matinees), & \$32 (Sat. eve.). After Oct. 1: Tickets \$27 (Wed. matinee), \$15 (Wed. & Thurs. eves.), \$37 (Fri. & weekend matinees), \$42 (Sat. eve.) in advance at purplerosetheatre.org, and by phone. 433-7673.

"Twelfth Night": Ann Arbor Civic Theatre. Oct. 30-Nov. 2. Kat Walsh directs local actors in Shakespeare's comedy of mistaken identities and misplaced affections. Viola, a noblewoman shipwrecked on the coast of the mythical kingdom of Ilyria, disguises herself as a man and finds work as a servant to Duke Orsino, with whom she promptly falls in love. But when the duke sends his new servant to court a grieving young woman on his behalf, the woman becomes enamored of Viola. After several additional gender-bending plot twists, everyone eventually snaps back into place, but with a variety of delightful and surprising differences. Stars Carol Gray, Richard Graham, Greg Kavas, Joseph McDonald, Jeff Miller, and Kaela Parnicky. 8 p.m. (Oct. 30-Nov. 1) & 2 p.m. (Nov. 2), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors, \$20; Thurs., \$17; students, \$11 for any performance) in advance at a2ct.org, by phone, & at the A2CT office (322 W. Ann), and at the door. 971-2228.

"Milonga Picante": U-M Michigan Argentine Tango Club. Nov. 1 & 15. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room (Nov. 1) & Michigan League Van-

denburg Room (Nov. 15). \$10 (members, \$5). umich.edu/~matc

Sal Demilio: Ann Arbor Comedy Showcase. Oct. 30 & 31 and Nov. 1 (contingent on availability of new location; updates at aacomedy.com). Detroit-area comic known for his fresh, clever observational humor who draws much of his material from his experiences growing up in an Italian American family. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

2 SUNDAY

★Sunday Rides: Ann Arbor Bicycle Touring Society. Every Sun. Nov. 2: "Manchester-Sharon Hollow Ride." Fast-paced 60-mile ride (996-9461) to Manchester for a hearty breakfast. Also, a 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in Saline. Also, there is a ride at the Haehnle Memorial Sanctuary this afternoon (see 1:30 p.m. listing below). Nov. 9: "Hills of Ann Arbor Ride." Fast-, moderate-, and slow-paced rides, 22-44 miles (996-9122), over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. Nov. 16: "Milan Breakfast Ride." Fast/moderate-paced 40-mile (645-6629) and slow-paced 30-mile (604-3351) rides to Milan for breakfast. Nov. 23: "East

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Events at the Institute for the Humanities University of Michigan November 2014

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the Humanities, 202
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Photo: From the
graphic memoir
Vietnamerica by
GB Tran.

The Hub

Innovative exhibits and arts programming.

Sept 25 - Nov 12 — *Soldiers' Stories from Iraq and Afghanistan*, photographs and sound installation by **Jennifer Karady** Gallery hours M-F 9am-5pm

Oct 10 - Nov 12 — *Soldiers' Stories from Iraq and Afghanistan*, photographs and stories by **Jennifer Karady**, Gallery hours M-F 9am-5pm, Sat 12-5pm, Slusser Gallery, 2000 Bonisteel

Oct 20 - Nov 7 — *Vietnamerica: Pop-Up Exhibition* by **GB Tran**, Osterman Common Room, M-F 9am-5pm

Nov 3 — *Soldiers' Stories from Iraq and Afghanistan: Panel on Women and the Military: Combat Paper Nevada*, North Quad room 2435, 4-5:30pm

Nov 3-7 — *Soldiers' Stories from Iraq and Afghanistan: Combat Paper Exhibition*, North Quad room 2435

Nov 4 — *Stories from Iraq and Afghanistan: Combat Paper Nevada Presentation*, 12:30pm-2pm

Nov 4 — *Soldiers' Stories from Iraq and Afghanistan: Combat Paper art workshop*, North Quad room 2435, 5pm

Nov 7 — **GB Tran** Lecture, 2pm

Nov 17 - Dec 19 — *Diary of a Teenage Girl: Pop-Up Exhibition* by **Phoebe Gloeckner**, Osterman Common Room, M-F 9am-5pm

Nov 21 — **Phoebe Gloeckner** Lecture, 2pm

Nov 21 — Reception with the Artist, *Diary of a Teenage Girl: Pop-Up Exhibition* by **Phoebe Gloeckner**, 3:30pm

Nov 24 - Jan 9 — *Eleven Years: An exhibition* by **Jen Davis**, M-F 9am-5pm

Nov 24 — Opening Reception, *Eleven Years: An exhibition* by **Jen Davis**, 5pm

Author's Forum

A series on books & ideas presented in
collaboration with the University Library and
Ann Arbor Book Festival

Held in the Hatcher Graduate Library, Gallery #100,
5:30pm (unless otherwise noted).

Nov 11 — *Rednecks, Queers, and Country Music: A Conversation* with **Nadine Hubbs** and **Paul A. Anderson**

Nov 18 — *The Betrayers: A Conversation* with **David Bezmozgis** and **Jeremiah Chamberlin**, U-M Museum of Art, Helmut Stern Auditorium, 525 S. State, 5-6pm

Nov 19 — *Detroit Chene Street History Project: A Conversation* with **Marian Krzyzowski**, **Deborah Dash Moore**, and **Karen Majewski**



www.lsa.umich.edu/humanities

Meets West. Fast-, moderate-, and slow-paced 35-mile rides (476-4944) to rendezvous with riders coming from Plymouth at the Coney Island on Main Street in Whitmore Lake. Nov. 30: "Last Sunday Ride of 2014." Ride at your own pace as many miles as you wish to Dexter, Chelsea, and beyond. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★**"The Top Ten":** Hosta Hybridizer Group. Long-time American Hosta Society member Rick Good-enough gives an illustrated presentation on hosta-related topics, including his picks for top ten hostas and more. Potluck (bring a dish to pass and your own utensils), or bring a bag lunch. 10 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Holiday Teddy Bear Artist Gallery Show":** Bright Star Promotions. Show and sale of teddy bears. Also, bear appraisals & door prizes. 10 a.m.-3 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids ages 3-12, \$2). (502) 423-STAR.

★**"The Essence of Tibetan Buddhism":** Jewel Heart Buddhist Center. Every Sun. Talk by **Gelek Rimpoche**, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

★**H.A.C. Ultimate.** Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

★**"Tree Town Stomp":** Ann Arbor Community of Traditional Music and Dance. See 1 Saturday. Today: Cincinnati caller Susan McElroy-Marcus calls contras to live music by Contraz. 12:30-3 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). \$20 (see 1 Saturday listing for weekend pass info). 677-0212.

★**Tour: Kempf House Museum.** Every Sun. through Nov. 23. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the end of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994-4898.

★**"Engaging with Art":** UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their interests. 1 p.m. UMMA, 525 S. State. Free. 764-0395.

★**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.-Fri. (except Nov. 27). All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.) Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Sun.). 1 p.m. (Sun.) & 6 p.m. (Mon.-Fri.). Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

★**Waterloo Sandhill Crane Ride:** Ann Arbor Bicycle Touring Society. Moderate-paced ride, 25-40 miles over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. Bring a picnic supper. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (1 mile west of Race Rd. north from I-94 exit 147), Chelsea. Free. 424-2802.

★**U-M Women's Basketball vs. Davenport.** Exhibition game. The U-M also has regular season games this month against Detroit (Nov. 14, 7 p.m.), Bucknell (Nov. 16, 2 p.m.), and WMU (Nov. 23, 2 p.m.). 2 p.m., Crisler Center. Ticket prices TBA. 764-0247.

★**"Reductive Minimalism: Women Artists in Dialogue, 1960-2014":** UMMA. Docent-led tour of the current exhibit of works by Minimalist women artists. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Mirrors of Privilege: Making Whiteness Visible":** Interfaith Council for Peace and Justice. Screening of Shakti Butler's documentary about white privilege that features stories of white men and women working to overcome unconscious bias and entitlement. Followed by a discussion moderated by local storyteller **La'Ron Williams**. 2 p.m., Ypsilanti District Library Community Room, 5577 Whittaker Rd., Ypsilanti. Free. 663-1870.

★**"Dollapalooza":** Ann Arbor District Library. All invited to view and learn about the Ann Arbor Doll Collectors collection. Visitors can bring their favorite doll to be photographed with the collection. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Overtures, Fanfares, and Fantasies":** Ann Arbor Concert Band. This local volunteer ensemble kicks off its 36th season with Bernstein's whimsical *Overture to Candide*, Saint-Saëns's energetic *Bacchanale from Samson and Delilah*, Sibelius's poignant Symphony no. 1 in E minor, Alexander's "Colossus of Columbia March," Vittorio Monti's *Czardas*, and John Stout's *Fantasy on Jerusalem*. Also, University of Massachusetts-Amherst saxophone professor

(and U-M alum) **Jonathan Hulting-Cohen** performs John Williams' *Escapades* from the film *Catch Me If You Can*. 2 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$5; kids age 11 & under, free) in advance from band members or at the door. aaband.org, 478-7515.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**"Twelfth Night":** Ann Arbor Civic Theatre. See 1 Saturday. 2 p.m.

★**"Detroit Before the Automobile: The William L. Clements Library Collection":** UMMA. Clements Library curators Brian Leigh Dunnigan and Clayton Lewis discuss the current exhibit of maps, letters, prints, and photographs that illustrate the early history of Detroit. 3-4 p.m., UMMA, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu. 764-0395.

★**"Caribbean Voyage":** Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in a program highlighted by a performance of the American composer-cornetist Herbert L. Clarke's 1904 *The Bride of the Waves* with tuba soloist Neil McKay. Also, Gershwin's *Cuban Overture*, Satoshi Yagisawa's *Zenith of the Maya*, Colombian composer Alfredo Mejia Vallejo's *El Retiro* based on the Colombian bambuco folk dance, and contemporary American composer James Barnes' *Caribbean Hideaway*. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.

★**"Fauré Requiem":** First Presbyterian Church. First Presbyterian music director Tom Granum directs the church's Chancel Choir, small orchestra, and soloists in Fauré's best-known work, his sweet-tempered 1890 setting of the Mass for the dead. Soloists are soprano Lorna Hildebrandt and bass-baritone Ben Clements. The choir and orchestra also perform Fauré's 1st significant work, the *Cantique de Jean Racine*. 3 p.m., First Presbyterian Church, 1432 Washenaw. Free. 662-4466.

★**Horn Studio Recital:** U-M School of Music. Sophomore students of Adam Unsworth and Bryan Kennedy perform works for horn and piano. 3 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★**Freedom Fund Dinner:** NAACP Ann Arbor Branch. Featured speaker is local educator, writer, and social justice advocate Elizabeth Whittaker. This year's theme is "All in for Justice." The program also honors African American students in the Ann Arbor Public Schools who have maintained a grade-point average of 3.2 or better over the past academic year. 4 p.m., Ann Arbor Sheraton Hotel, 3200 Boardwalk. \$50 in advance only. (Sponsor a scholar, \$35). 761-9084.

★**Concordia University Choir:** Concordia University. Brian Altevogt conducts students in a program of sacred works, including English anthems by Farrant, Purcell, and Byrd as well as contemporary settings by Ramsey, Forrest, and Singh. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7438.

★**Dady Mehta:** EMU Music Department. See review, p. 67. EMU piano professor emeritus Mehta performs music by Bach, including the 12 Preludes and Fugues and fugues from volume 2 of *The Well-Tempered Clavier*. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**Harvest Dinner:** First United Methodist Church. A traditional Thanksgiving dinner. Proceeds support people in need, locally and internationally. 4:30-6:30 p.m., FUMC Social Hall, 120 S. State. Tickets \$15 (students, \$10; kids ages 4-11, \$5; families, \$50). 662-4536.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 5-9 p.m. (Sun.) & 7-11 p.m. (Thurs.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub

★**Kugel Cookoff and Dinner:** Ann Arbor Yiddish Festival/Temple Beth Emeth. A kugel dinner (bring a kugel in a 9x13 pan to enter the contest), with salads, vegetables, and drinks. Entertainment. Diners vote on the best kugels. Prizes. 5:30 p.m., TBE Social Hall, 2309 Packard. \$18 (kids age 12 & under, \$12) in advance by Oct. 30 at bit.ly/1zncumY. 662-0154.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House Childcare Center, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717-1569.

★**All Souls/Day of the Dead Gathering.** A ceremony with music to honor those who have died. Bring a photo or memento of a deceased loved one, if you wish. Beans, rice, and tea provided (bring a dish to pass, if you like). 6-8:30 p.m., Friends Meetinghouse fellowship room, 1420 Hill. \$5 suggested donation. Reservations requested. mrush@afterdeathhomecare.

★Michigan Chamber Players: U-M School of Music. Performances by ensembles of U-M music professors. Clarinetist **Chad Burrow**, soprano **Carmen Pelton**, and pianist **Paul Schoenfeld** perform *Chambers' Atonement*. Burrow, violist **Yizhak Schotten**, and pianist **Katherine Collier** perform Bruch's *Eight Pieces for Clarinet, Viola, and Piano*. Trombonist **David Jackson** and pianist **Amy I-Lin Cheng** perform Hailstork's *John Henry the Big*. Burrow, bassoonist **Jeffrey Lyman**, violinist **Andrew Jennings**, cellist **Anthony Elliot**, and Cheng perform Rorem's *Winter Pages*. 7 p.m., Rackham Auditorium. Free. 615-3204.

★"Music for Meditation": St. Andrew's Episcopal Church. Deborah Friauff directs the church's adult choir and chamber orchestra in the Requiem for All Souls' Day. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

★Justin Paul & Benj Pasek: U-M School of Music. These composers (both U-M alums) perform highlights from their Tony-nominated score for *A Christmas Story: The Musical* as well as songs from *Dogfight*, *Edges*, and several of their upcoming projects. Also, performances by U-M musical theater students. 7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom. \$5 (\$10 includes lessons). 763-6984.

Ann Arbor Poetry Slam. Every Sun. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a brief poetry open mike and (usually) a short set by a featured poet. 8-11 p.m. (sign-up begins at 7:30 p.m.), Silvio's, 715 North University. \$5 suggested donation. 985-0736.

"Chili Challis' UNclub Comedy Open Mike": Emergent Arts. Every Sun. except Nov. 30. Performances by aspiring and experienced comics from former *Tonight Show* staff writer Challis's comedy dojo. Emcee is Mark Sweetman. Refreshments. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. \$5 suggested donation. emergentarts.com, 985-0875.

3 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761-2885, 663-5060.

★Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Sept. 8-Dec. 8. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampall directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$100 per semester dues for those who join). 665-9271.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. except Nov. 27. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs., 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. except Nov. 27. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 1-2:30 p.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★"Gypsy Pond Music": Digital Music Ensemble (U-M School of Music). Nov. 3-8 (rescheduled from Oct. 27-31). Stephen Rush oversees his "interactive floating labyrinth" that amplifies, combines, and manipulates natural sounds in and around a North Campus pond. Students in the Digital Music Ensemble class use high-tech and low-tech devices to trigger sounds, lights, and video loops. Rush says "the music is techno-ambient in nature—it sure ain't Gramma's Mahler!" Reimagined by Rush's students every year,

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Washtenaw Community College
Washtenaw County Adult Services
Washtenaw County Support Services
Westgate Shopping Center
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Letters & Leaves

Nature as Inspiration for Poetry

Holiday Exhibit / Matthaei Botanical Gardens
November 29–January 5

Featuring:

- Open House and Spinner's Flock fiber art sale (11/29);
- poetry displays at Matthaei and the Arb;
- poetry writing activities;
- nature photography exhibit;
- seasonal flower display;
- holiday decorated trees;
- faerie house display;
- and more...

Plus:

Wonders of Winter
Sat., Dec. 6, 10 am–noon
Kids program featuring stories, crafts, and wreath making. \$10/child.

Poetry Reading
Wed., Dec. 10 (evening)
Featuring poetry from the U-M community. Free.

A Visit with Father Christmas
Sat., Dec. 20, noon–2 pm.
Free.

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Leslie Stainton

Memory Machine

I drove through Lancaster, Pennsylvania, once, but I didn't stop at the theater named for that city's most famous son, Robert Fulton, the inventor of the steamboat, the submarine, and the naval torpedo. Nonetheless, thanks to Ann Arborite Leslie Stainton's wonderfully unique new book, *Staging Ground: An American Theater and Its Ghosts*, I find that I care about this building that I've never seen.

Stainton writes well about the history of her hometown, and the role this place played in our national tragedies. The last members of the Conestoga tribe were massacred in a jail on this spot in the eighteenth century. In the nineteenth a few slaves fleeing from the south were smuggled from the building to the Underground Railroad—but more were returned across the Mason-Dixon line just a few miles south. These are some of the ghosts that haunt the building.

The current theater was constructed before the Civil War, and it became, for a while, the center of popular entertainment in Lancaster. It housed town meetings and political debates (including the speeches of the other great son of the town, Thaddeus Stevens, one of the country's strongest advocates for the abolition of slavery). The most famous actors of the time walked its stage—Edwin Booth, Sarah Bernhardt, George M. Cohan. Mark Twain lectured there. Minstrel shows played the Fulton, as did Buffalo Bill's Wild West Show. These ghosts, too, haunt the building. When moving pictures corralled the national imagination, it became just another movie house, only to be resurrected as a true theater in the late twentieth century.

Somewhere in that late period, a local girl, Leslie Stainton, found her intellectual and imaginative passions centered in this building, and it is this story, a kind of memoir, that makes this book unique. Early on she tells us about "the notion of the theater as a memory machine," and the Fulton clearly



marks the changes in her young life, leading her away from town, and then back again, inspiring, educating, and employing her.

But it is not just this mix of the personal with the historical and the architectural that gives this book its appeal. Stainton is willing to think about the role these spaces play in our lives, both on the national scale and on the personal. She writes:

In Western culture we recognize three basic forms of divine space: wilderness, tomb, and those instances of human architecture that connect their occupants to the mysteries of the cosmos. Churches, tabernacles, temples, theaters. If the Fulton Theater has survived into the twenty-first century, it is because it puts us in touch with what we know to be holy.

The wonder of *Staging Ground* is that Stainton not only convinces us of this but makes the idea surprisingly moving. I can't recommend this book highly enough.

Stainton reads at Nicola's Books on November 3.

—Keith Taylor

the piece explores labyrinth myths. Noon–9 p.m., U-M Music School pond, 1100 Baits (off Broadway), North Campus. Free. 615–3204.

★**Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★**Writing Group: U-M Turner Senior Wellness Program.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★**ESL Conversation Group: Ann Arbor District Library.** Every Mon., Tues., Wed., & Fri. except Nov. 26 & 28. All levels of English speakers invited for conversation. 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; 7–8:30 p.m., AADL Traverwood Branch (Tues. & Wed.), 3333 Traverwood at Huron Pkwy.; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; Free. 327–4200.

★**"Back in Babylonia: Recent Archaeological Work in Southern Iraq": U-M Kelsey Museum of Archaeology/U-M Center for Near Eastern Studies.** Lecture by Ur Region Archaeology Project co-director Jane Moon. 4–5:30 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 764–9304.

★**"The Smyrna Catastrophe, 1922": U-M Armenian Studies Program.** Talk by UCLA history professor emeritus Richard Hovannisian. 4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 763–0622.

★**"The Warren Commission Report: A Graphic Investigation into the Kennedy Assassination": U-M Library.** Local cartoonist Jerzy Drozd and writer Dan Mishkin discuss their recent book, a graphic novel–style narrative that illustrates the way the commission reconstructed events and helped foster conspiracy theories that still play a role in contemporary American politics. Signing. 4–5:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.

★**College Night & Open House: Clonlara School.** Info on finding colleges, financial aid, admissions processes, and more, as well as a culinary arts demonstration. Also, Quest University (Canada) president David Helfand discusses alternative college experiences. College admissions representatives from EMU, WCC, Madonna, Oakland, Quest University, Marygrove College, and others are on hand. 6–8 p.m., Clonlara, 1289 Jewett. Free. 926–4617.

★**"Computer Skills": Ann Arbor District Library.** Every Mon. & Fri. except Nov. 28. GameStart staff present hands-on introductions to various computer skills for kids in grades 3–8 (except as noted). Nov. 3, 7, & 24: **"Video Game Development."** Learn the basics of the popular free game development platform Unity 3D, with a focus on different kinds of games each session. For kids in grades 3–10. Nov. 10: **"Minecraft Programming."** Learn how to program Minecraft using the Python programming language. Nov. 14: **"Roblox Studio."** Learn how to combine elements of art, design, math, and physics to make your own video game. Nov. 17: **"Redstone Engineering."** Redstone is the fictional Minecraft mineral that acts as an electrical conduit. For kids in grades 2–5. Nov.



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Saturday, November 15

8:00 pm

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21: "Minecraft Blockly." Learn the fundamentals of programming Minecraft. For kids in grades 2-5. 6-7:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★"Ann Arbor Downtown Group Run": Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

★"Michel Cluizel Chocolate": Zingerman's Deli-catessen. Michel Cluizel chocolatier Jacques Dahan discusses and offers taste samples of this family-owned French company's gourmet chocolates, including a brand-new chocolate from Chiapas, Mexico. 6:30-8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. \$40. Reservations required. 663-3400.

★Voice Department Recital: U-M School of Music. Performances by grad and undergrad voice students. 6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★"Herbal Holiday Gift Ideas": Herb Study Group. Club members discuss herbal recipes for making holiday gifts. Also, a sale of dried lavender. 7 p.m., U-M Matthaei Botanical Gardens Room 125, 1800 N. Dixboro. Free; metered parking. m.kaminski@comcast.net

★"Nosh and Knowledge": Temple Beth Emeth. Nov. 3 & 6 (choose one). Rabbi Robert Levy leads a discussion of Nathan Englander's 2012 book, *What We Talk about When We Talk about Anne Frank*. 7 p.m. (Nov. 3) & noon (Nov. 6), TBE, 2309 Packard. Free. 665-4744.

★Leslie Stainton: Nicola's Books. See review, p. 70. This local writer reads from *Staging Ground: An American Theater and Its Ghosts*, her poignant and personal history of the Fulton Theater in Lancaster, Pennsylvania. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Anne-Marie Oomen, Teresa Scollon, & Ellen Stone: Literati Bookstore. Readings by these 3 Michigan poets. Oomen is the author of 2 memoirs, *Pulling Down the Barn* and *House of Fields*, both Michigan Notable Books. Scollon's 2012 book, *To Embroider the Ground with Prayer*, is a collection of poems that explore her father's illness and death as well as the richness of family and community life in Michigan. Community High English teacher Stone's *The Solid Living World* won the 2013 Michigan Writers Cooperative Press chapbook contest. "These poems are songs," says the prominent local poet and fiction writer Laura Kasischke, "musical and memorable and full of vivid imagery." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys, usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★"Treasure Hunt with Foreign Covers": Ann Arbor Stamp Club. All welcome to sift through hundreds of "covers," or envelopes with stamps that have passed through the mail, donated by club members. Small charge for each cover you take home. Also, club members discuss the Nov. 1 & 2 stamp show (see listing). Mini stamp auction. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. 761-5859.

★"Viewing Night": U-M Detroit Observatory. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

Tony Malaby: Kerrytown Concert House. This New York-based avant-garde and postbop saxophonist was recently named one of *Downbeat's* 80 Coolest Things in Jazz. Malaby "is a formidably accomplished soprano and tenor saxophonist with enviable tone and an endless font of compelling ideas, yet he steers his music away from perfection," says a *Downbeat* critic. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor

O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

4 TUESDAY (ELECTION DAY)

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★"Tuesday Ride to Chelsea and Beyond": Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 996-8440.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: Storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m., Wed. 6-6:30 p.m., & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Story Time: Bookbound. Every Tues. & Thurs. except Nov. 27. Linda Zimmer reads stories for kids age 6 & under. 10:30 a.m. (Thurs.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities, and at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Talk by Bill Loomis, a Michigan writer whose books include *Detroit's Delectable Past: Two Centuries of Frog Legs, Pigeon Pie and Drugstore Whiskey* and *Detroit Food: Coney Dogs to Farmers Markets*. All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to highj1@gmail.com. 929-2841.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. except Nov. 25. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Nov. 4: MSU history professor Aminda Smith discusses "Beijing Brainwashing: Cold War Maoism and the Minds of the Masses." Nov. 11: Harvard University social sciences professor emeritus Ezra Vogel on "Deng Xiaoping and His Legacy." Nov. 18: University of Tennessee political science professor Yang Zhong on "Pollution, Institution, and Street Protest in Urban China." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★String Showcase: U-M School of Music. First in a monthly program. Outstanding string students perform solo and ensemble chamber works. 4 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★"College Football: Past, Present, and Future": U-M Clements Library. Talk by best-selling local sportswriter John U. Bacon. 6-7:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★"Ann Arbor East Group Run": Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548-6299.

★"Tuesday Dinner Ride": Ann Arbor Bicycle Touring Society. Every Tues. Various paced ride, 10-20 miles, along the Border-to-Border Trail to an Ann Arbor or Ypsilanti restaurant. Back and front lights required; reflective clothing suggested. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 996-8440.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free.

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What We Know:

with Margaret Lazarus Dean, Miles Harvey, and
Jesmyn Ward, moderated by Donovan Hohn

3:30-4:45 p.m.

Write the Future:

with Valerie Laken, William Lychack, and Porter
Shreve, moderated by Jeremiah Chamberlin

5-5:30 p.m.

Reception & Booksignings

Rackham Assembly Hall

5:30-6:30 p.m.

Charles Baxter & Nicholas Delbanco In Conversation

This event is sponsored by the Zell Visiting Writers Series,
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Graduate College, the College of Literature, Science, & the
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Grave of the Fireflies

War is hell.

Studio Ghibli is to Japan what Disney is to the U.S.: a box-office powerhouse beloved for its children's cartoons. Where Disney has *Cinderella* and *Frozen*, Ghibli has *My Neighbor Totoro*, in which two little girls befriend nature spirits in the Japanese countryside; *Kiki's Delivery Service*, about a fledgling witch finding her place in the world; and *Spirited Away*, whose tween heroine must rescue her parents from a haunted amusement park.

So, many Americans were flummoxed last year at Ghibli's *The Wind Rises*, a fictionalized biography of real-life airplane designer Jiro Horikoshi. It depicts his creation of the Mitsubishi A5M—which evolved into the “Zero” fighter, one of the most feared weapons in WWII. No wonder that some denounced the movie for glorifying Japanese imperialism.

It's undeniable that Ghibli founder Hayao Miyazaki is obsessed by the mechanisms of war. October films in the U-M Center for Japanese Studies' ongoing Ghibli retrospective centered on a giant military robot (*Nausicaä of the Valley of the Wind*) and a floating fortress (*Castle in the Sky*). But in Ghibli films, only power-crazed adults want to wield those ultimate weapons—the films' young heroes try to destroy them.

The horrors of war, only hinted at in *Nausicaä* and *Castle*, are the wounded heart of Ghibli's *Grave of the Fireflies*. In the Japanese city of Kobe at the close of WWII, the meticulously rendered war machines are American B-29 bombers, and there's no stopping them as they pound Japan into ruins.

Forget Disney: writer and director Isao Takahata opens this 1988 movie with his young heroes' death. This is a movie about children, but it is definitely not for them.

The children's final months unroll in flashback. Napalm bomblets, drifting gracefully from an armada of B-29s, leave the city in flames. A woman is fatally burned, leaving her children—fourteen-year-old Seita and his preschool sister, Setsuko—in the grudging care of a distant relative. Happy to take a share their meager stock of food and possessions, she grows hostile when Seita's letters to his father in the navy go unanswered (he's gone down with his ship). Eventually the children flee, taking refuge in an abandoned bomb shelter. Setsuko catches fireflies to illuminate it—only to find them dead the next morning. As she buries them, she sadly asks, “Why do fireflies have to die so soon?”

At first the children can buy food, but, as the war grinds to its close, even farmers have none to spare. “Everything's rationed now,” one warns Seita. “You can't survive outside the system.” Stealing fruit for his starving sister, he is caught and badly beaten. In her final delirium, Setsuko offers her brother “rice balls” made of mud. Setsuko cremates her body, the cinders rising into the night like fireflies. He soon follows, dying unknown in the city's train station.

Bleak as it is, everyone should see *Grave of the Fireflies*—once. Disney distributes Ghibli films internationally, and almost all are available on home video. But you won't find *Grave of the Fireflies* at the Disney Store, and there's no telling when it might return to Ann Arbor after CJS's November 5 showing at the State Theater.

Grave of the Fireflies is followed this month by *Porco Rosso*, *Princess Mononoke*, *Spirited Away*, and *My Neighbor Totoro*. The retrospective concludes in December with *The Wind Rises* and *Up on Poppy Hill*.

—John Hilton

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. 7-9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$26 monthly dues for those who join). 612-7580.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445-1925.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of the 2nd half of *Bestiario*, Argentine writer Julio Cortázar's short story collection. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**U-M Zell Fellows Reading: Literati Bookstore.** Poetry and fiction readings by U-M postgrad Zell fellows Kenzie Allen and Nate Marshall, as well as Zell alum Joe Horton. The November theme is “Western/Americana.” 7:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Ann Arbor Camera Club.** Nov. 4 & 18, Nov. 4: “Photographic Workshops: Pros & Cons,” a series of short reports by club members on photo workshops they have attended. Nov. 18: WCC digital media arts chair Terry Abrams discusses “Camera Phone Apps,” and club members show their recent prints. Also this month, club members show their recent projected digital images (Nov. 4) and prints (Nov. 18) in both assigned (“Red”) and open categories. 7:30 p.m., Wines Elementary School auditorium (Nov. 4), 1701 Newport, & Forsythe Middle School media center (Nov. 18), 1655 Newport. Free. 327-4781.

★**“Conscious Human Evolution for the 21st Century”: Great Lakes Branch of the Anthroposophical Society in America.** Talk by Anthroposophical Society of America communications director John Beck. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276-5294.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★**Symphony Band Chamber Winds: U-M School of Music.** Small ensembles of Symphony Band members perform traditional and contemporary works, including Guy Woolfenden's *Suite Française*, U-M composition professor emeritus Leslie Bassett's *Nonet*, Rob Smith's *Catalytic Concerto*, Matthew Tommasini's *Torn Canvases*, and Émile Bernard's *Divertissement*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**RiffTrax Live! Anaconda:** Quality 16. Live broadcast (Oct. 30) and recorded rebroadcast (Nov. 4) of a “riffing” performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Luis Llosa's 1997 adventure-horror film about a *National Geographic* film crew kidnapped by a hunter tracking down the world's largest anaconda in the Amazon rainforest. 8 p.m. (Oct. 30) & 7:30 p.m. (Nov. 4), Quality 16, 3686 Jackson. Tickets \$14.50 in advance at gqi.com and at the door. 623-7469.

5 WEDNESDAY

★**27th Annual Jewish Book Festival: Jewish Community Center.** Nov. 5-16. Display and sale of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes a number of talks and performances by various Jewish authors. Today: At 7 p.m., U-M Frankel Center for Judaic Studies fellows Deborah Dash-Moore (*Urban Origins of American Judaism*), Caroline Helton (*L'Infinito: Songs from a Lost World of Italian Jewish Composers, 1910-1945*), and Mikhail Krutikov (*Uncovering the Hidden: The Works and Life of Der Nister and Joseph Opatoshu: A Yiddish Writer Between Europe and America*) discuss their recent books and areas of research. 9 a.m.-9:30 p.m. (Sun.-Thurs.), 9 a.m.-6 p.m. (Fri.), & 7-9:30 p.m. (Sat.), Jewish Community Center (except as noted), 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. Lunch available at noon weekdays, and brunch preceding the local authors panel at 10 a.m. on Nov. 9; \$10 in advance, \$15 (if available) at the door. 971-0990.

★**“Early Morning Ride from Ann Arbor West Side”: Ann Arbor Bicycle Touring Society.** Every Wed. Moderate-paced 40-mile ride to Chelsea or

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★**“Traditional Beefsteak Dinner”: Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young and local food historian Jan Longone host this celebratory dinner with a menu based around broiled steak and beer, a largely lost tradition that originated in NYC in the late 19th century. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75. Beverages available a la carte. Space limited; reservations required. 663-FOOD.

★**“Introducing SEA Series”: U-M Center for Southeast Asian Studies.** Nov. 4 & 11. Lectures by U-M scholars. Nov. 4: Ross School of Business strategy professor Linda Lim on “Economic Development in Southeast Asia.” Nov. 11: Urban planning professor Meredith Miller on “Flood Mitigation Strategies in Jakarta.” 7-8 p.m., 3448 Mason Hall, 419 S. State. Free. 764-0352.

★**English Country Dancing: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes

OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★**“Fall Cleansing and Healthy Holidays with Raw Foods”: People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**“Leather Wrapped Rings”: Ann Arbor District Library.** Craft activity for adults & kids in grade 6 & up. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. Sept. 9-Apr. 28. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7-9 p.m., Gladwin Center, 4105 W. Liberty. Free to visitors (\$125 per semester dues for those who join). 355-7738.

November is National Adoption Month
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What's going on in Ann Arbor?

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Whitmore Lake. 10 a.m., Bird Hills Park parking lot, Newport Rd. Free. 649-9762.

Joan Holland: Society for Musical Arts/Ann Arbor City Club. This U-M harp professor performs solo works as well as an Arnold Bax viola-and-harp duet with her husband, violist David Holland. Followed by a meet-the-artist lunch (\$18). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$17 (accompanying friend, \$15; students with ID, \$5). Lunch reservations required. Info: 930-0353, annarborsma.org. Reservations: 662-3279.

Noon Lecture Series: Kempf House Museum. Nov. 5: Treemore Ecology & Landservices president Barry Lonik discusses "Washtenaw County's Unique Land Preservation Programs." Nov. 12: Arab American National Museum researcher Matthew Stiffler discusses "The History of Arab Americans in Michigan." Nov. 19: Local historic preservationists Patrick McCauley and Susan Wineberg discuss their new book *Historic Ann Arbor: An Architectural Guide*. Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"The Gaza War: A Different Approach to Understanding the Arab-Israeli Conflict": U-M Ford School of Public Policy. Panel discussion with Palestinian Center for Policy and Survey Research (Ramallah) director Khalil Shikaki, Regional Center for Strategic Studies (Cairo) director Abdel Monem Said, and Brandeis University Crown Center for Middle East Studies director Shai Feldman. 4-5:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-9691.

★"A New Home; Who'll Follow?": Concordia University Books & Coffee. Concordia English professor Georgia Kreiger leads a discussion of 19th-century writer Caroline Kirkland's book about settling the village of Pinckney in 1837. 4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes at Earhart. Free. 995-7389.

★Alice Walker: U-M Afroamerican & African Studies Department/U-M Center for the Education of Women. This renowned novelist, author of *The Color Purple*, discusses social justice issues from a womanist and black feminist perspective. Walker coined the term womanist, which is a social theory that addresses the racial and gender oppression of black women. 4 p.m., Hill Auditorium. Free. 764-6360.

★Scrabble: Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. Note: On Nov. 5, the club celebrates its 10th anniversary with special prizes. Former regulars encouraged to return for the occasion. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6-10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.

"11th Annual Taste of Tantre: Pencils & Parsnips": Zingerman's Delicatessen. Tantre Farm (Chelsea) owner Richard Andres and Zingerman's Deli chef Rodger Bowser host an all-you-can-eat family-style dinner featuring Tantre Farm organic produce. Proceeds benefit Tantre's Agrarian Adventure programs in local public schools. 6:30-8:30 p.m., Zingerman's Deli, 422 Detroit. \$100 in advance and (if available) at the door. 663-3400.

★"Ann Arbor West Group Run": Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.

"Carmen": Quality 16. See 1 Saturday. 6:30-10:10 p.m.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

★"Chile and Argentina: The Wilderness and Beyond": Ann Arbor District Library. Photographic travelogue by photographer Ann O'Hagan, a retired local high school teacher. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

"Visiting China": OLLI after 5 (U-M Osher Lifelong Learning Institute). Ann Arborites Ann and Tony Tai share photographs of their September 2013 visit to China. 7 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

★"Arts Assessment Rising: Music Assessment



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Systems in the U.S.: U-M School of Music. Lecture by University of Florida institutional assessment director and music education professor Timothy Brophy. 7 p.m. U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★Diane Cook: Literati Bookstore. This Oakland, CA, writer, a former producer for *This American Life*, reads from her debut short story collection, *Man V. Nature*. Novelist Helene Wecker calls the collection masterful, and adds, "Each darkly comic modern fable reveals our societal preoccupations—with status, sex, motherhood, belonging—for what they really are: thin veneers over our ever-present animal selves, ready to crack at the merest provocation." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

John Flynn: On the Tracks Singer-Songwriter Showcase. Performance by this Philadelphia singer-songwriter whose music blends roots, folk, and country musical forms with socially conscious lyrics that blend clear-eyed honesty and humor. Flynn also talks about how he wrote his songs. Opening act is **George Heritier**, a veteran Oak Park acoustic Americana singer-songwriter who accompanies himself on guitar and harmonica. 7-9 p.m., Chelsea Depot, 12 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

“Annapurna”: Purple Rose Theatre Company. See 1 Saturday. 2 & 7 p.m.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central Depot, 3487 Broad, Dexter. Free. 426-5100.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss Irene Tichenor's *No Art Without Craft: The Life of Theodore Low De Vinne, Printer*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“Introduction to Steiner's Thought”: Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds*. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

The Diderot String Quartet: Kerrytown Concert House. Founded in 2012, this New York quartet, named after the prominent 18th-century French philosopher and Boccherini enthusiast Denis Diderot, performs 18th- and 19th-century works on period instruments. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

“Juke Box Jungle”: Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., Michigan League Vandenberg Room (except Nov. 5, Michigan Union Pendleton Room). \$5 (students, \$4; \$1 discount for members). 945-8428.

“Comedy Jamm”: Ann Arbor Comedy Showcase. Every Wed. except Nov. 26 (contingent on availability of new location; updates at aacomedy.com). Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

6 THURSDAY

★“Infant Music, Movement, and Play: Nurturing Baby and You”: Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of play, movement, and touch for 3-month-olds through pre-walkers (accompanied by an adult). 10-10:45 a.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327-8301.

★Older Adults Thursday: Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with “Energy Exercise” (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

“American Music: How Did We Get Here?”: U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 27), Oct. 30-Dec. 11. A series of 6 weekly lectures TBA by different U-M and guest scholars. Oct. 30: U-M choirs director Jerry Blackstone discusses “The History of Choral Music in the United States.” Nov. 6: U-M American culture professor Bruce Conforth, the 1st curator of the

Rock and Roll Hall of Fame, on “American Popular Music: The Bluesy Roots of Country, Jazz, and Rock.” Nov. 13: U-M musical theater professor Brent Wagner on “Stephen Sondheim: The Modern Master of the American Musical.” Nov. 20: U-M English and film professor emeritus Ira Kohnsberg on “Music and Image in Film.” Dec. 4: U-M jazz and contemporary improvisation professor Andrew Bishop on “A Brief History of Time: Jazz History in 50 Minutes or Less.” Dec. 11: U-M performing arts technology professor Michael Gurevich on “Music Technology: The History of How It Has Changed the Music We Listen to.” 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (includes \$20 membership) for the 6-lecture series. \$10 per lecture for members. 998-9351.

★Noon Lecture Series: U-M Center for Japanese Studies. Nov. 6: University of Kansas art history professor Sherry Fowler on “Printing Salvation: Sacred Images and Kannon Sites in Japan.” Nov. 13: Kalamazoo College East Asian social sciences professor Dennis Frost on “The Paralympic Movement, Disability, and Sports in Postwar Japan.” Nov. 20: U-M art professor Robert Platt and U-M visiting artist Kae Masuda on “Phantom Prospects: Exchanging Visions of Contemporary Landscape Representation in Japan and the West.” Noon-1 p.m., 1636 International Institute, SSWB, 1080 South University. Free. 764-6307.

★Gifts of Art Concert Series: U-M Hospitals. Every Thurs. except Nov. 27. Performances by area musicians. Nov. 6: Celtic roots, folk, and world fusion music by the Detroit-area ensemble Nessa. Nov. 13: U-M string grad students. Nov. 20: U-M String Preparatory Academy students. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★“Religious Liberty and the Culture Wars”: 24th Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom. Lecture by University of Virginia law and religious studies professor Douglas Laycock. 4 p.m., Hutchins Hall Auditorium, 625 S. State. Free. 936-1841.

★“People I Know”: U-M School of Art & Design Penny Stamps Speaker Series. Talk by Inta Ruka, one of Europe's most noteworthy documentary photographers, who despite her renown still works as a cleaner at the Swedish embassy in Riga. Ruka is known for her portraits of Latvians over the last 30 years. 2 film screenings coincide with Ruka's visit: *Photographer from Riga* (Nov. 4, 7 p.m. at UMMA) and *Road's End* (tonight at 7:30 p.m. at the Michigan Theater); see listings in Films, p. 90. 5:10 p.m., Michigan Theater. Free. 764-9537.

★Sara Corbett & Michael Paterniti: U-M English Department Zell Visiting Writers Series. Readings by this Portland-based couple, both U-M alums. Corbett is an award-winning journalist who's covered everything from the plight of Sudanese refugees in the U.S. to child trafficking in Cambodia to the world's best 12-year-old baseball pitcher. Award-winning writer Paterniti wrote the best-selling books *Driving Mr. Albert: A Trip Across America with Einstein's Brain* and *The Telling Room: A Tale of Love, Betrayal, Revenge, and the World's Greatest Cheese*. The latter is about his search for a rare Spanish cheese he first learned about in an article by Zingerman's cofounder Ari Weinzweig in the *Zingerman's News*, which Paterniti edited 23 years ago as a U-M English grad student. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

★Comhaltas. Every Thurs. except Nov. 27. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 6:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

ACBL Bridge: Ann Arbor City Club. Every Thurs. except Nov. 27. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

★“The Sensory Regime of the Museum: Early History and Breaking Developments”: U-M Museum Studies. Concordia University (Montreal) anthropology professor David Howes discusses the ways contemporary museums privilege sight over other senses, as opposed to museums in past centuries where visitors were encouraged to physically interact with objects. 7-8 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

★Feminist Book Club: Literati Bookstore. All invited to discuss *Bad Feminist*, Roxane Gay's 2014 collection of essays that cover politics, criticism, and feminism through the lens of pop culture. Snacks. 7 p.m., Literati, 124 E. Washington. Free; preregistration required at <http://http://literatifeministbookclub.splashthat.com>. 585-5567.

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galleries

New exhibits this month:

Concordia University Kreft Center for the Arts, 4090 Geddes. *Brooks Harris Stevens: Resolution of Balance* (Oct. 28–Nov. 26). Fiber art and mixed-media works by Stevens, an EMU fiber art professor whose work is influenced by her research on Balkan women. Reception and gallery talk, Nov. 7, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995-7591.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Capstone Exhibition/Senior BFA Exhibition 2014* (Nov. 17–21). Works by undergrad art majors. Reception Nov. 19, 4:30–6:30 p.m. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487-1268.

Kerrytown Concert House, 415 N. Fourth Ave. *Alice Frank* (Oct. 30–Dec. 1). Mixed-media works by this local artist. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769-2999.

U-M Clark Library, Hatcher Graduate Library, 2nd floor. *Thank You: Gifts to the Map*

Collections of the U-M Library (Nov. 1–Dec. 20). Display of various maps acquired over the years with donations. Reception Nov. 20, 4–7 p.m. Mon.–Thurs. 8 a.m.–2 a.m. (except Nov. 26, 8 a.m.–7 p.m.; also, closed Nov. 27 & 28). Sat. 10 a.m.–6 p.m. (except Nov. 29, 1–5 p.m.). Sun. 1 p.m.–2 a.m. 647-0646.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *All Things Pottery* (Oct. 30–Nov. 22). Works by area artists. Reception Nov. 7, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480-2787.

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *Diary of a Teenage Girl: An Account in Words and Pictures* (in Room 1022, Nov. 17–Dec. 19). Artwork from U-M art and design professor Phoebe Gloeckner's acclaimed 2002 graphic novel, currently being made into a movie starring Bel Powley and Kristen Wiig, which presents a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. Gloeckner discusses the exhibit Nov. 21, 2 p.m. (see Events listing). *Eleven Years* (Nov. 24–Jan. 9). Self-portraits by photographer Jen Davis. Taken over the course of

11 years, the photos chronicle Davis's changing relationship to her body and social standards of beauty. Mon.–Fri. 9 a.m.–5 p.m. 936-3518.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Letters and Leaves: Nature as Inspiration for Poetry* (Nov. 29–Jan. 4). Poems by U-M students and alums, as well as poems submitted to a haiku contest, are displayed throughout the conservatory as well as in Nichols Arboretum. Also, a seasonal flower display and evergreen trees decorated with exhibit-themed items. Mon., Tues., & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. 647-7600.

U-M Work (U-M School of Art & Design), 306 S. State. *Farmer as Creative* (through Nov. 16). Farm-inspired works by students. Tues.–Sat. noon–7 p.m. 998-6178.

WSG Gallery, 306 S. Main. *Pursuit of Happiness, Continued* (Oct. 21–Nov. 29). Works by local painter Adrienne Kaplan. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–9 p.m., Sun. noon–5 p.m. 761-2287.

★**“Emerging Writers: Making the Most of Your Writing Time”**: Ann Arbor District Library. Local young adult fiction writer Lara Zielin and short story writer Margaret Yang discuss how make a place for writing in your life and make the most of the time you have. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Zielin and Yang host an open house for writers to connect with one another and/or work on their projects on Nov. 20, 7–8:45 p.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-4555.

★**John Connolly: Nicola's Books**. This best-selling Irish writer reads from *The Wolf in Winter*, his latest thriller about haunted, lethal private eye Charlie Parker who, this time, investigates the death of a homeless man and the disappearance of his daughter. Signing. Preceded at 6 p.m. by a book club discussion, with Connolly, of Connolly's *The Book of Lost Things* (pre-registration required). 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**“Martin at the Movies”**: Ann Arbor District Library. 107.1 FM morning host Martin Bandyke discusses the hits and misses of this year's Toronto International Film Festival, including films shown there (and elsewhere) that are receiving early Oscar buzz. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**“SMTD@UMMA: Bill Lucas”**: U-M School of Music/UMMA. This U-M trumpet professor is joined by a jazz combo and a brass quintet in works from *On the Fringe of Fire*, his new collection of Gershwin tunes. 7 p.m., UMMA Apse, 525 S. State. Free. 615-3204.

★**“Of Mice and Men”**: Quality 16. Screening of a filmed performance at the Longacre Theatre of the recent Broadway revival of John Steinbeck's 1937 stage adaptation of his powerful novella about two nearly penniless Dust Bowl-era drifters. One mentally retarded and one fiercely protective, they cling to the hope of someday owning their own home—until tragedy strikes. James Franco, Chris O'Dowd, Leighton Meester and Jim Norton. 7 p.m. Quality 16, 3686 Jackson. Tickets \$17 in advance at gqi.com and at the door. 623-7469.

★**“Imbalanced”**: U-M Basement Arts. Nov. 6–8. Scott Kloosterman directs students in Karly Thomas's delicious drama about a dysfunctional family made up of different kinds of food. 7 p.m. (Nov. 6–8) & 11 p.m. (Nov. 7), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. basementarts.info

★**“Annapurna”**: Purple Rose Theatre Company. See 1 Saturday. 7 p.m.

Ann Arbor Ski Club. Nov. 6 & 20. All age 21 & over invited to learn about the club's downhill and cross-country ski and snowboarding outings and social activities. Refreshments. Followed by a **Cross Country Kick-Off** (including a chance to sign up for ski trips up north) with dancing to music spun by a DJ (Nov. 6) and a **wine and cheese tasting** (Nov. 20). 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5 (members, free). 786-2237.

★**“Music of Ireland”**. 45-minute concert by Celtic harpist Carol Kappus and fiddler Dayna Plehn. 7:30 p.m., TeaHaus, 204 N. Fourth Ave. Free, but donations accepted. 424-9039.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Begin-

ners welcome. New dances taught each week. Wear soft-soled shoes. 7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**Apollo's Fire: University Musical Society**. Cleveland Baroque orchestra founded and conducted by Jeannette Sorrell, an award-winning harpsichordist. “Apollo's Fire has forged a vibrant, life-affirming approach to the remaking of early music,” writes a *BBC Music Magazine* reviewer. “Their seductive vision of musical authenticity is guided by a shared commitment to honest emotional expression, rooted in period style yet never its slave.” Tonight they're joined by 7 vocal soloists and their renowned professional chamber choir, **Apollo's Singers**, in Monteverdi's *Vespers of 1610*, a work that bridges Renaissance and Baroque styles and is considered the grandest work of religious music before Bach. 7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets \$45 & \$55 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

★**“Woman Nude”**: From Around Here Productions. Nov. 6–8. Brian Cox directs local actors in Ypsilanti playwrights Heather LaDuke and Lisa Mercer's romantic comedy about the relationship between a big-hearted quirky gallery rep and a struggling painter who meet in the bathroom at a party. With original music performed by Ypsilanti singer-songwriter **Blake Elliott**. Cast: David Galido, Kathryn Meiners, Kelly Rose Voigt, and Eric Bloch. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$12 (students & seniors, \$10) in advance; \$15 at the door. fromaroundhereproductions.org. 994-2787.

★**Violin Studio Performance**: U-M School of Music. Violin students of Danielle Belen and Stephen Shipp perform works TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Rooms Trio**: Canterbury House. Chicago-based postbop trio that is “not afraid to sound aware of current trends in pop,” according to a *Chicago Reader* review. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

★**“The Complete Works of William Shakespeare (abridged) [revised]”**: Emergent Arts. Nov. 6–9 & 13–16. Tim Henning directs local actors in the Reduced Shakespeare Company's acclaimed 97-minute transformation of Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers-style absurdity and *Three Stooges* slapstick. Cast: Larry Rusinsky, Jon Elliott, and Steve Elliott. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Mix Studio Theater, 8 N. Washington, Ypsilanti. \$15 (seniors and students with ID, \$12; \$5 discount for those who dine at Haab's Restaurant on the day of the show) in advance at emergentarts.com and at the door. 985-0875.

★**Matt Braunger: Ann Arbor Comedy Showcase**. Nov. 6–8 (contingent on availability of new location; updates at aacomedy.com). Affable Chicago-based comic, a regular on MADtv during its final season, who blends often dark oddball tales with goofy one-liners. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$12 (Thurs.) & \$16 (Fri. & Sat.) reserved seating in advance, \$14 (Thurs.) & \$18 (Fri. & Sat.) general admission at the door. 996-9080.

7 FRIDAY

★**Russian Imperial Legacies Symposium: U-M Frankel Center for Judaic Studies**. Series of talks that examine the lasting effects of Russian imperial rule on Jewish social, cultural, and intellectual life within and outside the Soviet Union. 9 a.m.–2:45 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 763-9047.

★**“Cultures of Yushin”**: U-M Nam Center for Korean Studies Conference. Daylong series of lectures on the cultural production during South Korea's Fourth Republic (1972–79), which was characterized by extreme political repression and high productivity motivated by the imperatives of modernization and development. 9 a.m.–5 p.m., U-M Palmer Commons, 100 Washtenaw. Free. 764-1825.

★**27th Annual Jewish Book Festival: Jewish Community Center**. See 5 Wednesday. Today: U-M English and Judaic studies professor Anita Norich discusses her *Writing in Tongues: Translating Yiddish in the 20th Century* (12:30 p.m.). 9 a.m.–6 p.m.

★**“Joe's Breakfast Ride”**: Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced ride, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 10 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 476-4944, 996-9461.

★**Play Group & Elder's Circle: Acorn Glen Cooperative Preschool**. Every Fri. except Nov. 28. Indoor and outdoor activities for toddlers and preschoolers, accompanied by an adult. Also, parents invited for a parenting discussion. Coffee & tea. 12:30–3:30 p.m., Acorn Glen Cooperative Preschool, 1547 Miller. acorglen.org. 585-5555. Free.

★**“Life Sciences & the Arts Lecture Series”**: U-M School of Art & Design. Every Fri. (except Nov. 28) Sept. 5–Dec. 5. Lectures by U-M and visiting scholars, artists, and scientists whose work crosses disciplinary boundaries. Nov. 7: MSU physiology professor Robert Root-Bernstein on “How Art Fosters Scientific Innovation.” Nov. 14: University of Windsor visual art professor Jennifer Willet on “Incubator: Art/Science Propositions Towards New Laboratory Ecologies.” Nov. 21: U-M art student (and lecture series organizer) Lia Min on “Neuroaesthetics: Neural Mechanism of Beauty?” 4 p.m., U-M Art & Architecture Bldg., 2000 Bonisteel. Free. project-liaison.org

★**“Fun Friday”**: U-M Natural History Museum. With screenings of the 30-minute planetarium shows *Larry the Cat in Space* (5:30 p.m.), a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a trip to the moon; *Star Talk* (6:30 & 7:30 p.m.), an exploration of what you can see in the current night sky; a reading of Margaret Wise Brown's *Goodnight Moon* (6 p.m.) with images from the book projected on the planetarium dome; the interactive demo “Birds: Their Lives & Lunches” (6:30 p.m.); and 30-minute dinosaur tour (7 p.m.). Space limited for each event. 5–8 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.

★**“Friday Night's Alright for Reading”**: Midwestern Gothic/U-M Residential College. Contributors to current issue of the Ann Arbor-based literary journal *Midwestern Gothic* read their poems and stories. Participants include U-M English lecturer Julie Babcock, Ann Arbor News crime reporter John Counts,

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Susan B. Meister Lecture in Child Health Policy

Wednesday, November 19, 2014
4:30-6:00 p.m.

Child Health Evaluation
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J. Nadine Gracia, M.D., M.S.C.E.

Deputy Assistant Secretary for Minority Health
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The Child Health Evaluation and Research (CHEAR) Unit, a collaboration of the Schools of Business, Dentistry, Information, Law, Medicine, Nursing, Pharmacy, Public Health, Public Policy and Social Work

Midwestern Gothic founding editor Robert James Russell, Georgia Southern creative writing professor Jared Yates Sexton, and U-M Residential College creative writing program director Laura Hulthen Thomas. 5 p.m., Benzinger Library East Quad, 701 East University. Free. 763-0176.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975-9872.

Annual Circus Fundraiser: FLY Art Center. A menagerie, carnival games, music, and exotic performances. Circus food & cash bar. Also, a "Circus Side Show" for kids (6-8 p.m.); FLY Art Center, 40 N. Huron, Ypsilanti; 25¢ minimum donation, with an art activity & food. 6:30-10 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. Cost TBA. flyartcenter.org

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing grad students, including fiction writer Emily Nagin and poet Phoebe Rusch. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★Ignite Ann Arbor 9. About 16 local speakers give 5-minute slide-illustrated talks on a topic of their choice. Previous topics have included everything from comics and time travel to robots and recipes. Reservations fill up quickly for these popular talks. 7 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. Reservations recommended. Doors open at 6:15 p.m. igniteannarbor.com

"How to Use a Telescope": Leslie Science and Nature Center. University Lowbrow Astronomers members show how to use a telescope and how to determine which telescope best suits your sky-watching habits. Participants under age 18 must be accompanied by an adult. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$5. 997-1533.

"Afternoon of the Elves": EMU Theater Department Theater of the Young. Nov. 7-9. EMU drama grad student Mark Isler directs Y York's 1993 adaptation of Janet Taylor Lisle's Newbery-winning young adult novel about two young girls, the well-off Hillary and the school outcast she befriends, Sara-Kate. Sara-Kate's house has a jungle, junk-filled back yard that harbors what might be an elf village, complete with Ferris wheel. The action turns on the contrast between this magical spot and the grim reality inside Sara-Kate's house, so mismanaged by her mentally ill mother that disaster seems inevitable. For audiences age 8 & older. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$7 in advance and at the door. 487-1221.

★"Imbalanced": U-M Basement Arts. See 6 Thursday. 7 & 11 p.m.

"Woman Nude": From Around Here Productions. See 6 Thursday. 7:30 p.m.

"A Midsummer Night's Dream": Huron High School Players. Nov. 7, 8, 14, & 15. Jeffrey Stringer directs Huron High School students in a modern adaptation of Shakespeare's delightful comic fantasy. This version features the misadventures of 4 present-day young lovers and a group of 6 amateur actors who are manipulated by a band of hipster fairies. 7:30 p.m., Huron High Little Theater, 2727 Fuller. Tickets \$8 (students & seniors, \$6) at the door only. 994-2040.

"Exodus: The Epic Story of God's Deliverance": First United Methodist Church. Georgia Shakespeare Theater Company (Atlanta) member Brad Sherrill, who spends 8 months a year touring the U.S. with his faith-based theater work, presents his one-man show, illustrated with visual images from Egypt, Sinai, Jordan, and Israel, of the biblical account of the Exodus. Reception follows. 7:30 p.m., FUMC, 120 S. State. Donation. 662-4536.

★Wind Chamber Music Recital: U-M School of Music. Performances by brass and woodwind students. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

Jonathan Edwards: Green Wood Coffee House Series (First United Methodist Church). A veteran blues-based singer-songwriter best known for his early-70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way.

\$20 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"The Complete Works of William Shakespeare (abridged) [revised]": Emergent Arts. See 6 Thursday. 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-1:30 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$3; \$1 discount for AACTMAD members) includes lessons. 417-9857.

8 SATURDAY

Saline Craft Show: Saline Area Schools/Hoeft Promotions. Around 250 vendors show and sell paintings, stoneware, rugs, birdhouses, holiday decorations, ceramics, calligraphy, and clothing. Concessions & bake sale. 8 a.m.-3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. \$4 admission. 429-5922.

A2 Turkey Trot: Champions for Charity. 10-km run (9 a.m.) and 5-km run and walk (10 a.m.), and the "Iron Turkey Classic" for those who want to compete in both runs. Also, a kids mile (11 a.m.). Awards. 9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$30 (Iron Turkey, \$51; kids, \$15) by Nov. 6, \$36 (Iron Turkey, \$61; kids, \$17) after Nov. 7. TBA. Entry forms available at a2turkeytrot.com. \$5 vehicle entrance fee. (317) 376-8338.

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. Nov. 8 & 15. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. Note: Kids age 15 & under must be accompanied by an adult. Youth ages 16-18 must submit a permission form. 9 a.m.-noon, meet at the Arb Reader Center (Nov. 8), 1610 Washington Hts., & Matthaei (Nov. 15), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647-8528.

Holiday Sale 2014: Ann Arbor Fiberarts Guild. Local artists show and sell gifts, home décor, fashion accessories, garments, yarn, fabric, handmade paper, and wall pieces. Also, fiber art demonstrations. 10 a.m.-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborfiberarts.org

★"Basic Knife Skills": Downtown Home & Garden. DH&G staffer Matt Banks shows how to choose the right knife and how to hold and use it safely and effectively. 10 a.m.-noon, Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★"Dancing Babies": Ann Arbor District Library. All parents invited to bring their kids, from infants to 5-year-olds, for a program of music and dancing presented by Kindermusik teacher Denise Owens. 10-10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★"A Long Winter's Nap": Washtenaw County Parks & Recreation Commission. All kids, accompanied by a parent, invited to learn how animals prepare for winter. 10:30-11:30 a.m., County Farm Park Medford Rd. lot. Free, but preregistration required. 971-6337, ext. 335.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Nov. 8, 9, & 15. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Nov. 8: Argo Nature Area (1-4 p.m., meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.) to remove invasive buckthorn and honeysuckle. Nov. 9: Bird Hills Nature Area (1-4 p.m., Bird Rd. entrance west off Huron River Dr.) to collect native plant seeds. Nov. 15: Barton Nature Area (9 a.m.-noon, meet in the Barton Dam parking lot, Huron River Dr. near Bird Rd.) to help collect native plant seeds, and Black Pond Woods Nature Area (1-4 p.m., meet in the Leslie Science Center parking lot, 1831 Traver Rd.) to learn about its native plants and help collect their seeds. Various times & locations. Free. 794-6627.

"Critters Up Close!": Ann Arbor Hands-On Museum. Nov. 8 & 9. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. 1-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Diary of a Wimpy Kid Book Release Party":** Ann Arbor District Library. All kids in grades 1-5 and their families invited for a program of family-oriented games & crafts to celebrate the publication of *The Long Haul*, the 9th book in Jeff Kinney's popular *Diary of a Wimpy Kid* series. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Epidemic":** Barnes & Noble. Novelist Jen Haeger discusses this recently published 2nd book in her Moonlight Medicine series of romantic thrillers about a female veterinarian who attracts the attentions of a werewolf. Signing. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Samhain Ritual: Druids of Shining Lakes Grove.** All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallows' Eve, itself the basis for Halloween. Craft project, raffle, and potluck. Followed at 6 p.m. by an evening ritual honoring the ancestors and gods of the underworld, and at 8:30 p.m. by an Ancestor Dinner (bring your ancestors' favorite dish to share). Note: the evening ritual revolves around themes of death and rebirth and may not be appropriate for young children. 2 p.m., Cavallo Farms, 2185 N. Harris Rd., Ypsilanti. Free. 277-1897.

★**"Native American Dreamcatchers":** Ann Arbor District Library. Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make an Ojibwe dreamcatcher using branches, waxed string, feathers, and beads. 2-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Maureen Jennings: Aunt Agatha's.** This Canadian mystery writer, author of the popular Detective Murdoch series, discusses *No Known Grave*, the last in her trilogy of WWII mysteries featuring small-town detective inspector Tom Tyler. Signing. 2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Dramatic Readings in the Round: Empowering Women to Break Every Chain." Several women read from *Revelation, Resignation, Restoration: A Woman's Triumph for All Women*, social worker Cherisa Allen's book about her experience as an abuse survivor. Signing & door prizes. Age 12 & over only. 3-4:30 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. \$20 (includes a copy of the book). info@marketingnewauthors.com, 975-0028.

★**Deepak Singh: Bookbound.** This freelance journalist, a regular contributor to PRI's *The World*, reads from *Chasing America: Of Lollipops, Night Clubs and Ferocious Dogs*, his memoir about his journey from urban India to rural America. Signing. 3 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

2nd Saturday Scandinavian Dance: Ann Arbor Community of Traditional Music and Dance. Swedish and Norwegian dancing to recorded and live music. No partner necessary. Wear flat shoes with smooth, hard soles. The program begins with a lesson by Bruce Sagan and Suzanne Schluederberg. 5-7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr., Saline. \$5 (students, \$3). (908) 721-2599.

★**"Full Moon Campfire": Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. 6-10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

126th Annual Kirchweihfest: Ann Arbor Schwa-ben Verein. This annual fall festival features a German dinner followed by dancing to German polkas and other dance music by Linda Lee & the Golden-Aires, the house band at the Bavarian Inn in Frankenmuth. 6:45-10:30 p.m., UAW Local 892 Hall, 601 Woodland, Saline. Tickets \$25 (includes dinner & beverages) in advance and (if available) at the door. Reservations required by calling Bob Loukotka at 341-1501.

★**"Imbalanced":** U-M Basement Arts. See 6 Thursday. 7 p.m.

"Dance Dialogues": People Dancing. This accomplished local modern dance company is joined by Ann Arbor-based choreographer Sreyashi Dey and her classical Indian dance troupe *Srishti Dances of India*, students of local classical Indian dancer-choreographer Roopa Shyamsundara, the young dancers of Ballet Chelsea, and local jazz bassist Dave Sharp and his Worlds Trio for an evening of dialogue between different dance aesthetics. The program includes People Dancing artistic director Christina Sears-Etter's *Plus Ultra*, a 2006 quartet with an Arvo Part score exploring family dynamics, and *Along the Saffron Road*, a quintet with a Dave Sharp score celebrating the cultivation of saffron and



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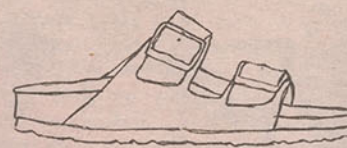
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the many cultures in which it is produced. Srishti Dances of India performs an untitled Sreyashi Dey work with a Dave Sharp score, and both companies perform *Gathering*, a jointly choreographed work that draws from both Odissi classical Indian dance and contemporary modern dance, also with a score by Sharp. Also, works TBA by Ballet Chelsea and Shyamsundara's troupe. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$15 (family, \$42) in advance at dancedialogue.brownpapertickets.com and at the door. 368-7573.

"The Addams Family: A New Musical": Skyline High School. Nov. 8, 9, & 14-16. Anne-Marie Roberts directs Skyline students in Marshall Brickman and Rick Elice's 2010 musical based on the ghoulish characters in Charles Addams's long-running single-panel cartoon series. The plot concerns the troubles that ensue when daughter Wednesday announces her intention to marry a normal boyfriend. Cast: Paul Dannug, Hayla Alwai, Emma Gerlinger, Cassie Ritter, Leah Bauer, Robert Taylor, Alex DiGiuseppe, Billy Reece, Joanna Vulysteke, and Dominic Valentino. 7:30 p.m. (Thurs.-Sat.) & 2:30 p.m. (Sun.), Skyline High School, 2552 N. Maple. Tickets \$10 (students & seniors, \$8) in advance at showtix4u.com, \$12 (students & seniors, \$10), and at the door. 994-6515.

"A Midsummer Night's Dream": Huron High School Players. See 7 Friday, 7:30 p.m.

"Woman Nude": From Around Here Productions. See 6 Thursday, 7:30 p.m.

"Guys and Dolls": Pioneer High Theater Guild. Nov. 8, 9, & 14-16. Kyle Timson directs students in Frank Loesser's popular musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "Adelaide's Lament," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Pioneer High Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$15 (students, seniors age 65 & over, and PHS staff, \$10) in advance at showtix4u.com, and at the door. ptguild.org

★2nd Saturday Scandinavian Music Jam. Local fiddler Bruce Sagan hosts a jam for all musicians interested in playing Swedish and Norwegian tunes. 8-10 p.m., Sagan residence, 2059 Georgetown Blvd. Free. (908) 721-2599, sagan@math.msu.edu.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

2nd Saturday Contra Dance: Sharon Hollow String Band. Mark Hillegonds calls to music by the band. No partner needed. Bring flat, smooth-sole shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (students, \$5). 408-1829, 649-6426.

Women's Glee Club Fall Concert: U-M School of Music. Julie Skadsem conducts the choir in works by Lyondev, Runestad, Walker, and others. 8 p.m., Hill Auditorium. Tickets \$15 (U-M students with ID, \$5) at the door only. umwgc.org, 615-3204.

"The Voice of a War": Vocal Arts Ensemble. Ben Cohen directs this local 24-voice chamber choir in a program to commemorate the 100th anniversary of WWI. The choir is joined by U-M theater professor Malcolm Tulip, U-M percussion professor Michael Gould, and actors Eva Rosenwald and Glenn Bugala in readings of British war poetry by Hardy, Sassoon, Owen, and others, interlaced with trench songs and settings by Parry, Holst, Davies, Gurney, and others. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$20 (students & seniors, \$15; veterans and active military personnel, free) in advance from group members or at vocalartsannarbor.org.

Home on the Hill: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The local duo of singer-songwriter, guitarist, and mandolinist Lisa Pappas and guitarist, bassist, fiddler, and vocalist Michael Weiss performs a varied program ranging from early Appalachian ballads to contemporary Americana, along with some of Pappas's twangy pop-folk and country originals, including songs from her new CD *Letting Go*. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

Gov't Mule: Live Nation. Southern boogie rock with a bluesy accent by this veteran quartet founded by former Allman Brothers Band singer-guitarist Warren Haynes. The band has a new CD, *Shout!* 8 p.m., Michigan Theater. \$30 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by

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Ex-Chief of WorldCom Is Found Guilty in \$11 Billion Fraud

Ebbers Has Become Highest Executive to Be Convicted

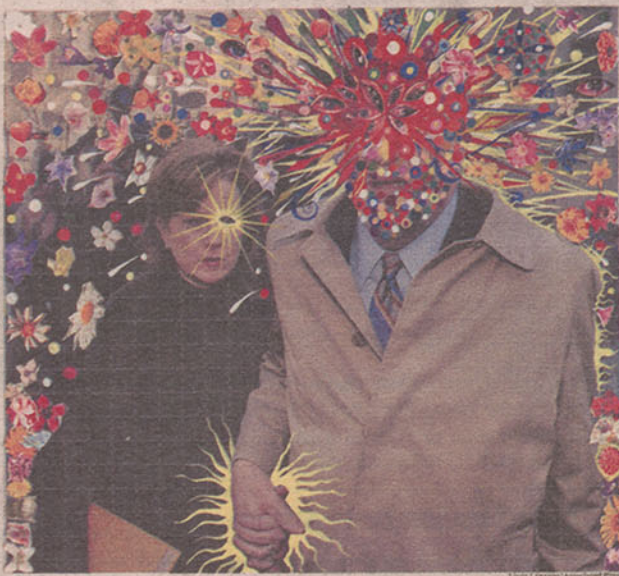
By KEN BELSON

Bernard J. Ebbers, the former chief executive of WorldCom, was found guilty yesterday in federal court of orchestrating a record \$11-billion fraud that came to symbolize the telecommunications bubble of the 1990's and the excesses that were uncovered in its aftermath.

The seven women and five men in the jury reached a verdict after deliberating for about 48 hours over eight days. Mr. Ebbers was convicted of securities fraud, conspiracy and seven counts of filing false reports with regulators. Each count carries a sentence of 5 or 10 years.

Mr. Ebbers and WorldCom, through the acquisition of dozens of phone companies, helped to create the rush for telecommunications stocks in the 1990's. They were at the center of a swirl of scandals that cast doubt on corporate accounting methods, the role of Wall Street analysts, and investment bankers who sold stocks and bonds to investors.

WorldCom's phantom growth caused once-mighty telecommunications companies like AT&T to cut prices and slash costs in the crippling race to keep up, from which they never fully recovered. And MCI, which WorldCom acquired with its lofty stock in 1998, was tainted by WorldCom's bankruptcy, was forced to let thousands of workers go and may never be resurrected.



Bernard J. Ebbers and his wife, Kristie, left Federal District Court in New York yesterday after he was convicted of securities fraud, conspiracy and seven counts of filing false reports with regulators.

Fred Tomaselli's The Times

Irony collage

That you're reading this magazine may mean you're a news junkie. That this publication honors original art—on its cover for thirty-eight years—may mean you're an art lover. If so, have I got an exhibit for you.

Fred Tomaselli's *The Times* at the University of Michigan Museum of Art is a fix for your inner addict, a wild party for your eyes, and a jab to your brain.

A self-admitted news junkie, Tomaselli takes pages of the *New York Times* and tarts up the Old Gray Lady with bright, surreal reinterpretations. Sacrilege! To deface the sanctified and vilified NYT? Especially amid the news about the death of news? It's part of the point: Tomaselli paints with gouache right on its pages, creating meta-commentary in some pieces, pure whimsy in others. But it's not defilement: It's a citizen-artist reacting with his tools to the reporting of world craziness. And it's utterly captivating.

Take March 9, 2014. The all-caps headline says "Top Russians face sanctions by U.S. for Crimea crisis." The lead photo shows a helicopter in the background, its blades hanging limply. In the foreground is Russian president Vladimir Putin accompanied by one man in military garb and two in suits. But Tomaselli has painted a naked woman into the group and overlaid each face

with a jarringly bright balaclava—the same mask worn by the unidentified military men in Crimea and Ukraine. Creepy and forbidding, it perfectly highlights the Jedi mind trick—"this is not the Russian army you think you see"—that Putin has been pulling.

Or take Oct. 9, 2012. The photo shows Mitt Romney offering a handshake to three kids Tomaselli has painted in ghost costumes. The caption reads in part: "VOTERS OF THE FUTURE Mitt Romney stopped at a school in Fairfield, Va."

Nov. 14, 2010 features one of my personal heroes: Aung San Suu Kyi. Under the all-caps headline, "Myanmar junta frees dissident, crowds gather," is the subhead: "So much to tell you." Suu Kyi's photo is upside down under superimposed pictures of cut, curved, and sharpened prison bars. Photos of hands reaching through the bars, some feeling the spears' points, repeat around the piece.

The exhibit fills the Taubman gallery, with most of the works small enough that viewers must stand close to read them. The irony in so many of the pieces is a treat, a shot of dopamine when you find it. When I can't find it, I'm curious: In *Guilty*, why does businessman Bernie Ebbers' head explode into flowers? What do all the cut-out eyes mean?

Many have already been bewitched by *The Times*. It was one of the draws that brought around 1,500 people to UMMA's three-hour "After Dark" event just days after it and another exhibit opened in October. You can get your fix until it closes January 25.

—Sally Wright Day

Zoo), Robin Goldberg (*The Sound of Seeds*), and Eric Keller (*Dogs I Have Known: Brooklyn Dogs and Dogs I Have Known: Artists, Poets, and Philosophers*). Also, screenings (\$10 each) of 2 documentaries by renowned English filmmaker Malcolm Clarke that are also shown at the Residential College on Nov. 6 (see Films listing), *Prisoner of Paradise* (4 p.m.) and *The Lady in Number 6: Music Saved My Life* (7 p.m.). Between screenings Clarke discusses his films over a light dinner (\$15 by reservation only). 9 a.m.–9:30 p.m.

Chili Open: Ann Arbor Parks & Recreation. Both players hit every shot from the spot of the best ball of their twosome. Open to all golfers; no handicaps. Rain or shine. 9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80 per twosome (includes greens fee, continental breakfast, chili & chili dog lunch, & prizes). Preregistration required. 794-6245.

Irene Butter: Ann Arbor Unitarian Fellowship. Talk by this U-M economics professor emeritus, a Holocaust survivor who was imprisoned with Anne Frank in the Bergen-Belsen concentration camp. 10 a.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Road. Free. 994-4473. Free. 994-4473.

"Scio Woods Preserve Hike": Huron Valley Sierra Club. Club outings chair Kathy Guerreso leads a moderately paced 3-mile hike through this 91-acre wooded preserve. 11:30 a.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner, Scio Twp. Free. 677-0823.

"Felt Ball Fun": Ann Arbor District Library. Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. 1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

Magdalen Fossum: Ann Arbor Senior Center. Local 13-year-old pop-folk singer-songwriter and ukulele player who was named Open Stage Performer of the Year by the Ark in 2011. Her repertoire also includes pop oldies and jazz standards. 1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$5 (seniors age 60 & older, \$4; members & kids under 12 with adult, free). 794-6250.

Wild Swan Theater Birthday Party: The Ark. This superb local children's theater celebrates its 35th anniversary with a benefit concert featuring performances by Wild Swan cofounders Hilary Cohen and Sandy Ryder and Wild Swan manager Michelle Trame Lanza, along with a variety of prominent local musicians who have collaborated with Wild Swan: string virtuoso David Mosher, blues and folk harmonica wiz Peter Madcat Ruth, singer-songwriter Kitty Donohoe, and Gemini, the acoustic folk duo of San and Laz Slomovits, who are joined by San's daughter, violist Emily Slomovits. Emcee is award-winning storyteller Laura Pershin Raynor. 1 p.m., The Ark, 316 S. Main. Tickets \$15 (\$50 for 4) in advance at wildswantheater.org and at the door. 995-0530.

Contact Improv. Every Sun. except November 2. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2–4 p.m., SOMA, 218 N. Fourth Ave., suite 204. \$5–\$10 sliding scale based on ability to pay. 604-4416.

"The Night Crew": Waterloo Natural History Association. Leslie Science & Nature Center staff show off some of the center's live owls and discuss the remarkable skills that allow them to find their food in the dark. 2–3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

"Kerry Tales: Duck, Duck, Goose and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

Gallery Tour: U-M Kelsey Museum of Archaeology. Oct. 12 & 26. Docent-led tour. 2 p.m., Kelsey Museum, meet at the Upjohn Wing entrance on Maynard. Free. 764-9304.

National Novel Writing Month Write-In: Ann Arbor District Library. Nov. 9, 16, & 23. All adults

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"Afternoon of the Elves": EMU Theater Department Theater of the Young. See 7 Friday. 7 p.m.

***27th Annual Jewish Book Festival: Jewish Community Center.** See 5 Wednesday. Today: Longtime *New Yorker* cartoon editor Robert Mankoff discusses his memoir *How about Never—Is Never Good for You: My Life in Cartoons* (8 p.m.). 7:30–9:30 p.m.

***"Kamikaze Theater": U-M Residential College Players.** RC students present an original play that they conceived, wrote, and rehearsed within the past 24 hours. 8 p.m., 1324 East Hall, 530 Church. Free. 647-4354.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"The Complete Works of William Shakespeare (abridged) [revised]": Emergent Arts. See 6 Thursday. 8 p.m.

Matt Braunger: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

9 SUNDAY

***27th Annual Jewish Book Festival: Jewish Community Center.** See 5 Wednesday. Today: Local Authors Brunch (10:30 a.m.), a panel discussion over brunch with several local writers, including Susan Wineberg (*Historic Ann Arbor: An Architectural Guide*), Dina Shtull (*Why the Rabbi Played Clarinet in the Sauna*), Judith Elkin (*The Jews of Latin America*), P'ninah & Karl Kanai (*Kanoo*)



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and teens in grade 9 & up invited to work on their novel for this nonprofit promotion (also known as NaNoWriMo) challenging teens and adults to write a 50,000-word novel by the end of November. 2-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Detroit Before the Automobile: The William L. Clements Library Collection":** UMMA. Nov. 9 & 30. Docent-led tour of the current exhibit of maps, letters, prints, and photos that illustrate the early history of Detroit from its beginnings as a French outpost to its emergence as a manufacturing powerhouse. 2-3 p.m., UMMA Multipurpose Room, 525 S. State. Free. 764-0395.

★**Shape Note Singing:** Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**"All about the Trio":** Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio and guest vibes player Cary Kocher in a lecture-concert tribute to George Shearing. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com. 769-2999.

★**"Afternoon of the Elves":** EMU Theater Department Theater of the Young. See 7 Friday. 2 p.m.

★**"The Complete Works of William Shakespeare (abridged) [revised]":** Emergent Arts. See 6 Thursday. 2 p.m.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**"Guys and Dolls":** Pioneer High Theater Guild. See 8 Saturday. 2 p.m.

★**"The Addams Family: A New Musical":** Skyline High School. See 8 Saturday. 2:30 p.m.

★**"Duncan Hines: How a Traveling Salesman Became the Most Trusted Name in Food":** Ann Arbor District Library. Culture historian Louis Hatchett discusses his new biography of the pioneer food critic who is best known for the cake mixes, baked good, and bread products that still bear his name. 3-4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**University Band & Campus Band:** U-M School of Music. John Pasquale and Andrea Brown conduct students in old and new concert band favorites. 3 p.m., Hill Auditorium. Free. 615-3204.

★**"Aalaiki'ssalaam: Peace Be with You":** Interfaith Council for Peace and Justice. Performance by 1717 Broadway, the duo of baritone-tenor Jean Bernard Cerin and pianist Veena Kulkarni. The program includes Edward Ryan's *The Prophet*, Persian songs, Ravel's *Melodies Hebraïques*, works by Naji Hakim and Liszt, spirituals, and more. Dessert reception follows. 4-5:15 p.m., Huron Hills North, 3150 Glazier Way. Tickets \$14 (families, \$35) in advance; \$18 (families, \$40) at the door. lcpj.org.

★**Dexter Community Orchestra.** Anthony Elliott conducts this volunteer ensemble in contemporary Canadian composer Frederick Schipizky's Symphony no. 3 and Dvorak's *New World Symphony*. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

★**Quatuor Ébène:** University Musical Society. This French string quartet has been praised for its enthusiasm and playful programs that easily transition between classical repertoire and contemporary music, such as their own arrangement of music from the film *Pulp Fiction*. They even sing a cappella on occasion. Tonight's program includes Mozart's Quartet in E-flat major, Mendelssohn's Quartet in A minor, and jazz and popular works TBA. 4 p.m., Rackham Auditorium. Tickets \$24-\$48 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

★**"Dismantled":** Rainbow Book Club. All invited to join a discussion of Jennifer McMahon's chilling novel about a group of friends whose pasts come back to haunt them. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★**"Ann Arbor (Mostly) Acoustic Jam":** Ann Arbor Senior Center. Nov. 9 & 23. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

★**"Tomfoolery":** The Penny Seats Theatre Company. Lauren London directs this local company in

an encore performance of its October production of Cameron Mackintosh and Robin Ray's 1980 Tom Lehrer revue, a collection of 27 of the most droll witty, pithy songs that the celebrated satirist originally performed in the 1950s and 1960s, ranging from the black humor of "Poisoning Pigeons in the Park" and "The Masochism Tango" to the political irreverence of "I Wanna Go Back to Dixie" and "The Vatican Rag." Stars Matt Cameron, Laura Sagolla, Roy Sexton, and R. Brent Stansfield. The show begins with U-M neurology professor Zach London's 5-minute Lehrer-inspired mini-musical *Volcanoes!* 8 p.m. (dinner seatings start at 6:30 p.m.), Conor O'Neill's Celtic Room, 318 S. Main. Tickets \$10 (\$20 includes dinner). 926-5346.

★**Gala Concert:** Ann Arbor Camerata. Performances by the 6 winners of the 1st Ann Arbor Camerata Concerto Competition for U-M music students. Program: Ce Sun performs Prokofiev's Piano Concerto no. 3, Teagan Farn performs Prokofiev's Violin Concerto no. 2, Mimi Minegawa performs Rachmaninov's Piano Concerto no. 1, Andreas Oste performs Mozart's Oboe Concerto, Anita Dumar performs Conus' Violin Concerto, and Brice Smith performs Arnold's Concertino for Flute and Winds. They are accompanied by an orchestra comprised of music students, recent alumnae, and peers. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. (904) 252-5016

10 MONDAY

★**27th Annual Jewish Book Festival:** Jewish Community Center. See 5 Wednesday. Today: Renowned journalist Gail Sheehy discusses *Daring, My Passages* (12:30 p.m.), her new memoir about her experiences as a groundbreaking "girl" journalist in the 1960s, and Oliver Horowitz discusses *An American Caddie in St. Andrew's: Growing Up, Girls, and Looping on the Old Course* (7 p.m.), his coming-of-age memoir about his experience as a Harvard student working as a caddie at the venerable Scottish golf course. 9 a.m.-9:30 p.m.

★**U-M Men's Basketball vs. WSU.** Exhibition game. The U-M also has regular-season games this month against Hillsdale College (Nov. 15, 2 p.m.), Bucknell (Nov. 17, 8 p.m.), Detroit (Nov. 20, 6 p.m.), and Nicholls State (Nov. 29, 4 p.m.). 7 p.m., Crisler Center. Ticket prices TBA at mgoblue.com/tickets. 764-0247.

★**"[E]met: An Honest Conversation about Death":** Temple Beth Emeth. All invited to join the first in a monthly series of informal discussions about death and how to make the most of life. 7-8:30 p.m., TBE, 2309 Packard. Free. aostfield@templebethemeth.org

★**"Crossing Boundaries in the Creative Process":** Ann Arbor Fiberarts Guild. Local painter Valerie Mann discusses her studio practice and her problem-solving approach to art. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. \$5 (members, free). AnnArborFiberarts-Guild.org, mtmm@umich.edu

★**"A Photo Album of USCT Soldiers":** Ann Arbor Civil War Round Table. Talk by local artist and writer Shayne Davidson, author of *Civil War Soldiers: Discovering the Men of the 25th United States Colored Troops*. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Room, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"Keep Calm and Kegel On: What's New in Pelvic Floor Health":** Ann Arbor District Library Bright Nights Community Forum. Panel discussion with U-M Health System physicians on pelvic health issues for older women. Also, a presentation by U-M physical therapists. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Campus Symphony Orchestra & Campus Philharmonia Orchestra:** U-M School of Music. These ensembles of nonmusic majors perform Ginastera's *Estancia*, Dvorak's *Slavonic Dances*, Tchaikovsky's *Romeo and Juliet Fantasy Overture*, Handel's *Arrival of Queen Sheba*, Strauss's *Unter Donner und Blitz* ("Thunder and Lightning Polka"), and Borodin's *In the Steppes of Central Asia*. 7:30 p.m., Hill Auditorium. Free. 615-3204.

★**"Piano Lounge Night with Ayinde Zuri":** The Mix Studio Theater. Nov. 10 & 24. Performance by pianist and DJ Zuri and other musicians TBA. Followed by a chance for audience members to sing with Zuri accompanying. 8 p.m., The Mix Studio Theater, 8 N. Washington, Ypsilanti. Tip jar donation. 985-0875.

11 TUESDAY

★**7th Annual Veterans Day Celebration:** Concoria University. Daylong series of talks on a wide range of topics, including war, history, theology, traumatic brain injury, art and monuments, and more. Also, a Veterans Benefit Support Fair and displays

and activities by various groups from the Michigan Army National Guard to the Yankee Air Museum to Homefront Hugs and other organizations. 9 a.m.-5 p.m., Concordia University, 4090 Geddes at Earhart. Free. 995-7391.

★**27th Annual Jewish Book Festival: Jewish Community Center.** See 5 Wednesday. Today: Fielding Graduate University (Santa Barbara) Institute for Social Innovation fellow Zieva Konvisser discusses *Living Beyond Terrorism: Israeli Stories of Hope and Healing* (12:30 p.m.), her collection of stories by ordinary people who became victims of terrorist attacks in Israel, and Israeli-American novelist and essayist Ayelet Waldman discusses *Love and Treasure* (7 p.m., Ann Arbor District Library, 343 S. Fifth Ave.), her new novel, set in Salzburg in 1945, about a Jewish American army officer charged with guarding a captured train filled with unspeakable riches. 9 a.m.-9:30 p.m.

★**"Tiny Tots: Shapes in Nature": Leslie Science & Nature Center.** All kids ages 1-3 (accompanied by a caregiver) invited to explore the LSNC trails and visit its resident critters to learn about geometric shapes found in nature. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$7. 997-1553.

★**"What Happened Last Tuesday?": U-M Osher Lifelong Learning Institute Distinguished Lecture Series.** Talk by U-M political science and communications professor Michael Traugott. Third in a series of 9 monthly lectures. 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$65 (members, \$45) for the 9-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★**"Empire Strikes Back: The Dissolution of the USSR and the Russian Invasion of Ukraine": U-M Weiser Center for Emerging Democracies.** Talk by Harvard University Ukrainian history professor Sirhii Plokhii. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Animal Acts: Performing Species Today": U-M Institute for Research on Women and Gender.** U-M dance professor Clare Croft and U-M women's studies professors Holly Hughes, Lawrence La Fountain-Stokes, and Irina Aristarkhova discuss this collection of animal-themed scripts by influential performance artists, including Hughes, Carmelita Tropicana, Joseph Keckler, and others. 4-6 p.m., 2239 Lane Hall, 204 S. State. 764-9537.

★**"Rednecks, Queers, and Country Music": U-M Institute for the Humanities Authors Forum.** U-M women's studies professor Nadine Hubbs and U-M American culture professor Paul Anderson discuss Hubbs' new study of the ways class and gender identity play out in country music. Q&A. 5:30-7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936-3518.

★**Ann Arbor Backyard Beekeepers.** Club members discuss beekeeping topics TBA. The program begins with an informal Q&A. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com

★**"Made in America": Barnes & Noble.** NHL Hall of Fame defenseman Chris Chelios, a longtime Detroit Red Wing, is on hand to sign copies of his new autobiography. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Reservations recommended. 973-0846.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss 2313, Kim Stanley Robinson's sprawling futuristic novel about a city on Mercury that's built on gigantic tracks so that it can constantly stay on the planet's night side. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**Chris Raschka: Concordia University.** Talk by this acclaimed children's book writer and illustrator who won Caldecott medals for both *The Hello, Goodbye Window* and *A Ball for Daisy*. 7 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7389.

12 WEDNESDAY

★**10th Anniversary of the Google Books Project: U-M Library.** Symposium with talks TBA. 9 a.m.-3 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**27th Annual Jewish Book Festival: Jewish Community Center.** See 5 Wednesday. Today: *Foreign Policy* managing editor Yochi Dreazen discusses *The Invisible Front: Love and Loss in an Era of Endless War* (12:30 p.m.), his acclaimed study of the emotional legacy of America's recent wars, and freelance writer Liel Leibovitz discusses his new critical biography *A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen* (7 p.m.). 9 a.m.-9:30 p.m.

★**"Kids Are People Too Day": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso discusses the body, with help from her visual aid Chester the Spine. Also, height and weight checks and a brief stretching session. Refreshments. For kids ages 2-5,

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★**"Changing Your Life on Purpose: The Science and Psychology of Healthy Personal Change":** U-M Turner Senior Wellness Program. Talk by U-M School of Public Health innovation director Victor Strecher. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. Preregistration recommended. 998-9353.

★**"From Gentry Estates to Urban Apartments: Temporality and Domesticity at Russia's Fin de Siècle":** U-M Center for Russian, East European, & Eurasian Studies Noon Lecture. Talk by Florida International history professor Rebecca Friedman. Bring a bag lunch, if you like. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Six Decades of Japanese Social Science":** U-M Center for Japanese Studies. Harvard University social sciences professor emeritus Ezra Vogel reflects on his distinguished career in Japan and China studies and the policy world and discusses the current state and future of social science research on Japan and broader East Asia. Noon-1 p.m., SSWB Educational Conference Center, 1080 South University. Free. 764-6307.

★**Brown Bag Recital Series:** U-M School of Music. 30-minute concert by Christ Church organist Christopher Reynolds. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★**"Exploring American Patriotism":** U-M Library. Panel discussion with U-M scholars, including *United America* author Wayne Baker, *Sacrificing Soldiers on the National Mall* author Kristin Hass, and StarSpangledMusic.org creator Mark Clague. Moderated by U-M Library Banner Moments: *The National Anthem in American Life* exhibit curator Jamie Vander Broek. 4-5:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**"Why Epistemologies of the South?":** U-M Romance Languages & Literatures 33rd Annual Hayward Keniston Lecture. Lecture by University of Coimbra (Portugal) sociology professor Boaventura de Sousa Santos. Reception follows. 4-6 p.m., Michigan League Hussey Room. Free. 764-5344.

★**"Mongolia by Camel":** Pittsfield Union Grange. Mary Underwood gives an illustrated talk on her experiences with her camel in Mongolia. The program begins with a potluck (bring a dish to pass). 6:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

Fall Dinner: Ecology Center Fund-Raiser. Dinner followed by a keynote address by Small Planet Institute cofounder Anna Lappé, an influential advocate of a more sustainable food system whose latest book is *Diet for a Hot Planet: The Climate Crisis at the End of Your Fork and What You Can Do about It*. 7 p.m., Cornman Farm, 8540 Island Lake Rd., Dexter. \$125 (members, \$90) in advance at ecocenter.org and at the door. 369-9269.

★**"Gardens of West Africa":** Ann Arbor District Library. Illustrated talk by Bonnie Ion, a local landscape architect and former Ann Arbor Garden Club president who spent several months in West Africa as a member of the Peace Corps. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★**Nicholas Rombes:** Literati Bookstore. This Detroit writer reads from *The Absolution of Roberto Acestes Laing*, his debut novel about a highly regarded rare-film librarian who burns his stockpile of film canisters and disappears. He's eventually tracked down by a journalist and agrees to an interview, but only through the lens of cinema. "Suffused with the best elements and obscure conspiracies of Bolaño, Litotti, and speculative fiction, Rombes' work gnaws away at the limits of what a novel looks like," says writer Evan Calder Williams. "Through the writing of films that never existed, it finds a space at once eerily familiar and entirely of its own." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Saturday. 2 & 7 p.m.

★**History Readers Group:** Motte & Bailey, Booksellers. EMU history professor emeritus Michael Homel leads a discussion of *Ho*, New York Times journalist David Halberstam's brief 1971 biography of Vietnamese leader Ho Chi Minh. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**University Symphony Orchestra & University Philharmonia Orchestra:** U-M School of Music. Dean Christopher Kendall leads the UPO and members of the USO in a program highlighted by *Tracing Mississippi*, Jerod Impichchachahe' Tate's concerto



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that mixes traditional songs and dance rhythms with American Indian percussion instruments. With a solo by U-M flute professor Amy Porter. The program also includes the "humor" movement from William Grant Still's *Afro-American Symphony* based on Dunbar's poem "An Ante-Bellum Sermon" about emancipation, as well as Dvorak's popular *New World Symphony*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

Waclaw Zimpel Quartet: Kerrytown Concert House. This quartet, led by Polish clarinetist Zimpel, performs free jazz influenced by traditional European music. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

13 THURSDAY

***27th Annual Jewish Book Festival: Jewish Community Center.** See 5 Wednesday. Today: Barbara Winton discusses *If It's Not Impossible: The Life of Sir Nicholas Winton* (12:30 p.m.), her biography of her father, a young English stockbroker who rescued 669 Jewish Czech children from the Nazis in 1939, and kept quiet about it until his wife discovered a scrapbook in 1988. Plus, music historian James Grymes discusses *Violins of Hope* (7 p.m.), his book about Amnon Weinstein, the Israeli violin maker who has devoted the past 20 years to restoring violins played by Jewish musicians during the Holocaust. 9 a.m.-9:30 p.m.

Francine Segal: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this noted culinary expert and food historian, author of the well-received *Opera Lovers Cookbook* and *Modern Pasta*. Segal often appears on the *Today Show*, *Early Show*, and *Sunday Morning*. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). jill@thefairchilds.net, 417-0816.

***"Ex-Convexo Jewish Sephardi Echoes of Iberian Imperialism": U-M Frankel Center for Judaic Studies.** Frankel fellow Claude Stuczynski discusses the significance of 17th-century Jewish philosopher Isaac Cordoso's major apologetic treatise that criticized political dominion. 12:15 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763-9047.

***"Empowerment Drumming": U-M Turner Senior Wellness Program.** All seniors invited to join music and health consultant Dianne Baker for drumming to relieve stress, improve your mood, and meet new people. Drums provided. 1:30-2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***"Paper Ornaments": Ann Arbor District Library.** Craft activity for kids in grades 1-5. 4-5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

***"Pindar's Material Imaginary: Dedication and Politics in Olympian 7": U-M Classics Department Gerald F. Else Lecture in the Humanities.** Lecture by University of California classics and comparative literature professor Leslie Kurke. 4 p.m., Michigan League Hussey Room. Free. 764-0360.

***"Mopboards and Meetinghouses: Charting Geographies of Labor in Federal New England": U-M Eisenberg Institute for Historical Studies.** Lecture by University of Massachusetts-Amherst public history professor Marla Miller. 4-6 p.m., 1014 Tisch Hall, 435 S. State. 615-7400. Free.

***"The Werther Effect: Transsexualities of the Modern Novel": U-M German Department Werner Grilk Lecture.** McGill University languages, literatures, & cultures professor Andrew Piper discusses the contemporaneous influences of Goethe's hugely popular novel on the language of fiction throughout Europe. 5-7 p.m., Rackham West Conference Room. Free. 764-8018.

***"Design for Anxious Times": U-M School of Art & Design Penny Stamps Speaker Series.** Talk by Anab Jain, founder of the award-winning London- and India-based design studio Superflux. 5:10 p.m., Michigan Theater. Free. 764-9537.

***Catherine Barnett: U-M English Department Zell Visiting Writers Series.** Reading by this New York poet, winner of the 2012 James Laughlin Award from the Academy of American Poets. Her poetry revolves around themes of motherhood, trust, eroticism, and spirituality. 5:10 p.m., UMMMA Auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

"Exoworlds Name Contest Kick-Off": Ann Arbor Hands-On Museum. U-M faculty members give a brief talk on exoplanets, which are outside our solar system. Followed by brainstorming names to submit to the International Astronomy Union's Name Exoworlds Contest. 6:30-7:30 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

***"Your Gut: So Much More Than a Digestive System": EMU George Liepa Sigma Xi Lecture.** Lecture by U-M microbiology, immunology, and pulmonary and critical care medicine professor Gary Huffnagle, author of *The Probiotics Revolution*. Dessert reception follows. 7 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487-0042.

***Monica McFawn: Nicola's Books.** This fiction writer, winner of the Flannery O'Connor award for short fiction, reads from *Bright Shards of Someplace Else*, her debut collection of stories that trace the combative, hilarious, and profound effects of people misreading the minds of others. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"Belgian Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian and Belgian-style ales available in the U.S., from malty Trappists, traditional sour Lambics, and Flemish browns to aged, high-gravity ales and crazy concoctions made with fruits and spices. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$30 in advance, \$35 (if available) at the door. 213-1393.

***"Open Mike & Share": Bookbound.** 80-year-old poet Elli DeLing reads from her debut poetry collection, *Jimato's Poems*. Local poet Scott Beal says, "Her sharp first-person voice tingles with ease and verve, play and range." The program begins with an open mike for poets. Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

***"Time Stands Still": U-M Basement Arts.** Nov. 13-15. Blair Prince directs students in Donald Margulies' 2010 Tony-nominated drama about a photojournalist, recently returned home from Iraq after being injured by a roadside bomb, who is torn between her desire to return to the front and her reporter boyfriend's desire to settle down with her for a conventional life. 7 p.m. (Nov. 13-15) & 11 p.m. (Nov. 14), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. basementarts.info

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 7 p.m.

***"On His Own Terms: A Life of Nelson Rockefeller": U-M Ford Presidential Library.** Acclaimed historian Richard Norton Smith discusses his new biography of Rockefeller. Reception & signing follow. 7:30 p.m., 1000 Beal. Free. 205-0555

***"The Lads in Their Hundreds: Songs and Arias of WWI": EMU Music Department.** EMU voice professor Robert Peavler, a baritone, performs works by WWI-era composers, including Cohen, Berlin, Butterworth, Gurney, Ireland, Boulanger, and Poulenc. Accompanist is EMU piano professor Kevin Bylsma. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

San Francisco Symphony: University Musical Society. Nov. 13 & 14 (different programs). Widely regarded as the nation's most polished and finely tuned orchestra, the "SFS runs like a well-oiled machine," says one reviewer, "but its playing [...] is never routine, always dedicated." Tonight, Michael Tilson Thomas, long regarded as an important interpreter of Mahler, directs the symphony in Mahler's mysterious and tantalizing 7th Symphony. 7:30 p.m., Hill Auditorium. Tickets \$14-\$85 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

"Dead Man Walking": U-M Opera Theatre. Nov. 13-16. U-M theatre professor Kay Walker Castaldo directs U-M opera students in Jake Heggie and Terrence McNally's 2000 opera based on the 1996 Tim Robbins film inspired by Sister Helen Prejean's book about her experience as a spiritual advisor to a death row convict in Louisiana. "McNally's splendid libretto—by turns plainspoken and eloquent, with wonderful splashes of wry humor to lighten the tone when it most needs it—creates the structural backbone of this wrenching drama," says *San Francisco Chronicle* critic Joshua Kosman. "But it is Heggie's expansive, humane and seamlessly integrated score that gives the work flesh and substance. In one scene after another, the music lets us feel and understand things deeply that the libretto can only hint at—and what else is opera about?" 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), Power Center. \$22 & \$28 (students, \$10) in advance at the Michigan League Ticket Office and at the door. 764-2538.

"The Complete Works of William Shakespeare (abridged) [revised]": Emergent Arts. See 6 Thursday. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. Nov. 13-15 (contingent on availability of new location; updates at aacomedy.com). Chicago-based observational comic, originally from the Detroit area, who is known for his snappy, energetic delivery and a sharp wit that's alternately impudent and poetically sugges-

tive. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

14 FRIDAY

52nd Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's 1843 Greek Revival house, the area's oldest Christmas bazaar features handmade arts and crafts, "elegant junkie," and homemade preserves, candies, baked goods, and more. Raffles. Coffee & tea. Lunch available (\$12.50), 11 a.m.-2 p.m. Raffle proceeds benefit scholarships for 3 local students. 9 a.m.-4 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair accessible. Free admission. 483-5688.

***27th Annual Jewish Book Festival: Jewish Community Center.** See 5 Wednesday. Today: Minneapolis writer Dori Weinstein, who teaches Hebrew to preschoolers, discusses her 2 children's books about Jewish holidays, *Sliding into the New Year* and *Shaking in the Shack* (12:30 p.m.). 9 a.m.-6 p.m.

25th Annual Gaming Convention: U-Con. Nov. 14-16. 400-600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U-Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at 9 a.m. Complete schedule of events available at ucon-gaming.org. 10 a.m.-4 a.m. (Nov. 22), 9 a.m.-4 a.m. (Nov. 23), & 9 a.m.-6 p.m. (Nov. 24) Marriott Ypsilanti at Eagle Crest, 1275 Huron St., Ypsilanti. Weekend pass \$25 in advance, \$30 at the door; Fri. & Sat. \$15 at the door only; Sat. \$20 in advance, \$25 at the door; kids 12 & under (accompanied by an adult) \$10. Also, \$3 to play most games. Advance registration available online at ucon-gaming.org. 930-6363.

***"The Values of College Sport": U-M Comparative Literature Department.** Nov. 14 & 15. This 2-day symposium opens today with lectures by Knight Commission on Intercollegiate Athletics executive director Amy Perko (4 p.m.) and Pulitzer Prize-winning historian Taylor Branch (5 p.m.), author of "The Shame of College Sports" and several other articles on college athletics. The program also includes panel discussions tomorrow on different facets of the intercollegiate sports, including "Economics" (10:30 a.m.), "Well-Being" (noon), "Education" (2:15 p.m.), and "Ethics" (3:45 p.m.). 4 p.m., 100 Hatcher Library, enter from the Diag. Free. 764-8503.

***"Urdu Cinema During the 1940s and 50s": U-M Center for South Asian Studies.** Lecture by Cornell University art history professor Iftekhar Dadi. 4-5:30 p.m., 1636 International Institute, SSWB, 1080 South University. Free. 615-4059.

***"The Ethnographic State: France and the Invention of Moroccan Islam": U-M Center for Middle Eastern and North African Studies.** Lecture by University of California-Santa Cruz history professor Edmund Burke III. 4-5:30 p.m., Michigan League Henderson Room. Free. 647-4143.

***"The Dialectical Responsibilities of the Artist": U-M Residential College James H. & Jean B. Robertson Memorial Lecture.** Talk by activist Andrew Boyd, a 1983 Residential College grad who is the co-author of the 2012 handbook *Beautiful Trouble: A Toolbox for Revolution*. 5-7 p.m., Keene Theater, East Quad, 701 East University. Free. 763-0176.

Team USA Under-18 vs. Bloomington: USA Hockey National Team Development Program. The older of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-18 also has matches this month against USHL rival Muskegon (Nov. 16, 3:30 p.m.), and NCAA Division 3 schools Wisconsin-Stevens Point (Nov. 29, 7 p.m.) and Neumann University (Nov. 30, 3:30 p.m.). Team USA Under-17, the younger of the 2 teams, has matches against USHL rival Cedar Rapids (Nov. 21 & 22, 7 p.m.), 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$7 (seniors, students, active military, & kids, \$5; youth hockey players with jerseys, \$1). 327-9251.

***"Time Stands Still": U-M Basement Arts.** See 13 Thursday. 7 & 11 p.m.

U-M Ice Hockey vs. American International. The U-M also has matches this month vs. Penn State (Nov. 21 & 22) and RPI (Nov. 28 & 29). 7:30 p.m., Yost Ice Arena, 1016 S. State. Ticket price TBA at

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★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** Nov. 14 & 28. All invited to join an ongoing discussion of Rudolf Steiner's 1909 lecture series on *According to Luke: The Gospel of Passion and Love Revealed*. Familiarity with Steiner's basic ideas is helpful. 7:30-9:30 p.m., Rudolf Steiner House (Oct. 3), 1923 Geddes, & location TBA (Oct. 17 & 31). Free. 944-4903.

★**"Stirring Stories: 23rd Annual Tellabration":** Ann Arbor Storytellers Guild. Area storytellers present a storytelling program for adults & youth age 14 & older. Emcee is veteran local storyteller and playwright Glen Modell. Also, local storytellers Jeff Doyle, Jill Halpern, Darryl Mickens, Patti Smith, and Gertrude Warkentin. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on Nov. 16 (see listing). 7:30 p.m., Trinity Lutheran Church. 1400 W. Stadium. \$15 at the door only. 662-3770.

★**"The Addams Family: A New Musical":** Skyline High School. See 8 Saturday. 7:30 p.m.

★**"A Midsummer Night's Dream":** Huron High School Players. See 7 Friday. 7:30 p.m.

★**"Guys and Dolls":** Pioneer High Theater Guild. See 8 Saturday. 7:30 p.m.

★**Advanced English Country Dance:** Ann Arbor Community of Traditional Music and Dance. Caller & band TBA. For experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. jfuerst@juno.com, (248) 288-4737.

★**San Francisco Symphony: University Musical Society.** See 13 Thursday. Tonight's program includes Liszt's *Mephisto Waltz*, Prokofiev's *Violin Concerto* no. 2 in G minor, and Ravel's *Daphnis et Chloé*. 8 p.m.

★**Tish Hinojosa: Green Wood Coffee House Series (First United Methodist Church).** Highly regarded Mexican-American country-folk singer-songwriter, now living in Germany, whose repertoire—in English, Spanish, or both—ranges from country love songs both plaintive and playful to gritty tales about life in Texas border towns to one-of-a-kind pieces like a wonderful song about the Mexican artist Frida Kahlo. According to a *Los Angeles Times* reviewer, Hinojosa "doesn't just mix American country and Mexican musical styles but makes the real connection between them clear." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under; 2 for the price of 1) in advance and at the door. 665-8558.

★**"The Complete Works of William Shakespeare (abridged) [revised]":** Emergent Arts. See 6 Thursday. 8 p.m.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**"Dead Man Walking":** U-M Opera Theatre. See 13 Thursday. 8 p.m.

★**Mike Stanley: Ann Arbor Comedy Showcase.** See 13 Thursday. 8 & 10:30 p.m.

★**Open Mike: Performance Network.** Nov. 14 & 21. All musicians and other performers invited. Hosted by local singer-songwriter Logan White (Nov. 14) and award-winning actor, director, and playwright Suzi Regan (Nov. 21). Sign up via email to pnet.suzi@gmail.com or at the door. 10 p.m., Performance Network, 120 E. Huron. \$10 at the door only. 663-0681.

15 SATURDAY

★**Star Bazaar: Bethlehem United Church of Christ.** Craft sale, bake sale with pretzels, Christmas stuff, a "re-gift" area, and more. Lunch available (11 a.m.-1 p.m.). 9:30 a.m.-2 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission; lunch tickets \$10 (kids, \$5) in advance at the church office and at the door. 665-6149.

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Marilynne Rush. Tea & Cake served. 10 a.m.-noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★**"Pop-Up Makerspace: Balls and Ramps":** Ann Arbor Hands-On Museum. Nov. 15 & 16. All invited for hands-on engineering activities. 10 a.m.-4 p.m. (Nov. 15) & noon-4 p.m. (Nov. 16). AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Kids Are Chefs, Too! Warm Winter Spices":** U-M Matthaei Botanical Gardens. All kids, accompanied by an adult, invited to learn about plants from around the world, some grown in the Conservatory, that are part of cold-weather recipes. Spice tastings and a chance to make a spice mix to take home. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$8;

metered parking. 647-7600.

★**"America Recycles Day":** Ecology Center of Ann Arbor. Bring an empty 2-liter plastic pop bottle to make a winter bird feeder. Followed by guided tours of the city's recycling and trash disposal center; close-toed shoes and long pants required for the tour. 10 & 11 a.m., Materials Recovery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369-9272.

★**"Baking Madeleine Cookies":** Downtown Home & Garden. Cooking demo with local French cuisine guru Brigitte Romero, who also discusses the history of this fabled cookie. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★**"Nature Tales":** Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited for a reading from Peggy Christian's *If You Find a Rock*. After the reading, the kids explore the LSNC trails to see how many kinds of rock they can find. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 per child. 997-1533.

★**Open Dress Rehearsal: Ann Arbor Symphony Orchestra.** All invited to listen to the orchestra rehearse for upcoming performances. 10:30 a.m.-1 p.m., Michigan Theater. Free. 994-4801.

★**"Art on the Lake":** Local Ann Arbor Artists Open House and Sale. Nov. 15 & 16. Show and sale of clothing, jewelry, art glass, and more by nationally known artists Carol Furtado, Idelle Hammond-Sass, and Annette Baron. Refreshments. Noon-5 p.m., 505 Lakeview Ave. (off Liberty east of Wagner). Free admission. 663-7114, 741-4441.

★**"International Games Day: World Wide Hunger Games":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to compete in a Minecraft Hunger Games tournament with participating libraries from around the world. 1-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"The Awesome Air Plants":** Southeast Michigan Bromeliad Society. Club member Penrith Goff gives a slide-illustrated introduction to atmospheric tillandsias and discusses how they survive without roots in extreme conditions. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Song Writing For Film and TV":** Ann Arbor District Library. Talk by Detroit-area singer-songwriter Angela Predhomme, whose songs have been featured in several TV shows and commercials. For adults & teens in grade 6 & up. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**University Lowbrow Astronomers.** Nov. 15 & 22. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**27th Annual Jewish Book Festival: Jewish Community Center.** See 5 Wednesday. Today: U-M Judaic professor Zvi Gitelman, author of the recent *Jewish Identities in Postcommunist Russia and Ukraine: An Uncertain Ethnicity*, discusses "Jewish Dilemmas in the Russian-Ukrainian Conflict." (7 p.m.). 7-9:30 p.m.

★**"Time Stands Still":** U-M Basement Arts. See 13 Thursday. 7 p.m.

★**"The Addams Family: A New Musical":** Skyline High School. See 8 Saturday. 7:30 p.m.

★**"A Midsummer Night's Dream":** Huron High School Players. See 7 Friday. 7:30 p.m.

★**3rd Saturday Contra Dance: Pittsfield Union Grange.** Peter Baker and Robin Warner call contras to live music by the Pittsfield Open Band. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded by a lesson at 7:30 p.m. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students, \$5). 417-0567.

★**"Guys and Dolls":** Pioneer High Theater Guild. See 8 Saturday. 7:30 p.m.

★**"Tchaikovsky & Friends":** Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a program highlighted by Tchaikovsky's best-known Romantic piano concerto with University of Texas-Austin piano professor Anton Nel, who is noted for his bold technique and refined artistry. The program also includes Rossini's delightful *Overture to La Scala di Seta*, and Schumann's majestic Symphony no. 3 in E-flat major (the "Rhenish" Symphony). 8 p.m., Michigan Theater. Tickets \$12-\$60 (discounts for students & seniors) in advance at the AAO office (220 E. Huron, suite 470), at a2so.com, and at the

door. 994-4801.

Jason Marsalis Vibe Quartet: Kerrytown Concert House. This group is led by the respected jazz drummer and vibraphone player Marsalis, a member of the New Orleans-based Marsalis musical dynasty who began playing drums at age 7 for his father's band. In recent years, Marsalis has been recognized for his vibraphone playing, most notably on his 2009 release *Music Update*. "Just as his drumming is steeped in both modern and New Orleans rhythmic styles, his vibes playing draws on the rich tradition of that instrument... with commendably ardent swing," writes a *Jazz Times* reviewer. Members include pianist Austin Johnson, bassist Will Goble, and drummer David Potter. 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

Bob James: University Musical Society. This well-known jazz pianist (and U-M alum) spent his early years touring with Sarah Vaughan and founded the smooth jazz supergroup Fourplay. "Bob James is to jazz what James Brown is to R&B—the music and the musician go hand in hand," says an *NPR Music* review. Tonight's program is highlighted by music from his most recent album, *Quartette Humaine*, a tribute to the late celebrated jazz pianist, bandleader, and composer Dave Brubeck. With saxophonist Andy Snitzer, guitarist Perry Hughes, bassist Carlitos del Puerto, and drummer Harvey Mason. 8 p.m., Hill Auditorium. Tickets \$10-\$54 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

Midwest Territory Band: Mangiamo Italian Grill Acoustic Routes Concert. Self-styled "jug-band jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$10 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

"The Complete Works of William Shakespeare (abridged) [revised]": Emergent Arts. See 6 Thursday. 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Dead Man Walking": U-M Opera Theatre. See 13 Thursday. 8 p.m.

Mike Stanley: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

16 SUNDAY

★27th Annual Jewish Book Festival: Jewish Community Center. See 5 Wednesday. Today: Story Day (10 a.m.), a program of storytelling, music, and movement for young children accompanied by a parent (\$5 per child in advance, \$10 at the door). Also, comic actress Annabelle Gurwitch discusses her new memoir about turning 50, *I See You Made an Effort: Compliments, Indignities, and Survival Stories from the Edge of 50* (7 p.m., LIVE nightclub, 102 S. First). 9 a.m.-9:30 p.m.

★Molly and Scott's SCD Wedding Ball. Scottish country dancing to live music by Susie Lorand & friends. All experience levels welcome. 1-5 p.m., Concourse Hall, 4531 Concourse (off S. State across from the airport). Free. (678) 522-8536.

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★"Drum Buddy Demo: Sounds & Science with Quintron": Ann Arbor District Library. New Orleans-based one-man band and DIY instrument inventor Quintron demonstrates Drum Buddy, his mechanically rotating, five-oscillator, light-activated drum machine. For adults, teens, and kids in grade K & up. 1-2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Trout Fishing in America: The Ark. Children's concert by Keith Grimwood and Ezra Idlet, the self-described Arkansas "power duo" known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music. Their shows are something of an old-time medicine show, with comedy routines mixed in with the music. They received the coveted Children's Entertainer of the Year award in 1994. 1 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

★"Exploring the Dunes and More: A Study of Soils": Washtenaw County Parks & Recreation Commission. Local naturalist Ron Gamble leads a hike to explore different soils at the park and visit an ancient sand dune. Gamble also gives basic soil and geology info and discusses the link between soils and habitats. 2-4 p.m., Rolling Hills County Park, meet at the Lodge lot, 7660 Stony Creek Rd. Free; \$5 park entry fee. 971-6337, ext. 334.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and

square dancing with live music. Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Saline. \$12 per family. 769-1052.

★"Suspended Moments: Photographs from the David S. Rosen Collection": UMMA. Docent-led tour of the current exhibit of photos by photographers known for their images of childhood, including Sally Mann, Dawoud Bey, and Helen Levitt, as well as photos by the late Rosen, who was a U-M pediatrician. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Grief Matters for the Holidays": Ann Arbor District Library. Arbor Hospice Grief Support Services staff offer tips for coping with the holidays. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★Sonali Dev: Nicola's Books. This Chicago-area novelist reads from *A Bollywood Affair*, her witty romance novel about a young Indian woman who comes to America on a scholarship and strikes up a relationship with a Bollywood filmmaker. Signing. 2 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Children's Tellabration": Ann Arbor District Library. Storytelling program, with lots of audience participation, for kids age 4 & older with Ann Arbor Storytellers Guild members Star Burton-West, Linda Luke, Judy Schmidt, and Susanna Zoumbaris. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301, 662-3770.

"Dead Man Walking": U-M Opera Theatre. See 13 Thursday. 2 p.m.

"The Complete Works of William Shakespeare (abridged) [revised]": Emergent Arts. See 6 Thursday. 2 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Guys and Dolls": Pioneer High Theater Guild. See 8 Saturday. 2 p.m.

"The Addams Family: A New Musical": Skyline High School. See 8 Saturday. 2:30 p.m.

★"UMMA Dialogue: Two Generations of Women Minimalist Painters": UMMA. Exhibition curator Erica Barrish and Stanford University Cantor Arts Center exhibitions, collections, and curatorial affairs associate director Alison Glass discuss the current exhibit, *Reductive Minimalism: Women Artists in Dialogue, 1960-2014*, with emphasis on the first generation of women minimalist painters. 3-4:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-0395.

★Eastern Winds Quintet & Friends: EMU Music Department. EMU voice professor MeeAe Nam, a soprano, joins the Eastern Winds woodwind quintet and a small orchestra of EMU music professors and guest musicians for a performance of Barber's *Knoxville: Summer of 1915*, a setting of a prose text by James Agee evoking a small boy's childhood memories of a summer night. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Michigan Youth Ensembles Winter Concert: U-M School of Music. Performances by high school student ensembles, including the Michigan Youth Chamber Singers, Women's Chorale, and Jazz Improvisation Ensemble. 4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

"Once Upon a Time Forever After": Ann Arbor Piano Teachers Guild Benefit. Guild members perform fairy tale-inspired works, including Ravel's *Mother Goose Suite*, Debussy's *Danse of Puck* and *The Sunken Cathedral*, "The Old Castle" and "Baba Yaga" from Mussorgsky's *Pictures at an Exhibition*, guild member Waleed Howrani's *Rumpelstiltskin's Last Dance*, Janacek's *Podhuka* for cello and piano, Ravel's *Ondine*, Rachmaninoff's *Etude Tableaux* ("Red Riding Hood"), a rousing duet version of *The Wizard of Oz*, and gnome- and troll-inspired works by MacDowell and Grieg. Pianists include Mary Bates, Heidi Cowan, Howrani, Katherine Teves Mizuchi, Renee Robbins, and Eunyoung Yim. With cellist Sara Cumming and narration by local actress Sandy Ryder. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

"Music of the Night": Ann Arbor Cantata Singers. Ann Marie Koukios conducts this polished semi-professional local ensemble in a program highlighted by Mozart's *Vespers*. The program also includes works by Brahms, Desby, Gjeilo, Bell, Dove, Lauridsen, and Andrew Lloyd Webber. 7 p.m., First Congregational Church, 608 E. William. \$15 (students & seniors, \$12; kids age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 996-8867.

★Jazz Combos: U-M School of Music. Nov. 16 & 17. Robert Hurst directs jazz and improvisation students in standards and originals. 7 p.m. (Nov. 16) & 8 p.m. (Nov. 17), U-M Walgreen Drama Center

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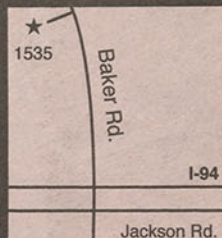
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Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

Melissa Etheridge: Live Nation. This veteran acoustic rock troubadour's gravelly voice and punchy, heartfelt songs about love's intertwined pleasures and pains have inspired frequent comparisons to Janis Joplin. Her passionate and rambunctious stage persona—she comes off as something of a female John Mellencamp—has made her the darling of audiences around the world for more than 2 decades. She has a brand-new CD, *This Is M.E.* Opening act is Alexander Cardinale, a pop singer-songwriter and actor whose music is widely featured on TV shows. 7:30 p.m., Michigan Theater. \$45-\$115 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

17 MONDAY

★**"Crusade, Jihad, and the Multi-Sectarian State": U-M Center for European Studies.** Day-long symposium highlighted by talks by Indiana University Near Eastern languages & cultures professor Asma Afsaruddin, Dartmouth College religion professor Christopher MacEvitt, and Lamar University sociology professor Stuart Wright. 9 a.m.-4 p.m., Rackham East Conference Room. Free. 764-0351.

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors (\$30 annual dues for those who join). 994-4385.

★**Nonfiction Book Club: Barnes & Noble.** All invited to join a discussion of *Heads in Beds: A Reckless Memoir of Hotels, Hustles, and So-Called Hospitality*, Jacob Tomsy's insider's view of the hospitality industry. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Sue Holdaway-Heys: Ann Arbor Women Artists.** Talk by this award-winning local quilt artist, whose work has been shown extensively. 7-8:15 p.m., AAWA Jackson Square Plaza Facility, 4844 Jackson (suite 100). Free. 662-6671.

★**Harry Dolan: Nicola's Books.** This local mystery writer reads from *The Last Dead Girl*, the latest in his mystery series set in Ann Arbor, about the violent past of mystery magazine editor David Loogan. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Robin Silbergeld: Literati Bookstore.** This MSU English professor reads from her work. "Kahlo's images of dolls, jars, corsets, scars, wombs, fetuses, and blood—fragmented, mirrored, repeated, inherited, universal—are gathered and pinned into glittering lines," says writer Maura Stanton of Silbergeld's 2014 poetry collection, *Frida Kahlo, My Sister*. Silbergeld has also recently published the memoir *Texas Girl*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**Acoustic Songwriting Showcase: U-M Library.** Performances by U-M students who are currently enrolled in "Acoustic Songwriting for Beginners." 7-8:30 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**Michigan Youth Ensembles Winter Concert: U-M School of Music.** Performances by high school student ensembles, including the Michigan Youth Symphony Orchestra and the Michigan Youth Symphonic Band. 7 p.m., Hill Auditorium. Free. 615-3204.

★**"Human Activities Changed the Hydrology: Did That Cause the Buckthorn Invasion at Irwin Prairie?": Michigan Botanical Club.** University of Toledo environmental science professor Todd Crail discusses the ecology of Irwin Prairie State Nature Preserve, which is just west of Toledo. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**Student Composers Recital: U-M School of Music.** Program TBA. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**Jazz Combos: U-M School of Music.** See 16 Sunday. 8 p.m.

18 TUESDAY

★**"Gourmet Magazine": U-M Hatcher Grad Library Gallery.** U-M library culinary history curator Jan Longone discusses the current exhibit, *The Life and Death of Gourmet—The Magazine of Good Living*. Attendees are encouraged to view the exhibit before the lecture. 4-6 p.m., 100 Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★**David Bezmozgis: U-M English Department Zell Visiting Writers Series.** Reading by this acclaimed Toronto writer and filmmaker. His new novel, *The Betrayers*, has been compared to Saul Bellow's *Henderson the Rain King* as "similarly stubborn, brave, perverse, infuriating, wise, and utterly his own,"

says *Boston Globe* critic Brock Clarke. "Bezmozgis is the rarest of fiction writers, the kind who should be henceforth known as A-Writer-Whose-Books-Should-Have-No-Chance-of-Even-Being-Decent-Let-Along-Brilliant-Which-They-Somehow-Are." 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 764-6330, mslevad@umich.edu

★**"Love Monster and the Perfect Present": Barnes & Noble Storytime.** B&N staff read Rachel Bright's new picture book for kids ages 2-4. Also, a related craft activity. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Reservations recommended. 973-0846.

★**"Tiny (Fake) Taxidermy": Ann Arbor District Library.** Craft activity for adults and teens in grade 6 & up. 7-8 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Supporting the Mental Health Needs of Returning Veterans": Ann Arbor District Library Bright Nights Community Forum.** Talk by U-M psychiatry professor Marcia Valenstein. Followed by a Q&A with a panel of U-M Depression Center experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Affordable, Easy Raw: How to Go Raw on \$10 a Day": Crazy Wisdom Bookstore & Tea Room.** Michigan artist and gardener Lisa Viger discusses her new book. Signing. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Herbal Wisdom: Children and Herbs": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Pre-registration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★**Polka Jam Session.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

★**Skazat! Poetry Series at Sweetwaters.** Reading by Jeff Kass, a widely published local poet who recently published the collection *My Beautiful Hook-Nosed Beauty Queen Strut Wave*. "These are the poems of many men who grew up in this country bursting at the seams with boyhood, who did the best they could to grow into useful men—fathers, teachers, plumbers," says Old Dominion poetry professor Tim Seibles. The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★**"Holding on to Michigan's Beauty": Huron Valley Sierra Club.** Michigan Nature Association executive director Garrett Johnson discusses the MNA's efforts to provide habitats for rare, threatened, and endangered species. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665-0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. November theme: "Accident." The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

★**Arts Chorale: U-M School of Music.** Jaclyn Johnson conducts this ensemble of nonmusic majors in Haydn's *Te Deum*, Beethoven's *Choral Fantasy*, Mozart's *Ave verum corpus*, and Schubert's *Der Tanz und Schicksalslenker, blick nieder*. Preceded at 7:15 p.m. in the lower lobby by a lecture by Johnson on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

19 WEDNESDAY

★**"Tremors: Evaluations & New Treatments": U-M Turner Senior Wellness Program.** Talk by U-M neurology & neurosurgery professor Kelvin Chou. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. Pre-registration recommended. 998-9353.

"Treasure Island": Wild Swan Theater. Nov. 19-23. This award-winning local children's theater presents local playwright Jeff Duncan's fast-paced, lively adaptation of the Robert Louis Stevenson children's classic. Suitable for kids in grades 3-8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. 10 a.m. (Nov. 19-21), noon (Nov. 21), & 2 p.m. (Nov. 22 & 23), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors age 60 & over and kids, \$10; lap passes for kids age 2 & under, \$3) in advance and at the door. 995-0530.

★**"The Legacy of Time, The Time of Bequest:**

Armenian Afterlives in a Kurdish Diyarbakir: U-M Armenian Studies Program. Talk by U-M Armenian studies postdoc fellow Serap Ruken Sengul. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

"Nourishing and Delicious Soup": U-M Turner Senior Wellness Program. Cooking demo by Turner staff. Recipes provided. 4:30-6 p.m., Turner, 2401 Plymouth Rd. \$10. Preregistration required. 998-9353.

"Park Su-geun, the Bando Gallery, and Selling Korean Contemporary Art at Home and Abroad, 1950s-1970s": UMMA/U-M Nam Center for Korean Studies. Kalamazoo College art history professor Christine Hahn discusses this Korean artist's career between 1940 and his death in 1965, focusing on his relationship with Western audiences and patrons through the Bando Gallery in Seoul. In celebration of UMMA's recent acquisition of Park's work *People on the Street*. Followed by a reception and a chance to view the work. 5-6 p.m., UMMA Multipurpose Room, 525 S. State. Free. 764-0395.

"Detroit Chene Street History Project": U-M Institute for the Humanities Authors Forum. U-M Institute for Research on Labor, Employment, and the Economy director Marian Krzyzowski, Hamtramck mayor and Chene Street History Project manager Karen Majewski, and U-M history professor Deborah Dash Moore discuss this ongoing IRLEE study of the history of this once vital artery that cut through the east side of Detroit from the Detroit River to the GM assembly plant on the Hamtramck border. Q&A. 5:30-7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936-3518.

"Science, Fear, and Public Health Policy: Ebola": U-M Natural History Museum Science Cafe. Talks by U-M faculty members TBA. Followed by discussion. 5:30-7:30 p.m., Connor O'Neill's, 318 S. Main. Free. 764-0478.

"Islamic Textiles as Political Tools: Conspicuous Display of Wealth, Power, and Authority Through Textile Displays and Gift-Giving": U-M Kelsey Museum of Archaeology. Lecture by The Textile Museum (Washington, D.C.) curator Sumru Belger Krody. 6 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

"Freedom Papers: Tracing One Family's Odyssey Out of Slavery and Into Citizenship": Ann Arbor City Club Dine and Discover. U-M law and history professor Rebecca Scott discusses her research on one family's interaction with law and official documents across 5 generations, from West Africa to the Americas to Europe. Scott also signs copies of *Freedom Papers: An Atlantic Odyssey in the Age of Emancipation*, a book she coauthored with Jean Hébrard. Dinner. 6-7:30 p.m., City Club, 1830 Washtenaw. \$33 (members, \$28); includes dinner. Reservations required by Nov. 14 at annarborcityclub.org or by phone. 662-3279, ext. 1.

"Webcomics": Ann Arbor District Library. Local comics artist Jerzy Drozd, a contributing editor to the online comics anthology sugaryserials.com, leads adults and teens in grade 9 & up in a hands-on introduction to expressing character, drama, and humor through digital cartoons. All completed strips may be submitted for inclusion in the new AADL webcomics page. 6-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

"Ready or Not (Here It Comes!): Considering Readiness and Elementary Schools for Your Child": Allen Creek Preschool. Lecture by Allen Creek representatives. 6:30 p.m., 2350 Miller Ave. Free. allencreek.org

Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Also, socializing. 7-9:30 p.m., Deep Spring Center, 3820 Packard, suite 280. Free, but donations are accepted. 477-5848.

John Buckley: Literati Bookstore. This local poet reads from *Yankee Broadcast Network*, his new collection of poems, co-written with Martin Ott, about our relationship with TV. "These poems are filled with contemporary profundities and ancient mysteries," says poet Matthew Rohrer. "They spill ever forwards like a movie you can't quite believe you're seeing." Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 2 & 7 p.m.

"Meteorology and Birding": Washtenaw Audubon Society. Haehnle Slide-illustrated talk by Michigan Young Birders Club founder Sarah Toner, a Community High senior. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Marcie Cohen Ferris's *Matzoh Ball Gumbo: Culinary Tales of the Jewish South*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Taking the Seas: The Rise of the American Aircraft Carrier—Introducing the USS Gerald R. Ford": U-M Ford Presidential Library. U.S. Navy captain John Meier, commanding officer of the Gerald R. Ford (currently under construction in Virginia), discusses the Navy's newest class of nuclear-powered aircraft carriers. Reception follows. 7:30 p.m., 1000 Beal. Free. 205-0555.

Jake Shimabukuro: University Musical Society. Known as "the Jimi Hendrix of ukulele," this young Hawaiian departs from standard ukulele music to churn out heavy metal, rock, jazz, and even classical music. Shimabukuro is known for lightning-fast playing, infectious good humor, and near-maniac energy. 7:30 p.m., Hill Auditorium. Tickets \$16-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

Contemporary Directions Ensemble: U-M School of Music. Elliot Moore conducts this music student ensemble in Adams' *Chamber Symphony* and Thomas Adès's *Living Toys*. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

"From the Fjords to the Mountains: Music from Norway": Kerrytown Concert House/U-M Scandinavian Institute 2014 Signe Karlström Event. Performance by internationally recognized Finnish-born cellist Katri Ervamaa, U-M mezzo-soprano grad student Tessa Romano, pianist Naki Sung Kripfgans, and pianist César Cañon. Program includes Grieg's *Haugrussa* and *Sonata for Cello and Piano* and Arne Hordheim's *Clamavi*. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

20 THURSDAY

"Expressive Meaning in Florence Price's Piano Sonata and Teaching Pieces": Ann Arbor Area Piano Teachers Guild. Albion College lecturer Lia Abbott-Jenson gives a lecture-recital on Price, the first African American woman to have a symphony performed by a major orchestra. 10 a.m., Kerrytown Concert House, 415 N. Fourth. Free. 665-5346.

"Treasure Island": Wild Swan Theater. See 19 Wednesday. 10 a.m.

"Wild Turkey, Wild Rice": Washtenaw County Parks & Recreation Commission. All kids, accompanied by a parent, invited to learn about traditional Native American foods and the first Thanksgiving. 10:30-11:30 a.m., County Farm Park Platt Rd. lot. Free; preregistration required. 971-6337, ext. 335.

"Taste of Thanksgiving": International Neighbors. All area women invited for a Thanksgiving meal, with a variety of dishes brought in by club members, including vegetarian and nonvegetarian, traditional and international. All encouraged to bring nonperishable food items to donate to Food Gatherers. Nursery care provided for preschoolers. Also, a chance to sign up for club activity groups, including help with English. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 930-9962.

"An Intellectual Biography of Philo of Alexandria": U-M Classics Department. Hebrew University of Jerusalem Jewish thought professor Maren Niehoff discusses the Hellenistic Jewish philosopher from Alexandria in Roman Egypt. 4 p.m., 2175 Angell Hall. Free. 764-0360.

"Demonic Soundscapes: Sound and Community in Ming Court Plays on Erlang and Nacha": U-M Confucius Institute. Arizona State University Chinese professor Stephen West discusses how Ming court plays reflect imperial control of local cults by incorporating them into state-sanctioned religious ritual. 4 p.m., Michigan League Henderson Room. Free. 764-8888.

"In Love with Art ... and Comics": U-M School of Art & Design Penny Stamps Speaker Series. Talk by longtime *New Yorker* art editor Françoise Mouly, who founded and coedited (with her collaborator and husband Art Spiegelman) the groundbreaking comics anthology RAW. 5:10 p.m., Michigan Theater. Free. 764-9537.

11th Annual Wine Cellar: HIV/AIDS Resource Center Fundraiser. Wine tastings, hors d'oeuvres, chocolates, and live jazz. Raffle of more than 100 bottles of wine donated and autographed by local celebrities, wine collectors, sports figures, and chefs. 6:30 p.m., Vineyard Church, 2275 Platt. Tickets \$50 in advance at hividsresource.org; \$60 at the door. Raffle tickets \$10. 572-9355.

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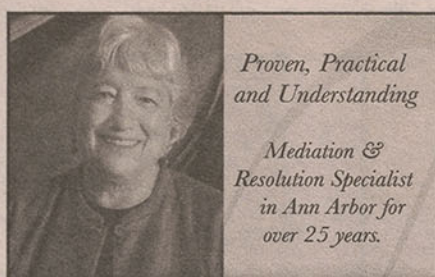
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Changed the Game at the University of Michigan": U-M Institute for Research on Women and Gender. Panel discussion with U-M women's sports historian Sheryl Szady, former captain of the U-M gymnastics team Sara Flom Goldstein, former co-captain of the U-M cross-country team Melanie Weaver Barnett, and former U-M basketball player Leslie Spicer Williams. Reception follows. 6:30-9:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-3166.

★Andrew Grant: Aunt Agatha's. This UK-bred mystery writer discusses his new thriller, *Run*. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"Beyond the Senses: The Magical, the Mystical, and the Numinous in Museums": U-M Museum Studies. Lecture by Kent State University MuseLab curator KF Latham. 7 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

★Nerd Nite Ann Arbor. Popular monthly event featuring several speakers TBA (at annarbor.nerd-nite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★Voice Studio Recital: EMU Music Department. EMU voice students present an evening of vocal music by Samuel Barber and Gian Carlo Menotti, including their one-act opera *A Hand of Bridge*. 7-9:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-3728.

★"Seussical": Young People's Theater. Nov. 20-23. Tim VanRiper directs young local actors in Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. 7 p.m. (Nov. 20-22), 1 p.m. (Nov. 22) & 2 p.m. (Nov. 23), Lydia Mendelssohn Theatre, 911 North University. Tickets \$15 (seniors age 65 & over and youth age 18 & under, \$10) in advance at muto.umich.edu & the Michigan Union, and (if available) at the door. 763-TKTS.

★Michigan Archaeological Society. U-M anthropology professor Raven Garvey discusses conditions in northern Patagonia from 8,000-4,000 BCE, when an extended drought caused people to abandon the area. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (810) 231-1474.

★Trombone Ensemble Concert: U-M School of Music. Trombone students perform works by Apon, Bach, Brahms, Ewazen, Frescobaldi, and Grainger. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 615-3204.

★Chamber Concert: Concordia University. Works by small student ensembles, including the Women's Chorus, the Concordia Chamber Choir Arborsong, the Brass Ensemble, and the String Ensemble. 8 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7438.

★Creative Arts Orchestra: U-M School of Music. Mark Kirschenmann directs this adventurous music student ensemble in works TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★"Les Miserables": Rudolf Steiner High School Drama Club. Nov. 20-22. Cheryl VanDuzen directs Rudolf Steiner students in Alain Boublil, Claude-Michel Schonberg, and Herbert Kretzmer's adaptation of Victor Hugo's sweeping epic of 19th century Parisian life, a large-canvas tale of human fallibility centered on a petty criminal. 7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Tickets \$15 (students, \$10; family, \$25) at the door only. 669-9394.

★"Christmas Caroled": Encore Musical Theatre Company. Every Thurs.-Sat. (except Nov. 27), Nov. 20-Dec. 21. Encore cofounder Dan Cooney local professional company performs the world premiere of his and Dayle Ann Hunt's holiday musical about an old-fashioned TV Christmas special. The score includes "White Christmas," "The Most Wonderful Time of the Year," "I'll Be Home for Christmas," "Carol of the Bells," "O Holy Night," and many other seasonal favorites. Stars William Stutts Jr., Pete Podolski, Jess Alexander, and Mahalia Greenway, with Michael Szymanski, Timothy Brayman, Erika Jost, Teola Jones, Bryana Hall, Colleen Kartheiser, Callen Snyder, and Sebastian Gerstner. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun. & Dec. 11), Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL, 343 S. Fifth Ave., various times & room locations.

Nov. 13: "Precious Knowledge" (Ari Palos, 2011). Documentary about the civil rights battle between the students and teachers of Tucson High School's Mexican American Studies Program and Arizona lawmakers who succeeded in shutting the program down. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up. AADL multipurpose room, 6-8:30 p.m.

21st Ann Arbor Polish Film Festival. 3 days of Polish film screenings. Polish, subtitles. Tickets \$10 (students & seniors, \$6), except as noted. Annabor-polonia.org/filmfestival/home.htm. Michigan Theater (except as noted), various times.

Nov. 7: "Jack Strong" (Wladyslaw Pasikowski, 2014). Thriller based on a true story about a Cold War Polish spy who informs Americans about the communist bloc's top secrets in the face of upcoming martial law. 7 p.m. **"Honey, I Think I Killed You"** (Jakub Niescierow, 2014). Dark comedy about a dull financial advisor who becomes one of the most wanted men in the country. 9:30 p.m.

Nov. 8: Documentaries & short films TBA. FREE, noon. **"A Dream of Warsaw"** (Krzysztof Magowski, 2014). Biopic about the Polish pop music icon Czeslaw Niemen. 2 p.m. **"Boxer"** (Tomasz Blachnicki, 2011). Drama, loosely based on the life of Polish professional boxer Przemyslaw Saleta, whose career takes a turn when he gives up a kidney to save his daughter's life. State Theater, 7 p.m.

Nov. 9: Documentaries & short films TBA. FREE, noon. **"Stones for the Rampart"** (Robert Gliński, 2014). War drama, based on Aleksander Kamiński's novel published by the Polish underground press during WWII, about bravery, honor, love, and friendship. 2 p.m. **"Waleśa. Man of Hope"** (Andrzej Wajda, 2013). Biopic about Lech Waleśa, the 1970s founder of Poland's Solidarity movement that led to a peaceful revolution. 4 p.m.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin.

Every Mon.: "Movie Matinee," with films TBA. FREE. 12:30-3 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Nov. 15: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Nov. 21: "The American Rimpoche" (Nikki Appino, 2014). Documentary about Jewel Heart founder Gelek Rimpoche, featuring interviews with Philip Glass, Donald Lopez, Robert Thurman, Richard Gere, and many more. Followed by discussion.

Karma Thegsum Choling. FREE. 678-7549. KTC (614 Miner), 7:30 p.m.

Nov. 12: "The Yogis of Tibet" (Jeffrey Pill, 2002). DVD screening of this documentary in which ordinarily reclusive and secretive Tibetan monks agree to discuss aspects of their philosophy and allow themselves to be filmed while performing their ancient practices.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted. Note: See also U-M Copernicus Program in Polish Studies listing below.

Oct. 31-Nov. 6: "Birdman" (Alejandro González Iñárritu, 2014). Black comedy about a washed-up actor, famous for playing an iconic movie superhero, who struggles to stage a Broadway play he hopes will launch a comeback. Michael Keaton, Zach Galifianakis, Edward Norton, Andrea Riseborough, Amy Ryan, Emma Stone, Naomi Watts.

Nov. 2: "Biophilia Live" (Nick Fenton & Peter Strickland, 2014). Concert film featuring the Icelandic experimental pop singer-songwriter Björk and her band in a 2013 performance of her multimedia project built around the songs on her 2011 concept album exploring the intersections of nature, music, and technology. 7 & 9:30 p.m.

Nov. 6: "Road's End" (Maud Nycander, 2013). Documentary about the life of Daina, the protagonist of Swedish photographer Ina Ruka's photograph *Edgars, Iveta, Daina Taviari*. The film is a poetic exploration of obstinacy, love, and betrayal. Nycander's documentary about Ruka is shown at the U-M on Nov. 4 (see U-M Center for Russian, Eurasian, & East European Studies listing below). 7:30 p.m.

Nov. 8: "Chitty Chitty Bang Bang" (Ken Hughes, 1968). Classic children's music spectacular about a car with the power of flight. Dick Van Dyke. Kids under 12, free. 1:30 p.m.

Nov. 10 & 11: "Two Faces of January" (Hossein Amini, 2014). A thriller about a con artist, his wife, and a stranger who flee Athens after one of them is caught up in the death of a private detective. English, Greek, & Turkish; subtitles.

Nov. 11: "American Bear: An Adventure in the Kindness of Strangers" (Gregory Grano & Sarah Sellman, 2013). Armed with nothing but their curiosity and a camera, the directors travel through America for 60 days, relying on the kindness of strangers for a home each night. Their itinerary, designed to make sure they visit all five American towns named Bear, takes them through 30 states, where they meet hundreds of fascinating people and test what it means to be kind in America today. 7 p.m.

Nov. 12 & 13: "Camp X-Ray" (Peter Sattler, 2014). Kristen Stewart stars as a soldier assigned to Guantanamo Bay who befriends a man who's been imprisoned there for 8 years.

Nov. 13: "Swearnet: The Movie" (Warren Sonoda, 2014). Comedy in which the stars of the Canadian mock TV reality show *Trailer Park Boys* appear as fictionalized versions of themselves as they embark on an effort to create a fully uncensored Internet network. \$10 in advance at tugg.com/events/11626 and at the door. The screening takes place only if enough advance tickets are sold by Oct. 29. 7 p.m.

Nov. 14-20: "Whiplash" (Damien Chazelle, 2014). Dramatic thriller about a young jazz drummer who enrolls at a cutthroat music conservatory where his dreams of greatness are mentored by a perfectionist conductor who will stop at nothing to realize a student's potential talent. Miles Teller, J.K. Simmons.

Nov. 17: "The Zero Theorem" (Terry Gilliam, 2013). Retro futuristic sci-fi flick that stars Christoph Waltz as a computer hacker who's trying to discover the reason for human existence.

Nov. 19: "Dead Poets Society" (Peter Weir, 1989). A charismatic English teacher's love of poetry inspires his students to a glorious independence that doesn't amuse the school administration. Robin Williams. Presented by the National Network of Depression Centers. \$10 (students & seniors, \$8). 7 p.m.

Nov. 19, 20, 22, & 24-27: "Citizenfour" (Laura Poitras, 2014). Documentary based on the director's interviews with Edward Snowden, the former government contractor who revealed evidence of illegal covert surveillance programs run by the NSA.

Opens Nov. 28: "The Theory of Everything" (James Marsh, 2014). Biopic inspired by the memoir of Jane Hawking, the first wife of renowned physicist Stephen Hawking.

Nov. 28: Warner Bros. Cartoons. See review, p. 93. A selection of classic Looney Tunes with Bugs Bunny, Daffy Duck, Porky Pig, et al. 11:30 a.m.

Nov. 28: "White Christmas" (Michael Curtiz, 1954). Sing-along version (with onscreen lyrics) of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. Tickets \$16 (students with ID, seniors age 55 & older, kids 12 & under, & U.S. veterans, \$13; MTF members, \$11) in advance at ticketweb.com and at the door. 7:30 p.m.

Nov. 30: "Home Alone" (Chris Columbus, 1990). When a vacationing family leaves the youngest son behind by mistake, his glee at ruling the house turns into a hilarious attempt to foil two housebreakers. Macaulay Culkin, Joe Pesci, Daniel Stern. FREE. 1:30 p.m.

State Theater. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless

films

otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$7). Note: See also U-M Center for Japanese Studies listing below.

Nov. 5-13: "Interstellar" (Christopher Nolan, 2014). Adventure film, inspired by the theories and script treatment of renowned theoretical physicist Kip Thorne, about a group of explorers who make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage.

The Bar at 327 Braun Court. FREE. 9 p.m.

Nov. 4: "Metropolis" (Fritz Lang, 1927). Dark, dramatic sci-fi classic that depicts a futuristic city where virtually enslaved laborers rise in revolt against the privileged elite.

Nov. 11: "Jack and the Beanstalk" (Jean Yarbrough, 1952). Abbott and Costello version of the classic fairy tale.

Nov. 18: "Rescue from Gilligan's Island" (Leslie Martinson, 1978). The castaways from the classic TV show try to readjust to life in civilization after they're rescued from the island.

Nov. 25: "The Empire Strikes Back Uncut" (2014). Kooky crowdsourced fan mashup remake of the 1980 Star Wars sequel.

U-M Center for Japanese Studies "Studio Ghibli Collection: A 30-year Retrospective" Retrospective of anime films by Hayao Miyazaki and Isao Takahata. 936-7621. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). State Theater, 7 p.m. (except as noted).

Nov. 5: "Grave of the Fireflies" (Isao Takahata, 1988). See review, p. 73. Wrenching anime drama about 2 children orphaned by a WWII bombing raid. A deeply moving story of the human spirit striving vainly to survive against all odds.

Nov. 12: "Porco Rosso" (Hayao Miyazaki, 1992). Anime adventure set in 1930s Italy about a daredevil pilot cursed with a pig's head.

Nov. 19: "Princess Mononoke" (Hayao Miyazaki, 1999). Complex fantasy adventure set in the Iron Age, a parable about industrialization's toll on the environment.

Nov. 25: "Spirited Away" (Hayao Miyazaki, 2001). Oscar-winning Japanese anime film about a girl who must rescue her parents from a haunted bath house.

Nov. 30: "My Neighbor Totoro" (Hayao Miyazaki, 1988). Anime tale of a family that moves to the countryside and meets magical creatures. Kids age 12 & under, FREE. 1:30 p.m.

U-M Center for Russian, East European, & Eurasian Studies. FREE. 764-0351. UMMA Stern Auditorium (525 S. State), 7 p.m.

Nov. 4: "Photographer from Riga" (Maud Nylander, 2009). Documentary film about Inta Ruka, a Swedish photographer who still works as a cleaner at the Swedish embassy in Riga despite the renown she has gained over the past 30 years for her hauntingly beautiful portraits of the faces of Latvia. Latvian, Swedish, & English; subtitles.

U-M Copernicus Program in Polish Studies "Masterpieces of Polish Cinema." Regular Michigan Theater ticket prices (see above). 764-0351. Weekly series of restored classic Polish films organized and curated by Martin Scorsese. Polish, subtitles. Michigan Theater, 7 p.m.

Nov. 3: "Ashes and Diamonds" (Andrzej Wajda, 1958). On the last day of WW II in a small Polish town, a soldier ordered to assassinate a commissar is distracted by a beautiful barmaid who offers him a glimpse of what his life could be.

Nov. 10: "The Hourglass Sanatorium" (Wojciech Jerzy Has, 1973). A young man embarks on a journey to see his dying father and succumbs to a procession of hallucinatory encounters on the grounds of a mystical, dilapidated hospice in this drama that draws on more than 20 stories by Polish Jewish writer Bruno Schulz. The English magazine *Quietus* calls it "an adult *Alice in Wonderland*."

Nov. 17: "Austeria" (Jerzy Kawalerowicz, 1982). Funny, touching, and lightly surreal drama, set on the first day of World War I in a country inn in the Austro-Hungarian province of Galicia, where the

elderly, distinctly unorthodox Jewish proprietor becomes a nexus for assorted townspeople fleeing the approaching Russian army. Over the course of a day and night, individual narratives intertwine with dreams, memories, and visions to create an almost hallucinatory tapestry of Jewish communal life and tradition.

Nov. 24: "Black Cross" (Aleksander Ford, 1960). The most viewed Polish film of all time, this historical epic depicts the heroic 15th-century Polish campaign against the invading Order of Teutonic Knights.

U-M Ford School of Public Policy International Policy Center. FREE. 647-3249.

Nov. 21: "A River Changes Course" (Kalyanee Mam, 2013). Director Mam introduces a screening of her documentary about the human and environmental damage of rapid development in Cambodia. Winner of the Grand Jury Prize for Best Documentary at the 2013 Sundance Festival. Weill Hall Betty Ford classroom (735 S. State), 4:30-6:30 p.m.

Nov. 21: "Budrus" (Julia Bacha, 2009). Award-winning feature documentary film about a Palestinian community organizer who unites Palestinian political factions and invites Israeli supporters to join an unarmed movement to save his village of Budrus from destruction by Israel's Separation Barrier. Success eludes them until his 15-year-old daughter launches a women's contingent that quickly moves to the front lines. Struggling side by side, father and daughter unleash an inspiring, yet little-known, movement in the Occupied Palestinian Territories that is still gaining ground today. Weill Hall Fisher classroom (735 S. State), 7-9 p.m.

U-M Frankel Center for Judaic Studies Yiddish Film Series. FREE. 763-9047. 2022 Thayer Bldg. (202 S. Thayer), 5 p.m.

Nov. 18: "Uncle Moses" (Sidney Goldin & Aubrey Scotto, 1932). Drama about a Polish immigrant who runs a Lower East Side clothing factory and attempts to reconstruct the harmony of his home shtetl community in the paternalistic order of his sweatshop.

U-M Islamic Studies Central Asia Film Series. FREE. 936-2777.

Nov. 16: "Angel on the Right (Farishtai kitfi rosti)" (Djamshed Usmonov, 2002). Dark comedy about an unrepentant prodigal son who receives a less than warm reception from his village when he returns straight out of a Russian jail to help his mother die with dignity. Tajik, subtitles. Rackham Amphitheatre, 4 p.m.

U-M Residential College. FREE. 763-0176.

Nov. 6: Malcolm Clarke. This renowned English filmmaker screens and discusses 2 of his award-winning documentaries. *Prisoner of Paradise* (5 p.m.) is his 2002 documentary about a German Jewish cabaret and film actor deported to the Theresienstadt concentration camp, where he was forced to write and direct a Nazi propaganda film. *The Lady in Number 6: Music Saved My Life* (8 p.m.) is his 2013 documentary about the world's oldest Holocaust survivor, Alice Herz-Sommer, who died just before the film won the Oscar for Best Documentary. Keene Theater (East Quad, 701 East University), 5 & 8 p.m.

U-M Theme Semester on Sport & the University. FREE. lsa.umich.edu/sport/events. 2435 North Quad (105 S. State), 7 p.m.

Nov. 13: "Miracle" (Gavin O'Connor, 2004). Drama based on the true story of Herb Brooks, a hockey player-turned-coach who led the 1980 U.S. Olympic hockey team to victory over the seemingly invincible Russians. Kurt Russell. With an introduction by local sportswriter John U. Bacon.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

Nov. 11: "Mayor of Sunset Strip" (George Hickenlooper, 2003). Documentary about the life of Rodney Bingenheimer, the pop star impresario who has helped advance every adventurous rock mutation—California pop, glam, punk, goth, new wave, alternative—since he first hit the Sunset Strip during its psychedelic 1960s heyday.

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★**"Annapurna": Purple Rose Theatre Company.** See 1 Saturday, 7 p.m.

★**"Caroline, or Change": U-M Musical Theatre Department.** Nov. 20-23. U-M musical theater professor Mark Madama directs musical theater students in Tony Kushner and Jeanine Tesori's musical, set in St. Charles, Louisiana, against the backdrop of the Civil Rights Movement, about a divorced African American woman who is thrust into the middle of the conflicts within the Southern Jewish family for which she is working as a maid. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**"From Amsterdam to New Amsterdam": U-M Dutch & Flemish Studies 19th Annual DeVries-Vander Kooy Memorial Lecture.** Talk by historian Russell Shorto, author of the 2005 bestseller about the Dutch origins of New York City, *The Island at the Center of the World: The Epic Story of Dutch Manhattan and the Forgotten Colony that Shaped America*, and the 2013 companion volume, *Amsterdam: A History of the World's Most Liberal City*. Reception follows. 8 p.m., Michigan League Vandenberg Room. Free. 764-5370.

★**"Wait 'Til You Have Real Problems": Dzanc Books.** Local poet Scott Beal, an award-winning U-M creative writing grad, reads from his recently published debut collection, which deploys familiar characters from Rapunzel to Perseus and whimsically surreal tall tales to explore the varied and violent forces that shape human identities. MacArthur-winning poet and former U-M English professor Alice Fulton praises Beal's "revelatory" tales for their "surprising linguistic and narrative moves [that] elicit the unbidden traumas and dazzling weirdness of lived experience." Refreshments. Signing. 8-9 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★**"From the Deepest Chest": U-M Dance Department B.F.A. Concert.** Nov. 20-22. An evening of original choreography by U-M dance majors Emma Fath, Jimi Nguyen, Catherine Raupp, Deanna Tomasetta, and Honora Wood. 8 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. (off Observatory). \$7 at the door only, beginning at 7 p.m. 763-5460, 763-5461.

Jef Brannan: Ann Arbor Comedy Showcase. Nov. 20-22 (contingent on availability of new location; updates at aacomedy.com). This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$8 (Thurs.) & 11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

21 FRIDAY

★**"Treasure Island": Wild Swan Theater.** See 19 Wednesday, 10 a.m. & noon.

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. An ensemble of AASO musicians performs Schumann's Piano Quartet in E-flat major. The program begins at 1 p.m. with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★**"Diary of a Teenage Girl": U-M Institute for the Humanities.** U-M art and design professor and graphic novelist Phoebe Gloeckner discusses her acclaimed 2002 graphic novel, currently being made into a movie starring Bel Powley and Kristen Wiig, which presents a pivotal year in a girl's life, recounted in diary pages and illustrations, with full narrative sequences in comics form. It has been praised as "one of the most brutally honest, shocking, tender, beautiful portrayals of growing up female in America." 2 p.m., 202 S. Thayer, room 1022. Free. 936-3518.

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**Mark Webster Reading Series: U-M English Department.** Readings by U-M creative writing grad students, including fiction writer Clay Pearn and poet Stephen Rodriguez. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**Aaron Pochigian: Literati Bookstore.** Reading by New York City poet, translator, and classics scholar who has just published a brand new translation of *Jason and the Argonauts*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"Tintypes": EMU Theatre Department.** Nov.

21-23 and Dec. 4-7. EMU drama professor Wallace Bridges directs EMU drama students in Kyte, Marvin, and Pearle's charming, nostalgic 1980 Broadway show, a lively musical revue of 50 songs from approximately 1880-1920 that follows the experiences of a young Russian immigrant as he becomes a part of the melting pot of American culture. Interwoven are glimpses into the lives of a variety of characters, from Teddy Roosevelt and the radical Emma Goldman to a housemaid and an aristocratic songbird. Recommended for audiences age 10 & older. 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students & seniors, \$12; kids 12 & under, \$7) in advance and at the door. 487-1221.

★**"Seussical": Young People's Theater.** See 20 Thursday, 7 p.m.

★**"Live Observing Using a Remote Control Telescope: A Demonstration": University Lowbrow Astronomers.** Presentation by club members Brian Ottum and Stan Watson. 7:30 p.m., G115 Angell Hall. Free. 747-6585.

★**Crazy Wisdom Book Discussion: Crazy Wisdom Bookstore & Tea Room.** All invited to join a discussion of Robert Schwartz's *Your Soul's Plan: Discovering the Real Meaning of the Life You Planned Before You Were Born*. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"Thanksgroovin'": U-M Groove.** This U-M student percussion-and-dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). 7:30 p.m., Michigan Theater. Tickets \$8 (students, \$5) in advance at ticketmaster.com, and (if available) at the door. (800) 745-3000.

★**"Moon Over Buffalo": Greenhills School.** Nov. 21-23. Laura Bird directs upper school students in Ken Ludwig's madcap farce about a washed-up B-movie acting couple touring the 1950s theatrical circuit. They get an unexpected last stab at stardom when they learn that a major director plans to attend one of their performances, but everything that could go wrong does. 7:30 p.m. (Nov. 21 & 22) & 2 p.m. (Nov. 23), Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$12 (students & seniors, \$10). 205-4098.

★**"Les Miserables": Rudolf Steiner High School Drama Club.** See 20 Thursday, 7:30 p.m.

★**Symphony Band: U-M School of Music.** Michael Haithcock conducts this music student ensemble in Joaquin Turina's *La Procesión del Rocio*. U-M composition professor Kristin Kuster's introspective and contemplative *Interiors*, Michael Gandolfi's *Meditations and Flourishes on a Renaissance Theme* inspired by the anonymously composed Renaissance melody "Spagnoletta," "Energetically" from Chen Yi's opera *Dragon Rhyme*, Ingolf Dahl's *Sinfonietta*, and Tchaikovsky's "Dance of the Jesters" from *The Snow Maiden*. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program by Haithcock and Kuster. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Irregular Pearls: Musical Treasures of the 17th & 18th Centuries": REBEL (Academy of Early Music).** This acclaimed Baroque ensemble, hailed by the *New York Times* as "sophisticated and beguiling," performs works by Telemann, Corelli, Leclair, Boyce, Rossi, Fux, Goldberg, and Vivaldi. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$25 (seniors, \$22; students, \$5) in advance at academyofearlymusic.org, Nicola's Books (Westgate), & Bookbound (1729 Plymouth), and at the door. 478-6521.

★**"Russian Romances: Sung and Not": Kerrytown Concert House.** Students of cellist Richard Aaron and pianist Martin Katz sing Russian masterpieces and then perform instrumental versions of the same works. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Andrew Calhoun: Green Wood Coffee House Series (First United Methodist Church).** The founder of the folk label Waterbug Records, this veteran Chicago singer-songwriter writes finely crafted, vividly imagined story songs that he sings in a rich, resonant baritone. His repertoire also includes his original translations of Scottish dialect ballads and songs by other songwriters and poets. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**"Old Times": Ann Arbor Civic Theatre Studio Series.** Nov. 21-23. Thomas Stack directs local actors in Harold Pinter's drama about the triangular

relationship among a husband, his wife, and her old college roommate. Under the veneer of polite conversation, there emerges between the husband and the roommate a desperate competition for preeminence in the life of the woman they both love. Cast: Glenn Bugala, Lori O'Dell, and Amy Bogetto Weinraub. 8 p.m. (Nov. 21 & 22) & 2 p.m. (Nov. 22 & 23), A2CT Studio Theater, 322 W. Ann. Tickets \$12 in advance at the A2CT office or by phone, and at the door. 971-2228.

★**"Breaking News": U-M Residential College Players.** Nov. 21 & 22. RC students perform RC student Skylar Tarnas's dark comedy about terrorism, the media's role in covering it, and how the police deal with it. 8 p.m., Keene Theatre, East Quad, 701 East University. Free. 763-0176.

★**"From the Deepest Chest": U-M Dance Department B.F.A. Concert.** See 20 Thursday, 8 p.m.

★**"Christmas Caroled": Encore Musical Theatre Company.** See 20 Thursday, 8 p.m.

★**"Annapurna": Purple Rose Theatre Company.** See 1 Saturday, 8 p.m.

★**"Caroline, or Change": U-M Musical Theatre Department.** See 20 Thursday, 8 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. See 20 Thursday, 8 & 10:30 p.m.

Open Mike: Performance Network. See 14 Friday, 10 p.m.

22 SATURDAY

★**"ScienceFest: Motion Madness": Ann Arbor Hands-On Museum.** Nov. 22 & 23. Museum staff give family-friendly demonstrations that explore the way things move. 10 a.m.-4 p.m. (Nov. 22) & noon-4 p.m. (Nov. 23), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Chris Van Allsburg: Literati Bookstore.** This acclaimed children's writer and illustrator, creator of the Caldecott-winning classics *The Polar Express* and *Jumanji*, reads from *The Misadventures of Sweetie Pie*, his new book about a hamster who longs to leave his cage. Signing. Noon, 124 E. Washington. Tickets TBA. 585-5567.

★**"Il Barbiere di Siviglia": Quality 16.** Live broadcast of the Metropolitan Opera production of Rossini's ever-popular comic opera. The ardent Count Almaviva loves the beautiful Rosina, but Rosina's crotchety old guardian wants to marry the girl himself. With the help of Figaro, the wily town barber, the young lovers are eventually united. A masterpiece of the bel canto repertory, the opera abounds with familiar melodies, including the famous overture, Rosina's aria "Una voce poco fa," and Figaro's aria "Largo al factotum." Performed in Italian, with English surtitles. Stars Isabel Leonard, Lawrence Brownlee, and Christopher Maltman. This performance is rebroadcast on tape on Nov. 26 (see listing). 12:55 p.m.-4:35 p.m., Quality 16, 3686 Jackson. Tickets \$22 (seniors, \$20; kids age 12 & under & students, \$16) in advance at goodrichqualitytheaters.com/programs/met-opera-live-2014/ and at the door. 623-7469.

★**"Irregular Pearls: Musical Treasures of the 17th & 18th Centuries": Ann Arbor District Library/U-M Stearns Collection of Musical Instruments.** Lecture-demo by members of the Dutch early music ensemble *Rebel*, which is in town for an Academy of Early Music concert (see 21 Friday listing). 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Open House Bazaar: Palestine Aid Society.** Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. 2-7 p.m., 3325 Bluett, Free admission. 668-6430.

★**"Turkey Talk": Waterloo Recreation Area.** WRA park interpreter Katie McGlashen discusses how the North American wild turkey was brought back from the brink of extinction. She also dresses an audience volunteer in some props to represent turkey adaptations and behavior, and participants can make a turkey call to take home. 2-3:30 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★**"Indoor Family Board Game Bash": Ann Arbor District Library.** A family-oriented program of floor and board games. Snacks. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Treasure Island": Wild Swan Theater.** See 19 Wednesday, 2 p.m.

★**U-M Football vs. Maryland.** Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

★**Bandorama: EMU Music Department.** A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., EMU Pease Auditorium,



Warner Bros. Cartoons

Still funny after all these years

I don't have Thanksgiving plans, but I know exactly what I'm doing the day after. I'm bundling up my three-year-old and taking her to the Michigan Theater to watch their annual screening of Warner Bros. cartoons. Packed with kids, the theater vibrates with a boisterous energy. There's a massive Christmas tree in the lobby, and the organist plays a festive mix of seasonal chestnuts and family-friendly favorites. Long before I became a parent, I discovered that this event is one of the best ways to introduce out-of-town visitors to the infectious charm of the Michigan Theater, and by extension, Ann Arbor.

In cartoonishly arbitrary fashion, I've decided that enjoying cartoons is mostly about empathy. If you're on Team Bugs, you'll be having a roaring good time. But if, like my juvenile self, you root for the striver, then prepare to wince. Much of the humor in the old toons is of the slapstick variety, with starving predators like Wile E. Coyote and Sylvester bearing the brunt of the violence. Of course, cartoons never die, but that doesn't mean some shouldn't. At the 2009 screening, I saw one about a family of bears with an abusive papa bear. It's not one that's lasted in popular memory of the Warner Bros. series, and for good reason. Most on the docket since then have been lasting favorites that deserve another watch.

Last year, I voiced a bona fide guffaw during "What's Opera, Doc?"—the one in which Elmer Fudd in a Viking helmet sings, "Kill the wabbit!" Since he's the perennial "stinker," Bugs's M.O. is to mess with people, but he goes to great lengths in this one, dressing in drag to court Fudd—who sees him and sings, "Oh, Brünnhilde, you're so lovely." To which Bugs replies, in his classic twangy nasal (is he part Michigander?), "Yes, I know it. I can't help it." As I grow older, Bugs's superlative confidence seems more charming than pathological.

It's nearly impossible to say what makes for lasting comedy, but I think one aspect is a joke's ability to work on multiple levels. Maybe that's why my favorite Warner Bros. character is Michigan J. Frog, who was featured in exactly one classic cartoon, which has played every year I've attended the Michigan Theater event. First of all, he's a dancing frog. He goes from soporific ribbit to "Hello, My Baby" in 0.1 seconds, so even the tykes who haven't yet mastered irony have something to laugh at. But he won't perform for just anyone. He shares his magic only with the greedy schlub who unearths him and hopes to profit from the discovery. It's poetic justice at its finest, and there's a moral to boot: appreciate what you have. Or, in terms more appropriate to cartoons, laugh when the laughing's good. Th-th-th-th-that's all folks!

—Katie Whitney

W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids under 12, \$6) in advance and (if available) at the door. 487-1430.

Jackie Ryan: Kerrytown Concert House. This acclaimed jazz singer is known for her magnetic stage presence and creativity. A *Guardian* critic says, "her musicality is subtle and strong, and her [3.5-octave] range ... is often startling." Tonight she's backed by the local **Ellen Rowe Trio**. Cash bar. 7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**"Lineage": U-M School of Music/UMMA.** U-M piano professor **Benny Green** performs a program of jazz. 7 p.m., UMMA Apse, 525 S. State. Free. 615-3204.

"Seussical": Young People's Theater. See 20 Thursday. 1 & 7 p.m.

"Tintypes": EMU Theatre Department. See 21 Friday. 7 p.m.

"Moon Over Buffalo": Greenhills School. See 21 Friday. 7:30 p.m.

"Les Miserables": Rudolf Steiner High School Drama Club. See 20 Thursday. 7:30 p.m.

★**Performing Arts Technology & Friends: U-M School of Music.** U-M and University of Virginia performing arts technology students perform electroacoustic music. Also, a performance by **Matthew Burtner**, an Alaska-born composer and sound artist who specializes in concert chamber music and interactive new media. 8 p.m., U-M Music School Britton

Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

Men's Glee Club: U-M School of Music. Eugene Rogers conducts the choir in 2 premieres: Greg Simon's "Spirit" (winner of the 2013 Brehm Prize in Choral Composition) and J. David Moore's "Bound for the Promised Land." The program also includes Barber's "A Stopwatch and an Ordnance Map," Morales's "Circumdederunt," Schubert's "Litanei," Handel's "Hallelujah, Amen," Engelhardt's "Gaudete," and a South African freedom medley. With pianist **George Cullinan**, percussionist **Andre Dowell**, and the **Carmen-Ainsworth High School** singers. 8 p.m., Hill Auditorium. Tickets \$15 & \$18 (students with ID, \$5) in advance at the Michigan League & tickets.music.umich.edu, and (if available) at the door. 764-2538.

"Old Times": Ann Arbor Civic Theatre Studio Series. See 21 Friday. 2 & 8 p.m.

"From the Deepest Chest": U-M Dance Department B.F.A. Concert. See 20 Thursday. 8 p.m.

★**"Breaking News": U-M Residential College Players.** See 21 Friday. 8 p.m.

"Caroline, or Change": U-M Musical Theatre Department. See 20 Thursday. 2 & 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Christmas Caroled": Encore Musical Theatre Company. See 20 Thursday. 8 p.m.

Jef Brannan: Ann Arbor Comedy Showcase. See



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20 Thursday, 8 & 10:30 p.m.

23 SUNDAY

★**"Dancing Babies":** Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Junie B. Jones":** Ann Arbor District Library. Reading of Barbara Park's stories about the rambunctious first-grader, along with related craft activities. In anticipation of the performance of the Theaterworks USA production of its *Junie B. Jones* musical at the Michigan Theater on Dec. 6. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Genealogical Research in Local Catholic Archives":** Genealogical Society of Washtenaw County. Talk by Archdiocese of Detroit archivist Heidi Christen. Followed by a panel discussion with club members on "Genealogical Problem Solving in Washtenaw County." 1:30-3 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

★**"Fred Tomaselli: The Times":** UMMA. See review, p. 81. Docent-led tour of the current exhibit of Tomaselli's layered collages superimposed on recent *New York Times* cover stories. 2 p.m., UMMA, 525 S. State. Free. 764-0395.

★**Mike Agranoff:** Ann Arbor District Library. Performance by this veteran New Jersey folksinger whose eclectic repertoire ranges from ancient harp tunes and traditional to concertina arrangements of Bach to piano rags, obscure Tin Pan Alley gems, and even some spoken word pieces. He also plays banjo and harmonica, and he's also an engaging raconteur who deftly weaves stories and monologues between songs. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Treasure Island":** Wild Swan Theater. See 19 Wednesday, 2 p.m.

★**"Moon Over Buffalo":** Greenhills School. See 21 Friday, 2 p.m.

★**"Seussical":** Young People's Theater. See 20 Thursday, 2 p.m.

★**"Caroline, or Change":** U-M Musical Theatre Department. See 20 Thursday, 2 p.m.

★**"Old Times":** Ann Arbor Civic Theatre Studio Series. See 21 Friday, 2 p.m.

★**"Tintypes":** EMU Theatre Department. See 21 Friday, 2 p.m.

★**"Annapurna":** Purple Rose Theatre Company. See 1 Saturday, 2 p.m.

★**"Christmas Caroled":** Encore Musical Theatre Company. See 20 Thursday, 3 p.m.

★**Youth Euphonium & Tuba Ensemble (YETE):** U-M School of Music. Performance by this ensemble of Southeast Michigan junior high and high school euphonium and tuba players. 3 p.m., U-M Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus. Free. 615-3204.

★**Ypsilanti Town Band: First United Methodist Church Green Wood Chamber Music Series.** Jerry Robbins conducts this 20-piece wind ensemble in a program of popular music, 1880-1920, in period costume. Reception follows. 3 p.m., FUMC Green Wood, 1001 Green Rd. Donation. 662-4536.

★**Concordia Wind Ensemble: Concordia University.** William Perrine conducts this music student ensemble in works by 20th-century and contemporary composers. 4 p.m., Concordia Krest Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7438.

★**Martha Guth & Penelope Crawford: Kerrytown Concert House.** Soprano Guth and acclaimed local pianist Crawford perform works from their new CD, *Franz Schubert: Women in Schubert*, a collection of songs by Schubert about women. Crawford performs on an 1835 fortepiano. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★**Yuja Wang & Leonidas Kavakos: University Musical Society.** Wang is an acclaimed award-winning Beijing-born pianist who performs with an astonishing dynamic range, an uncanny sensitivity to the music's communicative power, and a technical prowess that evokes essences of both steel and silver. "Wang has both the energetic, fearless imagination of youth and the probing sensitivity that in most artists comes only with maturity," says a *San Francisco Chronicle* critic. "To hear an artist so extravagantly gifted on every front is to realize how much compromise is usually involved in hearing even the most impressive virtuosos." Greek violinist Kavakos is hailed as

"a spectacular artist," by the *Philadelphia Inquirer*. "Anything he wants to say on the instrument he clearly has the chops to say." Program: Brahms' Sonata no. 2 in A major, Schumann's Sonata no. 2 in D minor, Stravinsky's *Suite Italienne*, and Respighi's Sonata in B minor. 4 p.m., Hill Auditorium. Tickets \$10-\$60 in advance at the Michigan League and ums.org, and (if available) at the door. 764-2538, (800) 221-1229.

★**Dina Shull: Temple Beth Emeth Evenings in the Library.** This local writer discusses *Why the Rabbi Played Clarinet in the Sauna*, her new children's book inspired by her father. Q&A and signing. 6-7:30 p.m., TBE Library, 2309 Packard. Free, but reservations required. the_library@templebethemeth.org

★**"Fireside Fun":** Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

★**20th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate nonperishable food or money for those in need. Refreshments. 7-9 p.m., Baha'i Center of Washtenaw County, 5550 Morgan Rd. (off Munger south from US-12), Ypsilanti. Free. 424-1535, 528-1919.

★**Orpheus Singers: U-M School of Music.** Grad students conduct this music student ensemble in Janequin's "Le Chant des Oiseaux," Brahms' "Three Part Songs," Finzi's "My Spirit Sang All Day," Elder's "Ballade to the Moon" and "Elegy," and Guastavino's "Gala del Dia," "Quién fuera como el jazmin," "Viento Norte," and "Una de Dos." 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**"Pops Goes to the Zoo":** Michigan Pops Orchestra. This playful 100-member ensemble, the only student-run orchestra on campus, performs excerpts from Tchaikovsky's *Swan Lake*, Henry Mancini's *Jazzy Baby Elephant Walk*, and music from the films *Jurassic Park* and *Chicken Run*. 7 p.m., Michigan Theater. \$8 (students, \$5) in advance at ticketmaster.com.umuac.org/imp, 668-8463.

24 MONDAY

★**"Cosmic Cocktail: Three Parts Dark Matter":** Nicola's Books. U-M physics professor Katherine Freese, a pioneering researcher of dark matter, discusses her book about scientists' attempts to discover what the universe is made of. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★**EMU Jazz & Percussion Ensembles: EMU Music Department.** John Dorsey and Donald Babcock direct these 2 music student ensembles in a program TBA. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Images":** U-M Concert Band. Courtney Snyder and Eric LaPrade conduct this music student ensemble in works that evoke everything from the NYC subway to Renaissance dances to Mexican traditions. The program includes Copland's *An Outdoor Overture*, Puckett's *It Perched for Vespers Nine*, Mackey's *Redline Tango*, Warlock's *Capriol Suite*, and Reed's *La Fiesta Mexicana*. 8 p.m., Hill Auditorium. Free. 615-3204.

★**"Piano Lounge Night with Ayinde Zuri":** The Mix Studio Theater. See 10 Monday, 8 p.m.

25 TUESDAY

★**"Ukraine after Ukrainian Winter and Russian Spring: Issue of Regionalism Reconsidered":** U-M Weiser Center for Emerging Democracies. Talk by Ukrainian Catholic University and Lviv National University history professor Yaroslav Hrytsak. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**"Drumunity!":** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.

★**"This Wonderful Life":** Performance Network. Every Tues.-Thurs. (except Nov. 27), Nov. 25-Dec. 18. Tony Caselli directs Williamston Theatre executive director John Lepard in Steve Murray's tour de force, a one-man re-creation of the beloved 1946 Frank Capra Christmas movie. 7:30 p.m., Performance Network, 120 E. Huron. Tickets \$13.50-\$27

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c. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4))		0 0	
d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)		2,308 2,269	
e. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3), and (4))		0 0	
f. Total Distribution (Sum of 15c and 15e)		31,651 31,603	
g. Copies not Distributed (See Instructions to Publishers #4, (page #3))		25,707 25,762	
h. Total (Sum of 15f and 15g)		0 0	
i. Percent Paid (15c divided by 15f times 100)		1,732 1,684	
j. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3), and (4))		27,438 27,446	
k. Total Distribution (Sum of 15f and 15e)		59,090 59,049	
l. Copies not Distributed (See Instructions to Publishers #4, (page #3))		910 951	
m. Total (Sum of 15f and 15g)		60,000 60,000	
n. Percent Paid (15c divided by 15f times 100)		53.6% 53.5%	
17. Publication of Statement of Ownership <input checked="" type="checkbox"/> If the publication is a general publication, publication of this statement is required. Will be printed in the November 2014 issue of this publication. <input type="checkbox"/> Publication not required.			
18. Signature and Title of Editor, Publisher, Business Manager, or Owner Patricia Garcia, Publisher Date 10/1/14			
I certify that the information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).			

in advance by phone and at pntheatre.org, and at the door. 663-0681.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to Michael Lemonick's *The Georgian Star: How William and Caroline Herschel Revolutionized Our Understanding of the Cosmos*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★University Choir: U-M School of Music. This music student ensemble is joined by chamber choirs from Huron, Pioneer, and Skyline high schools in Corigliano's "Fern Hill," Holst's *Nunc dimittis*, and Dilworth's "I Sing Because I'm Happy." 8 p.m., Hill Auditorium. Free. 615-3204.

★Percussion Ensemble: U-M School of Music. Joseph Gramley and Jonathan Ovalle direct this music student ensemble in Lou Harrison's *Suite for Percussion* and Toru Takemitsu's *Rain Tree* as well as eclectic works that span the globe. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

26 WEDNESDAY

★Brown Bag Recital Series: U-M School of Music. 30-minute concert by organist Andrew Meagher and soprano Kathy Ball. Bring a bag lunch, if you wish; food available at the Crossroads Café. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 615-3204.

★"Gobble! Gobble! Gobble!": Thanksgiving Decorations. Ann Arbor District Library. All kids in grades preK-5 invited to make a decoration for their Thanksgiving dinner table. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Il Barbiere di Siviglia": Quality 16. See 22 Saturday. 6:30-10 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 2 & 7 p.m.

"This Wonderful Life": Performance Network. See 25 Tuesday. 7:30 p.m.

27 THURSDAY (THANKSGIVING)

★"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

28 FRIDAY

"CSI: The Case of the Missing Pie": Ann Arbor Hands-On Museum. Nov. 28 & 29. All invited to learn about forensic science while piecing together clues to find a missing pumpkin pie. 10 a.m.-4 p.m. (Nov. 28) & noon-4 p.m. (Nov. 29), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431.

★"The Great Diaper Experiment": Ann Arbor District Library. All kids in grades K-5 invited to imitate the sort of things TV commercials present to show that a particular brand of diaper is best—and learn a little about setting up an experiment in the process. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Heywood Banks: Ann Arbor Comedy Showcase. Nov. 28-30 (contingent on availability of new location; updates at aaacomedys.com). Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from regional favorite to national star. This is his 14th annual Thanksgiving weekend appearance here. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. shows on Nov. 28 and 30 are all-ages shows (youths 10 & under must be accompanied by a parent). 7 (Fri.-Sun.) & 9:30 p.m. (Fri. & Sat), 212 S. Fourth Ave. \$20 in advance & at the door. 996-9080.

"Gift of the Magi": Performance Network. Every Fri.-Sun., Nov. 28-Dec. 21. Suzi Regan directs the world premiere of local playwright Annie Martin's 2-person drama that offers 3 retellings—one set at the beginning of the 20th century, one set in the 1950s, and one with a contemporary setting—of the O. Henry story about the impoverished young couple who give each other the thing they each treasure most. Stars Alysia Kolasz and Barton Bund. 8 p.m. (Fri. & Sat.), 3 p.m. (Sat. matinee), & 2 p.m. (Sun.). Performance Network, 120 E. Huron. Tickets \$25

(Nov. 28), \$41 (Nov. 29 opening night), \$34 (Fri. & Sun.), \$27 (Sat. matinee), \$39 (Sat. eve) in advance by phone and at pntheatre.org, and at the door. \$3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663-0681.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Christmas Caroled": Encore Musical Theatre Company. See 20 Thursday. 8 p.m.

29 SATURDAY

★"Natural Family Playgroup": Green Apple Garden Playschool. Playgroup for kids ages 1-5, accompanied by a parent. 10 a.m., Green Apple Garden Playschool, 2664 Miller. Free. greenapplegarden.org. 369-8248.

Phoenixphest Marathon Concert: Phoenixphest Chamber Music Festival Fundraiser. Nov. 29 & 30. Weekend-long series of performances by local student and professional musicians who sign up for time slots and gather pledges for their performances. For updated schedule, see PhoenixEnsemble.com. Followed on Nov. 30 by "Music of Prokofiev" (4 p.m.), a headliner concert with violinists Gabe Bolkosky and Steffani Kitayama and pianist Michele Cooker. 10 a.m. Nov. 29 through the morning of Nov. 30, Kerrytown Concert House, 415 N. Fourth Ave. \$10 (headliner concert, \$30; weekend pass, \$50; half off for students). Reservations recommended. Kerrytownconcerthouse.com, 769-2999.

★"Wonderful and Unusual Gifts": Nature's Expressions. Nov. 29 & 30 and Dec. 6 & 7. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994-3048.

★Gaming Tournaments: Ann Arbor District Library. Nov. 29 & 30. Video game tournaments. Nov. 29: Super Smash Brothers "Not So" Regulation Throwdown. For adults and teens in grade 6 & up. Nov. 30: Mario Kart Tournament. For all ages. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★"Make a Fairy Doll": Ann Arbor District Library. Craft activity for kids in grades K-5. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

Heywood Banks: Ann Arbor Comedy Showcase. See 28 Friday. 7 & 9:30 p.m.

"Gift of the Magi": Performance Network. See 29 Friday. 3 & 8 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Christmas Caroled": Encore Musical Theatre Company. See 20 Thursday. 8 p.m.

30 SUNDAY

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their Good Mischief Band—pianist Brian Brill, percussionist Aron Kauffman—and San's 20-year-old daughter, fiddler Emily Rose Slomovits. A portion of the proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.

★Mario Kart Tournament: Ann Arbor District Library. Video game tournament for players of all ages. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

"Gift of the Magi": Performance Network. See 29 Friday. 2 p.m.

"Annapurna": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Christmas Caroled": Encore Musical Theatre Company. See 20 Thursday. 3 p.m.

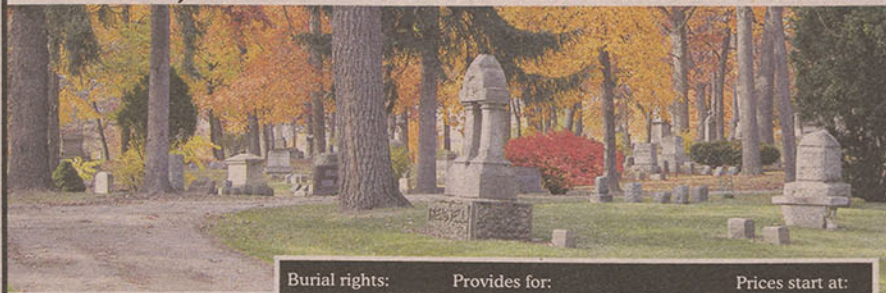
★"DIY Decorated Mugs": Ann Arbor District Library. All adults & teens in grade 6 & up invited to learn some techniques for decorating their own mugs. 3-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Audivi Vocem: St. James Episcopal Church. This local professional ensemble performs music for Advent and other sacred works. Proceeds benefit Faith in Action. 4 p.m., St. James Episcopal Church, 3279 Broad St., Dexter. Donation. 426-8247.

Heywood Banks: Ann Arbor Comedy Showcase. See 28 Friday. 7 p.m.

Forest Hill Cemetery

Burial lots, indoor and outdoor cremation niches available



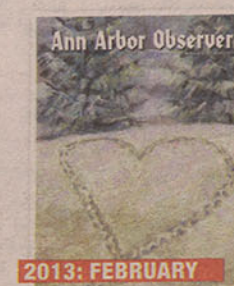
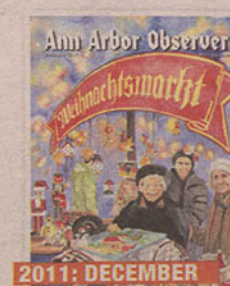
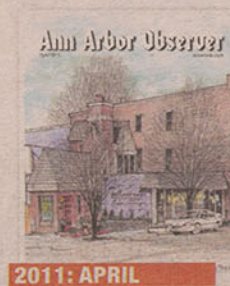
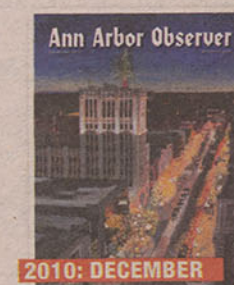
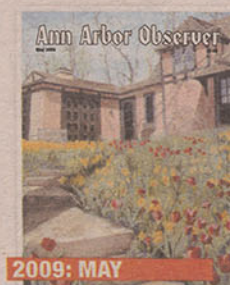
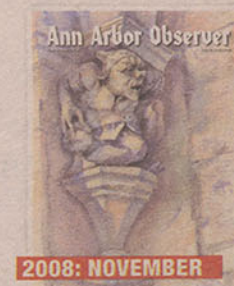
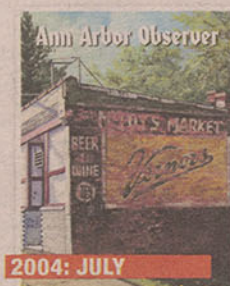
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We are looking for the following issues to complete our archives:



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Thank You!

Ann Arbor Observer



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Classifieds

Lessons & Workshops

The Classifieds deadline for the December issue is November 10.

PIANO LESSONS—Your home, all levels. Experienced, perceptive teacher. DMA U-M. Info: (734) 482-4663.

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LEARN TO SING IN TUNE IN 1-3 LESSONS! Laurel Emrys (734) 761-7699.

For Sale

The Classifieds deadline for the December issue is November 10.

Alterations & Tailoring. Turn key local business est. 22 yrs. Will teach and stay for 30 days. Call (734) 276-0692.

Grave Lots—Washtenaw
Memorial Park Maple Grove section - Premium area with tombstones permitted. (734) 483-7483

Wanted

The Classifieds deadline for the December issue is November 10.

Seamstress Wanted to take over our tailoring business. (734) 276-0692.

Miscellaneous

The Classifieds deadline for the December issue is November 10.

WANTED: SERIOUS READERS
Explore great writing with a great group of people! Our group of eight to ten men and women reads The Classics: Mann, Tolstoy, Dickinson, Woolf, Conrad, and, of course Will S. We meet twice a month on Tuesday nights for tea and spirited book talk. Come January, we welcome new members. If interested, please call Trudy at (734) 769-3115 or email Eve at A2eve@aol.com.

ISPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon November 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103. Please include your address and phone number.

Services

The Classifieds deadline for the December issue is November 10.

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Call (734) 975-0028 or email info@marketingnewauthors.com

Woodworker/Restorer
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Ann Arbor Observer Classifieds

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Office: (734) 769-3175, Fax: (734) 769-3375

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Please include your name and contact information.

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Real Estate

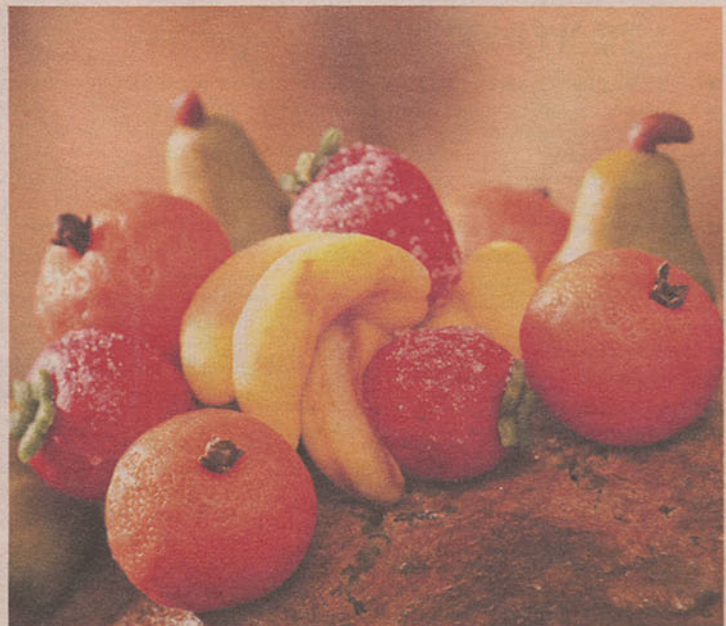
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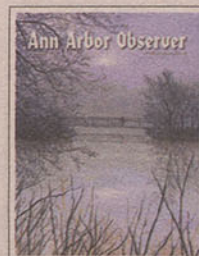
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Thanks for reading the Observer.

Sincerely,

Patricia Garcia
Publisher



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Real Estate

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2770 E. DELHI, ANN ARBOR MI—Distinctive custom home with all the hallmarks of a Sturbridge Village colonial. This saltbox home is a classic Don Parrish design. It features hand-hewn beams and wide plank heart of pine floors throughout. The home has been completely renovated using the finest materials to enhance its architectural features. This home exudes warmth. Walls of bookshelves and sunlight streaming through large windows will capture your heart. The cook's kitchen is lined with marble counters and features professional grade appliances. It is completely open to the generous family room area, anchored by a wide brick fireplace and hearth—a replica of the era. The private grounds unfold before you as the automatic gate opens to a drive through natural areas, leading to a lush lawn lined with hydrangeas and perennial gardens. Located within minutes of downtown Ann Arbor and highways, and yet a world away in this serene 2½-acre setting. \$695,000. MLS#3226270.



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Market Update - November 2014

The Real Estate Market in Ann Arbor continues to flourish at one its most active levels ever. Demand for homes is extremely high. Supply of homes is low. This has created another strong move up in values as buyers compete for the best listings. The opportunity to sell your home or condo has not been this good in a decade. For buyers, the effort and strategy to be successful in this market is as difficult as ever. Are you thinking of making a move this summer? Call me today to discuss your needs and the opportunities available.
 Matt Dejanovich 734-476-7100.

SELLERS - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734-476-7100.

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GEDDES GLEN - This 5-bedroom, 5-bathroom, 2-half bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace and hot tub. The interior is a showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,899,000. **Call Matt Dejanovich, 476-7100.**



BARTON HILLS - Are you looking for the best? Here it is. This custom-built 6-bedroom, 4-bathroom, 2-half bath home rests on an incredible 6.5 acre lot. Gorgeous grounds with mature trees, circle drive, and spacious yard. The interior features gorgeous flowing spaces built with only the finest materials and craftsmanship. Highlights include spacious great room, travertine flooring, gourmet kitchen, dream master suite, and finished walkout basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



SALINE - This custom built 5 BR, 5 1/2 BA home represents only the finest in quality construction and materials. Incredible space and upgrades throughout. Resting on a peaceful acre+ lot in quiet country sub, a wonderful location to call home. The residence is highlighted by a stunning custom kitchen with granite counter tops, great room with hardwood floor, dream master suite with spa-like bath, and one of the nicest finished basements you will see. \$839,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Breathtaking 6 BR, 6 BA, 2 1/2 bath home on a gorgeous 1.2-acre partially wooded lot. Great setting in a peaceful country sub very convenient to US-23 and Ann Arbor. This home is built to the highest standard of material and craftsmanship. Oversized trim, natural stone, and incredible upgrades throughout. Features include two story great room, dream kitchen with granite and high-end appliances, wonderful master suite, complete in-law apartment, and finished basement. \$769,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Stunning 5 BR, 4 BA colonial on a quiet cul-de-sac lot with scenic view of woods and a stream. Enjoy the views from the oversized deck and flagstone patio. The interior of this home is perfect. Feature include two story family room with fireplace and wall of glass to the backyard, open kitchen with granite counters, luxury master suite includes sitting area and dream bath with 2-way fireplace, and finished basement with large rec room, bedroom, and bath. \$599,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR HILLS - Wonderful 3 BR, 1 1/2 BA Tudor on a quiet tree-lined street walking distance to UM campus. Incredible, peaceful setting with large backyard and nice landscaping. Home features all the charm and character you've been searching for. Features include all hardwood floor, two fireplaces, large formal living room, open kitchen, family room with fireplace, and great bedrooms. \$599,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - KING SCHOOL - Completely remodeled 4 BR, 2 1/2 BA Colonial in one of Ann Arbor's most desired locations. This setting is special - backing to mature trees with large deck and great landscaping. The home has been completely redone in the past six months featuring a gorgeous maple kitchen with granite and stainless steel appliances, open family room with fireplace, den, nice master suite with new bath, and finished basement. \$469,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - LANDSDOWNE - Very sharp 4 BR, 2 1/2 BA Colonial in one of Ann Arbor's most sought after neighborhoods. Great lot with huge backyard, large deck, and gorgeous landscaping. The interior features remodeled kitchen with maple cabinets, granite countertops, and stainless steel appliances, all hardwood floors throughout, family room with fireplace, updated master suite, and finished basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - Welcome to your own country oasis. This 4 BR, 2 1/2 BA ranch rests on one of the most beautiful 3-acre settings you'll find. Enjoy quiet summer evenings on the screened porch with views of the woods and pond. Home features large living room, open kitchen, sizeable bedrooms, and finished walkout basement. Property also includes second detached 2+ car garage and small barn. \$335,000. **Call Matt Dejanovich, 476-7100.**



SILO RIDGE - Spectacular new listing in one of Saline School's most desired subs. This 3-bedroom, 2 1/2-bath colonial sits on a quiet cul-de-sac lot and has been completely redone. Great setting with large back yard, mature trees, patio, and small pool. The interior is highlighted the family room addition with vaulted ceiling and fireplace, remodeled kitchen with professional grade appliances, and perfect decor throughout. **Call Matt Dejanovich, 476-7100. \$329,900.**



NEW LISTING - SE ANN ARBOR - Hard to find 4 BR, 3 BA ranch on peaceful 2/3-acre country lot just minutes from the Ann Arbor, shopping, and freeways. Incredible setting with mature trees, extensive landscaping, and large paver patio. The interior of the home is sharp and features great room with fireplace and tons of natural light, open kitchen with Corian countertops and stainless steel appliances, first floor master suite with walk-in closet and attached bath, and finished lower level with large rec room, bedroom, and bath. \$292,900. **Call Matt Dejanovich, 476-7100.**



SILO RIDGE - Perfect 4-bedroom, 2 1/2-bath colonial on a quiet 1/4 acre cul-de-sac lot just minutes to Ann Arbor, freeways, shopping, and schools - Saline with Harvest Elementary. Beautiful setting with mature trees, large back yard, great landscaping, and screened porch. The interior sparkles and includes large family room with fireplace, open kitchen with stainless steel appliances, nice formal living and dining rooms, great master suite, and good sized kids' bedrooms. \$289,900. **Call Matt Dejanovich, 476-7100.**



THE DOWNS - Premium 5-bedroom, 4½-bath Landau-built colonial on a pastoral 6-acre lot in one of the area's most sought after locations. The setting is perfect, with expansive views, extensive landscaping, and an in-ground pool. This spectacular home features grand curved staircase, two-story living room, gourmet kitchen, family room with fieldstone fireplace, luxury first floor master suite, and finished walkout basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



PHEASANT HOLLOW - Incredible 4 BR, 3 ½ BA custom built contemporary on a peaceful 1.7-acre setting just minutes to Ann Arbor and I-94. This home has been built with highest attention to design, materials, and craftsmanship. Features include soaring ceilings with tons of natural light, cooks kitchen with maple cabinets, granite, and prof. grade appliances, dream master suite with spa-like bath, and finished walkout basement with bar, wine cellar, and theater room. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Absolutely stunning 4 BR, 3 BA mid-century modern home designed by Metcalf. This home rests on one of the most beautiful settings in Ann Arbor with gorgeous hill top view and ¼ acres of mature landscaping with wonderful outdoor living areas. No expense was spared to update this to modern standards. Features include gourmet kitchen, dream master suite, wonderful living areas with walls of glass, and the finest mechanical systems to be found. \$1,195,000. Call Matt Dejanovich, 476-7100.



WINES ELEMENTARY - Striking 4 BR, 3 BA, 2 ½ BA formal showcase home on a gorgeous hilltop acre lot. Incredible setting in one of Ann Arbor's most sought after locations. The interior of this home is picture perfect, including renovated kitchen with painted maple cabinets and professional grade appliances, family room, wall of glass to the backyard, walnut paneled den, dream master suite, and finished basement. \$1,095,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - This 4 BR, 2 ½ BA with sharp contemporary flair rests on one of the finest lots you will see with a gorgeous wooded backyard. Enjoy quiet summer evenings from the oversized screened porch or extra large deck. The interior features all hardwood flooring, living room with fireplace and great backyard views, open kitchen with granite counter tops, den, nice master suite, large kids bedrooms, and finished lower level with flex-use rec room. \$725,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Very high quality 4-bedroom, 3 ½-bath custom-built home overlooking the 18th Fairway at Stonebridge. Great setting with one of the most spacious feelings available in the neighborhood. The home is gorgeous and features two-story great room with wall of glass overlooking the course, large kitchen, den, luxury first floor master suite, great kids' bedrooms, and finished lower level with large rec room and tons of nature light. \$639,900. Call Matt Dejanovich, 476-7100.



NEWPORT HILLS - Hard to find 4 BR, 3 ½ BA colonial in one of Ann Arbor's most popular neighborhoods near Wines Elementary. Home rests on a gorgeous wooded lot with large deck and view of woods. The interior is sharp with fresh paint and new carpet throughout. Features include family room with vaulted ceiling and fireplace, open kitchen, back staircase, oversized master suite, and finished basement. \$629,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Perfect 4 BR, 2½ BA colonial with a gorgeous pond view in one of the area's most sought after neighborhoods. This home has been completely updated with all the current materials and décor you've been hoping for. Features include oversized maple kitchen with granite counters and SS appliances, open family room with fireplace, den, dream master suite with sitting area and new bath, and finished basement. \$619,900. Call Matt Dejanovich, 476-7100.



SALINE ESTATES - Custom-built 4-bedroom, 3½-bathroom colonial by Toll Brothers on a spacious acre lot in one of the area's most sought after neighborhoods. Great setting with extensive landscaping and brick paver patio. This home is gorgeous with designer décor throughout. Features include all hardwood flooring on main floor, maple kitchen with granite, two-story family room with back stair, luxury master suite, and great kids' bedrooms. \$569,900. Call Matt Dejanovich, 476-7100.



STRAWBERRY LAKE - Spend your summer at this nicely updated 3 BR, 2 BA home on the Huron River chain of lakes. Wonderful setting one of the most desired all-sports lakes in the area. Home is highlighted by the great room with soaring ceilings and wall of glass to the lake, remodeled kitchen with vaulted ceiling, first floor master suite, and 2nd floor flex-use loft. \$549,900. Call Matt Dejanovich, 476-7100.



SALINE - This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. \$534,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR SCHOOLS - Stunning 3-bedroom, 2 ½-bath all brick ranch on a peaceful 1.5 acre lot in a quiet country cul-de-sac just minutes to Ann Arbor and Plymouth. This home is loaded with quality features and upgrades. Highlights include great room with wall of glass to the backyard, gourmet kitchen with granite and stainless steel appliances, luxury master suite, and finished walkout basement with great flex use rec room. \$499,900. Call Matt Dejanovich, 476-7100.



LANDSDOWNE - Perfect 4 BR, 2 ½ BA colonial on a quiet cul-de-sac in one of Ann Arbor's most sought after neighborhoods. This home has been completely renovated. Features include great backyard with patio and complete privacy, new cherry kitchen with granite counters and stainless steel appliances, family room with fireplace, large formal living and dining rooms, great master with remodeled bath, nice sized kids bedrooms, and finished basement with large rec space. \$449,900. Call Matt Dejanovich, 476-7100.



SALINE - Very sharp 3 BR, 2 ½ BA home on a quiet cul-de-sac lot conveniently located just minute to Schools, Ann Arbor, and shopping. Wonderful setting on a spacious acre lot with extensive landscaping and large deck. The interior of the home is wonderful. Features included two story great room with hardwood floor, open kitchen, luxury first floor master suite, great sized kids bedrooms, and an open loft that can be the 4th bedroom. \$419,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Incredible buy in one of Ann Arbor's most sought after neighborhoods. This 4 BR, 2 ½ BA two-story has been very nicely updated. Features include slate flooring in the foyer, open kitchen with granite counters and stainless steel appliances, large formal living and dining rooms, den with bookcases, luxury master suite, and oversized 4th bedroom/bonus room. \$399,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Walk to downtown from the 3-bedroom, 2-bath all brick cape on one of the best streets in town. Charming home on a quiet tree lined street features large backyard and great deck. The interior shines and features all hardwood floor, original wood work, large living room with fireplace, formal dining room, flex use main level bedroom, remodeled primary bath, and finished basement. \$369,900. Call Matt Dejanovich, 476-7100.



SALINE SCHOOLS - This custom built 3 BR, 2 BA home rests on one of the most beautiful 2-acre wooded lots you will find. Enjoy ample wildlife and an "up-north" feel from this convenient location just minutes to I-94 and Ann Arbor. Home has a contemporary flair including two-story great room with wall of glass to the woods, spacious kitchen, and finished basement. \$329,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - Incredible 3 BR, 2½ BA custom-built log home on 10 gorgeous acres. This is a dream home in a dream setting featuring open grass, woods, garden, and a 24 x 32 barn. This is a true log home with exposed logs throughout. Features include great room with wood stove and two-story ceiling, open kitchen with hickory cabinets, flex use upper loft, finished lower level with large rec room, 2 bedrooms, and bath. \$329,900. Call Matt Dejanovich, 476-7100.



FOXFIRE - Hard to find 4 BR, 2 ½ BA colonial in one of NE Ann Arbor's most desired neighborhoods. Great lot backs to mature trees. Home features family room with fireplace, open kitchen, nice formal living and dining rooms, great master suite with vaulted ceiling and sizeable kids bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



FORD LAKE FRONTAGE - This 4-bedroom, 2 ½-bath colonial rests on a high bluff overlooking Ford Lake in Ford Lake Heights. This is an incredible opportunity to live on this all-sports lake in a completely remodeled move-in condition home. Enjoy year round views from the dock, deck, and sunroom. Home features updated kitchen with granite, open family room, great master suite, and nice size kids' bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



CRYSTAL CREEK - This is best two-story home on the market today in the Ann Arbor school district. Perfect 3 BR, 3½ BA home backing to trees. Great deck, large fenced yard, and patio. The interior is perfect. Features include open family room, kitchen with granite and stainless steel appliances, den, great master suite, and finished walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS - This 5 BR, 3 ½ BA country colonial rests on 3.5 gorgeous acres. Great setting just minutes from US-23. Home is very well done and move-in ready. Features include open kitchen with granite counter tops, family room with vaulted ceiling and wood stove, great master suite, and finished basement with rec room, bedroom, and bath. Outbuilding. \$269,900. Call Matt Dejanovich, 476-7100.



BRAIRWOOD AREA CONDO - Very sharp 2 BR, 2 BA condo minutes to UM, downtown Ann Arbor, and freeways. This unit rests in a great location within the complex, adjacent to a treeline. The interior is upgraded throughout and features open floor plan with vaulted ceilings, hardwood floors, cherry cabinets with granite counters, master suite, and flex use rec room. \$259,900. Call Matt Dejanovich, 476-7100.



GREENHILLS CONDO - This 3 BR, 2 ½ BA condo on Ann Arbor's NE side is ready for you. Enjoy the beautiful view of nature and open space from the large deck. The interior of this condo is sharp and includes mostly hardwood floor on the main level, open kitchen with oversized eating area, living room with fireplace, large master suite, and sizeable 2nd and 3rd bedrooms. \$254,900. Call Matt Dejanovich, 476-7100.



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Ann Arbor

Top of the line doesn't begin to describe this luxurious 4-bedroom home in Newport Creek. With a wooded lot, features include: a finished lower level, library, gourmet kitchen, hardwood floors, crown molding, and more. **\$1,150,000**



Saline

Exceptional home in one of Saline's finest neighborhoods, Brookview Highlands. Spectacular 2-story foyer with marble floor opens to soaring great room with wall of windows. 5 bedrooms, 4.2 baths, finished lower level. **\$894,900**



Ann Arbor

Spectacular view of Ann Arbor skyline from this truly unique 3-bedroom condo on the fringes of downtown. Very open floor plan with multiple levels of finished space. Private outdoor living areas. 5 Star+ Energy rating. **\$749,900**



Chelsea

Incredible 28-acre estate with privacy and luxury. Includes: master suites on both levels, bathrooms in every bedroom, lower and upper laundry, finished walk out with second kitchen, huge outbuilding and private, stocked lake. **\$724,900**



Pinckney

One-of-a-kind home is a 1920's barn transformed into an art studio and residence with in-law apt. Hidden in the woods, surrounded by gardens with Baseline lake access. 2-story living room has unique silo fireplace. **\$700,000**



Ann Arbor

Coveted Burns Park living in this quality vintage home built by the workmen of the Hermitage. Family room addition with 10' ceilings and French doors to patio. Formal living room with fireplace and private backyard. **\$659,900**



Ann Arbor

Great location in the Angell Elementary area for this light-filled, 4-bedroom home with total privacy. Lower level has expansive family room with wood burning fireplace and sliding door to a birder's paradise and koi pond. **\$567,900**



Ann Arbor

The Armory! With a desirable Kerrytown location, this luxe Ann Arbor condo leaves you wanting nothing. Large open floor plan has 2 bedrooms, 2.1 baths, a study with beautiful built-ins, and an upscale kitchen. **\$559,000**



Ann Arbor

Experience all that downtown Ann Arbor has to offer in this luxurious 2-bedroom, 2-bath Ashley Terrance condo. Granite counters, stainless steel appliances, gas fireplace, and private balcony with amazing views. **\$479,900**



Ann Arbor

Elegant Stonebridge Estates 2-story with a contemporary flair and private, treed back yard. Over 3600 sq. ft. with finished lower level, 4 bedrooms and 3.1 baths. Family room has hardwood floors and cozy fireplace. **\$479,800**



Ann Arbor

Rare chance to own a penthouse in downtown Ann Arbor at Liberty Lofts! Open floor plan with sleek interior elements. Spiral staircase leads to 2nd level living space that opens to expansive terrace with a magnificent view. **\$449,900**



Saline

So many recent updates in this contemporary at Travis Pointe South. Soaring, vaulted great room with hardwood floors, southern exposure, and wood burning fireplace. Serene view of the 5-acre pond from the deck. **\$374,900**

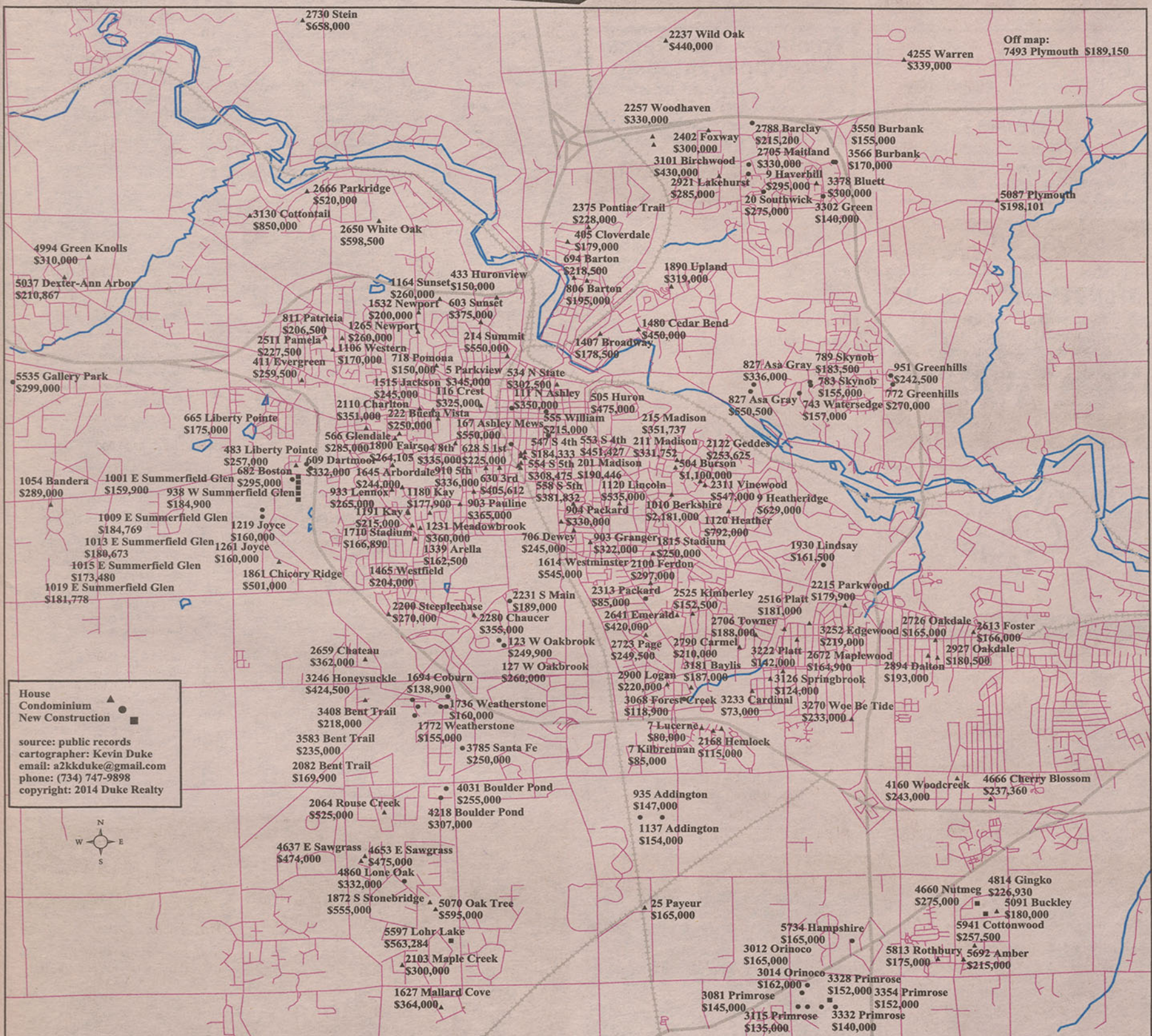


Ann Arbor

Nestled in the back of Country French Estates, this 3-bedroom, 2.1 bath home offers plenty of space. Hardwood floors throughout living room, kitchen, and dining area. Fireplace, large master suite, and finished lower level. **\$299,500**

SEPTEMBER 2014

HOME SALES



Condominium sales are having another banner year. This month's map adds another forty-nine sales to that hot market, bringing the number sold through September to 514—an all-time high. By this time last year, 496 condo sales had been recorded in public records. (Note that in most cases so-called "site condos" have been excluded from our count if they were built as freestanding, detached homes. Site condos are popular hybrids that closely resemble single-family homes, but the land they occupy is owned in common rather than deeded separately with the house.)

The boost from the strong market has lifted the value of some condos more than others. We compared fifteen

condominium floor plans that sell in sufficient volumes to permit year-to-year comparisons.

A Chapel Hill model scored the biggest increase on our list. Realtors have sold five 1,280-square-foot two-bedroom units so far this year for an average of \$158,000, 15 percent higher than last year. Chapel Hill is located off Green Road on the northeast side of the city.

Realtors sold twenty-six two-bedroom, 700-square-foot Pittsfield Village condos for an average of \$77,000, a 4 percent increase over last year. Thirteen of the more petite, 614-square-foot single-bedroom models in the east-side complex sold for an average of \$59,000, 7 percent

more than last year. Pittsfield Village transformed itself from a cooperative into a condominium to increase its market appeal, and it appears to have helped.

In Tower Plaza downtown, Realtors sold six of the 600 square-foot single-bedroom models for an average price of \$166,000. That is 5 percent less than last year's batch. But floor plan isn't everything in this high-rise condominium at 555 E. William—prices also vary depending on which floor of the building a unit is on, which can cause fluctuations in the yearly average.

In the Geddes Lake condos off Huron Parkway, Realtors report sales of ten two-bedroom 1,260-square-foot

models so far this year for an average price of \$142,000, an 8 percent increase compared with last year. An example on this month's map, at 743 Watersedge Dr., sold for an above-average \$157,000.

A rising market sometimes takes a long time to lift the biggest boats. Turning to a blockbuster single-family home sale, the 6,900-square-foot spread at 1010 Berkshire took four years to sell—but when it did, it sold for the highest price we've seen this year: \$2,181,000. The seller was former Ann Arbor schools trustee Randy Friedman, who decamped for the Birmingham, Michigan area.

—Kevin Duke

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Ann Arbor Observer

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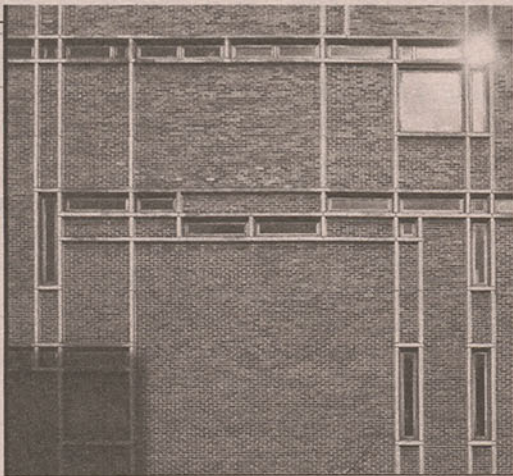
i spy

by Sally Bjork

"It's raining fish is located at the corner of West Kingsley and North First Streets," writes Sally Soden, quoting October's clue. They're "swimming through the rain garden" on the corner, writes Sandra Sipkin.

Joe Palms notes that the sculptures replace "the demolished home in this floodplain lot." Jeanne Getty recalls watching the house go through "its stages of dilapidation ... Now, to my delight these beautiful fish were installed ... I love them!"

"They just seemed to pop up one day," says Shannon Kohlitz. "I was pleasantly surprised to turn the corner and find



Subject of an oft-repeated myth

these fun fish!" agrees Kristen McCurry. It's "one of the final, much debated, Ann Arbor public funded art projects," notes Louisa Griffes—and in Linda Bankauskas's opinion, "it's the best [one] ... I actually drive a couple of blocks out of my way every day just to take a look at it!"

Sixty-seven people correctly identified the sculpture. Nancy Alexius of Ann Arbor won our random drawing, and is donating her \$25 gift certificate to the Humane Society of Huron Valley.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

We received 168 entries correctly identifying the Fake Ad for Tillerman's Tea on page 71 of the October Observer, with the name of the previous month's winner, "Jennings," hidden in one of the varieties of tea.

Many Fake Adders, including the Fake Ad Czar's very own cousin-in-law, commented on the ad's not-so-subtle references to Cat Stevens. "The very first 'music video' I saw was for a song called 'banapple gas' by Cat Stevens," Rick Mintz wrote. "It was really weird, but the memory stuck with me all these years and that's the first thing I think of when I see Tillerman's Tea."

The Urban Dictionary defines "banapple gas" as "an illegal substance that contains traces of LSD given a fruity flavour. It was first discovered in

1968 and popularised (sic) by the famous singer, Cat Stevens (now known as Yusuf Islam), in his song 'Banapple Gas.' It is classified as a class-A drug."

Ah, the seventies were a different time. (Incidentally, the street address for Tillerman's Tea, 1223, corresponds to December 23—the date, in 1977, of Stevens' official conversion to Islam.)

Our favorite pun in the email bag came from Margaret Hannon, who wrote, "This month's Fake Ad is for Tillerman's tea. (It didn't take 'oolong' to find it. Ha ha.)"

David Karl won our drawing. He is taking his gift certificate to Zingerman's.

To enter this month's contest, find the fake ad, identify it by name and page number, and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, November 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

October winners:
Lois R. and Thomas S.

If you would like to be entered in the November drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 96, and submit your Observer Friend or Free Subscription confirmation by November 15.

Thanks!
Observer Staff

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Friday, November 7th 2014

7:00 pm Jack Strong (thriller)

9:30 pm Honey, I Think I Killed You (comedy)

Saturday, November 8th 2014

12:00 pm Documentary Segment (FREE)

2:00 pm Dream of Warsaw (documentary)

7:00 pm Boxer (drama) - STATE THEATER

Sunday, November 9th 2014

12:00 pm Documentary Segment (FREE)

2:00 pm Stones for the Rampart (drama)

4:00 pm Waleśa. Man of Hope (drama)

All films have English subtitles. Tickets: General admission \$10, Students/Seniors \$6

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Events at a Glance

Daily Events listings begin on p. 61. Films: p. 90. Galleries: p. 77. Nightspots begin on p. 58.

Concert Music

classical, religious, cabaret

- Violinist Alicia Doudna & pianist Hannah Shields, Nov. 1
- Ann Arbor Concert Band, Nov. 2
- Dexter Community Band, Nov. 2
- "Fauré Requiem," Nov. 2
- Pianist Dady Mehta, Nov. 2
- Michigan Chamber Players, Nov. 2
- Justin Paul & Benj Pasek (Broadway), Nov. 2
- Harpist Joan Holland, Nov. 5
- Diderot String Quartet, Nov. 5
- Apollo's Fire (Baroque), Nov. 6
- Vocal Arts Ensemble, Nov. 8
- Quatuor Ébène string quartet, Nov. 9
- San Francisco Symphony, Nov. 13 & 14
- Ann Arbor Symphony Orchestra, Nov. 15
- "Once Upon a Time Forever After" (Ann Arbor Piano Teachers Guild), Nov. 16
- Cantata Singers, Nov. 16
- REBEL (Baroque), Nov. 21
- "Russian Romances," Nov. 21
- Soprano Martha Guth & pianist Penelope Crawford, Nov. 23
- Pianist Yuja Wang & violinist Leonidas Kavakos, Nov. 23

Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 58, for shows at the Ark, Blind Pig, & other clubs

- "Songs from China," Nov. 1
- Maxwell Street Klezmer Band, Nov. 1
- "The Big Squeeze" Accordion Fest, Nov. 1
- Catie Curtis (singer-songwriter), Nov. 1
- superposition (experimental), Nov. 1
- Saxophonist Tony Malaby, Nov. 3
- John Flynn (singer-songwriter), Nov. 5
- Jonathan Edwards (blues singer-songwriter), Nov. 7
- Gov't Mule (blues-rock), Nov. 8
- Waclaw Zimpel Quartet (jazz), Nov. 12
- Tish Hinojosa (singer-songwriter), Nov. 14
- Jason Marsalis Vibe Quartet, Nov. 15
- Jazz pianist Bob James, Nov. 15
- Melissa Etheridge (acoustic rock), Nov. 16
- Jake Shimabukuro (ukulele), Nov. 19
- U-M Groove (percussion), Nov. 21
- Andrew Calhoun (singer-songwriter), Nov. 21
- Jazz singer Jackie Ryan, Nov. 22
- Mike Agranoff (folksinger), Nov. 23

Theater, Opera, & Dance

- Carmen* (Metropolitan Opera broadcast), Nov. 1
- Atlanta* (U-M Basement Arts), Nov. 1
- The Rocky Horror Show* (Dexter Community Players), Nov. 1
- Annapurna* (Purple Rose), every Wed.-Sun. except Nov. 27
- Twelfth Night* (Civic Theatre), Nov. 1 & 2
- Imbalanced* (U-M Basement Arts), Nov. 6-8
- Woman Nude* (From Around Here), Nov. 6-8
- The Complete Works of William Shakespeare (abridged) [revised]* (Emergent Arts), Nov. 6-9 & 13-16
- A Midsummer Night's Dream* (Huron High), Nov. 7, 8, 14, & 15
- Dance Dialogues* (People Dancing), Nov. 8
- Guys and Dolls* (Pioneer High), Nov. 8, 9, & 14-16
- The Addams Family: A New Musical* (Skyline High), Nov. 8, 9, & 14-16

- Time Stands Still* (U-M Basement Arts), Nov. 13-15
- Dead Man Walking* (U-M Opera), Nov. 13-16
- Les Misérables* (Rudolf Steiner High), Nov. 20-22
- Christmas Caroled* (Encore), Nov. 20-22, 28, & 29
- Caroline, or Change* (U-M Musical Theatre), Nov. 20-23
- Tintypes* (EMU Theatre), Nov. 21-23
- Moon Over Buffalo* (Greenhills), Nov. 21-23
- Old Times* (Civic Theatre), Nov. 21-23
- Breaking News* (U-M Residential College), Nov. 21 & 22
- Il Barbiere di Siviglia* (Metropolitan Opera broadcast), Nov. 22
- This Wonderful Life* (Performance Network), Nov. 25 & 26
- Gift of the Magi* (Performance Network), Nov. 28-30

Comedy, Storytelling, & Performance Art

- Comic Sal Demilio, Nov. 1
- Comic Matt Braunger, Nov. 6-8
- Comic Mike Stanley, Nov. 13-15
- Comic Jef Brannan, Nov. 20-22
- Comic Heywood Banks, Nov. 28-30

Festivals, Fairs, & Shows

- Coleman's Corn Maze, Nov. 1
- Ann Arbor Stamp Show, Nov. 1 & 2
- 27th Annual Jewish Book Fest, Nov. 5-16
- Concordia University Veterans Day Celebration, Nov. 11
- 25th Annual Gaming Convention, Nov. 14-16
- 23rd Annual Tellabration, Nov. 14

Lectures, Readings, & Forums

- Memoirist Leslie Stainton, Nov. 3
- Poets Anne-Marie Oomen, Teresa Scollon, & Ellen Stone, Nov. 3
- Novelist Alice Walker, Nov. 5
- Short story writer Diane Cooke, Nov. 5
- Photographer Inta Ruka, Nov. 6
- Nonfiction writers Sara Corbett & Michael Paterniti, Nov. 6
- Novelist John Connolly, Nov. 6
- "Friday Night's Alright for Reading" (Midwestern Gothic), Nov. 7
- Ignite Ann Arbor 9, Nov. 7
- Memoirist Deepak Singh, Nov. 8
- Novelist Nicholas Rombes, Nov. 12
- Poet Catherine Barnett, Nov. 13
- Short story writer Monica McFawn, Nov. 13
- Novelist Sonali Dev, Nov. 16
- Novelist Harry Dolan, Nov. 17
- Poet Robin Silbergeld, Nov. 17
- Novelist David Bezmozgis, Nov. 18
- Poet Jeff Kass, Nov. 18
- Poet John Buckley, Nov. 19
- Poet Scott Beal, Nov. 20

Family & Kids' Stuff

- Afternoon of the Elves* (EMU Theatre), Nov. 7-9
- Wild Swan Theater Birthday Party, Nov. 9
- Trout Fishing in America (kiddie rock), Nov. 16
- "Children's Tellabration," Nov. 16
- Treasure Island* (Wild Swan), Nov. 19-23
- Seussical* (Young People's Theater), Nov. 20-23
- Gemini (acoustic duo) family concert, Nov. 30

"Only in Ann Arbor" Event of the Month

- "Gypsy Pond Music," Nov. 3-8

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